

DANCE THEATRE / GERMANY AND FRANCE

# Club Amour

***Café Müller* – Pina Bausch**

***Aatt enen tionon* – Boris Charmatz**

***hersed, duo* – Boris Charmatz**

**Tanztheater Wuppertal Pina Bausch + Terrain Boris Charmatz**

**Dates:** Mon 10 Mar – Sun 16 Mar

**Venue:** Festival Theatre

**Duration:** 2hrs 30min, incl intervals

*Club Amour* includes three performances with different seating arrangements. *Aatt enen tionon* and *hersed, duo* will be viewed standing, sitting on the floor or moving around on the Festival Theatre stage. *Café Müller* will be viewed seated in the Festival Theatre auditorium.

Contains nudity and sound pressure effects (loud noises)

**Principal Donor – Girgensohn Foundation**

**Supported by Goethe Institut**

**Presenting Partner: The Australian**

"In the early filmed versions of *Café Müller*, it is striking to see desire at work. Bodies seek one another, grope for one another; fingers call out for touch. The life of the theatre intersects with the life of the artists. The roles seem to be carved out of thick human relationships.

This made me want to present the play on an evening where love, loves, desire, desires would be the core. I then thought of two pieces in "my" repertoire that also touched on these issues. This is a test: to give the dancers from Tanztheater Wuppertal, who have not yet performed these pieces, the opportunity to confront the rough subtlety of *Café Müller*, the unrestrained radicality of *Aatt enen tionon*, as well as to perform a duet from *herses (une lente introduction)* with bodies tangled with one another in absolute contact. The evening promises to be restless: Purcell meets PJ Harvey, *Café Müller's* ageless costumes come together with *Aatt enen tionon's* nudity, and all three pieces set Tanztheater Wuppertal 2025 and Adelaide ablaze!"

**Boris Charmatz**

## CREDITS

### Club Amour

**Concept:** Boris Charmatz

**With** the Tanztheater Wuppertal Pina Bausch Ensemble and guests(\*)

### *Café Müller (1978)*

**With (alternately):** Dean Biosca, Naomi Brito, Emily Castelli, Maria Giovanna Delle Donne, Taylor Drury, Simon Le Borgne\*, Réginald Lefebvre, Alexander López Guerra, Blanca Nogueroles Ramírez, Michael Strecker, Christopher Tandy

**Choreography and direction:** Pina Bausch

**Set design and costumes:** Rolf Borzik

**Collaboration:** Marion Cito, Hans Pop

**Music:** Henry Purcell

**Rehearsal Direction** Barbara Kaufmann

**Duration:** 40 mins

*Café Müller* premiered in Opera House Wuppertal on May 20, 1978 with: Malou Airaudo, Pina Bausch, Rolf Borzik, Dominique Mercy, Jan Minařík, Meryl Tankard

### *Aatt enen tionon (1996)*

**Trio with (alternately):** Dean Biosca, Eli Cohen\*, Simon Le Borgne\*, Christopher Tandy, Solène Wachter\*, Frank Willens

**Choreography:** Boris Charmatz

**Lights:** Yves Godin

**Vertical structure:** Gilles Touyard

**Sound:** Hubertus Biermann, Olivier Renouf

**Sound materials:** PJ Harvey

**Choreographic assistant:** Fabrice Ramalingom

**Collaboration to transmission:** Julia Cima, Olga Dukhovna

**Duration:** 40 mins

*Aatt enen tionon* premiered in La Halle aux Grains, Blois, On February 9, 1996, with: Boris Charmatz, Julia Cima and Vincent Druguet.

### *herses, duo (1997)*

excerpt from *herses (une lente introduction)*

**With:** Boris Charmatz, Johanna Elisa Lemke\*

**Choreography:** Boris Charmatz

**Music:** Stefan Fraunberger

**Duration:** 20 mins

*herses (une lente introduction)* premiered in Quartz, Brest, on September 27, 1997, with: Boris Charmatz, Julia Cima, Vincent Dupont, Myriam Lebreton, Sylvain Prunenec, and Jérôme Pernoo.

## PRODUCTION

**Production and distribution Club Amour:**

Tanztheater Wuppertal Pina Bausch +  
Terrain Boris Charmatz

Tanztheater Wuppertal Pina Bausch and Terrain develop artistic projects between Germany and France under the direction of Boris Charmatz. Tanztheater Wuppertal Pina Bausch is supported by the Wuppertal Stadt and Nordrhein-Westfalen Land. Terrain is supported by Ministère de la Culture – DRAC Hauts-de-France, and Région Hauts-de-France.

Boris Charmatz – Artistic Director

**Tanztheater Wuppertal Pina Bausch**

Boris Charmatz – Artistic Director  
Dr. Daniel Siekhaus – Managing Director  
Robert Sturm – Artistic Management  
Director

**Terrain**

Hélène Joly – Deputy Director

**Touring Team**

**Technical Director:** Jörg Ramershoven

**Stage Manager:** Andreas Deutz

**Lighting Technician:** Robin Diehl

**Sound:** Karsten Fischer

**Head Stage Technician:** Gökhan Mihci

**Wardrobe:** Katherina Fröhlich\*, Renatus Matuschowitz\*

**Physiotherapist:** Bernd-Uwe Marszan

**Training:** Min Li

**Planning and Tour Management:** Leonie Werner

**Direction of Productions Terrain:** Lucas Chardon\*

**Production *Aatt enen tionon*:** Association edna (1996) **Coproduction:** La Halle aux Grains-Scène nationale de Blois, La Ferme du Buisson-Scène nationale de Marne-la-Vallée, La Bâtie-Festival de Genève, Les Hivernales-Avignon. The production was supported by a residency in Centre

chorégraphique national de Franche-Comté in Belfort (directed by Odile Duboc).

**Production *hereses (une lente***

**introduction):** Association edna (1997)

**Coproduction:** Le Quartz / Centre National Dramatique et Chorégraphique de Brest (Création-résidence), Festival d'Automne à Paris, Centre Chorégraphique National de Grenoble, Festival International Montpellier Danse, Dieppe Scène Nationale. With the support of Springdance Festival/Utrecht/Pays-Bas and Centre national de la danse, Pantin.