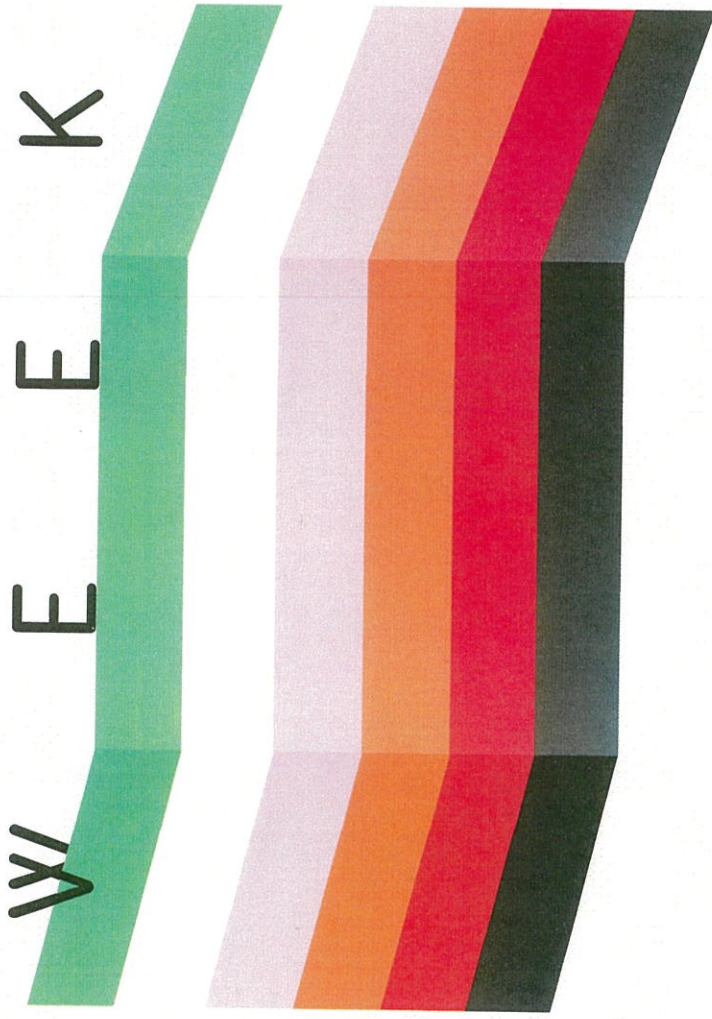


PRINCIPAL PARTNER BENDIGO AND ADELAIDE BANK  
ADELAIDE  FESTIVAL

\$10

# ADELAIDE WRITERS' WEEK



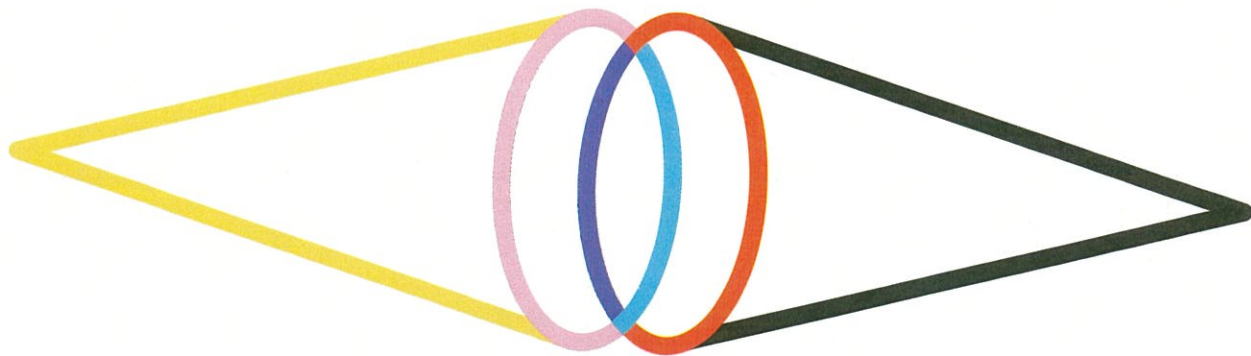
PIONEER WOMEN'S MEMORIAL GARDEN - FREE ADMISSION

3-8 MARCH 2012



[ADELAIDEFESTIVAL.COM.AU](http://ADELAIDEFESTIVAL.COM.AU)





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Welcome:

PREMIER OF SOUTH AUSTRALIA  
JAY WEATHERILL  
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Special Events

RAISING THE DEAD:  
HISTORY AND FICTION

THE AWAY-BOUND TRAIN: WRITERS ON PLACE  
AFTERNOON TEA AT BEECHWOOD  
WITH MYLES BALDWIN

DOCTOR WHO AND THE DALEKS  
8-9

Kids' Program

SUN 4 MAR  
STORY TENT

IT'S RHYME TIME LIVE

NEST STUDIO

NYLON ZOO  
10-11

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# JAY WEATHERILL



PREMIER OF  
SOUTH AUSTRALIA

For the many people who gather in the Pioneer Women's Memorial Garden every Adelaide Festival, Adelaide Writers' Week is more than an event. It's an Adelaide institution - part of the life of our city that is loved by both South Australians and those who travel here to enjoy it.

It's a time when lovers of good writing and brave thinking can gather to join in free events, listening to writers and thinkers from around the world. Adelaide Writers' Week is famous for its relaxed and welcoming atmosphere - people sitting under the plane trees, rubbing shoulders with our most notable authors, and participating in lively conversations about the books we love.

In 2012 Adelaide Writers' Week will be held in its home in the Pioneer Women's Memorial Garden, and, with a re-designed site, will be just as beautiful and more comfortable. And in 2012, the ABC will, for the first time, broadcast Adelaide Writers' Week sessions live on their digital radio channel.



Books delight, inspire and inform children - and all of these things will be in full force at the dedicated children's program that will run on Sunday 4 March. This will be supported by a Schools' Day run exclusively for students and teachers. I encourage all parents, children, students and teachers to come along and join in.

Fittingly, given its new emphasis on young readers, the 2012 Adelaide Writers' Week is dedicated to one of our finest writers for young people, Margo Lanagan. And we will also welcome our Children's Laureate, Boori Monti Pryor.

Adelaide Writers' Week in 2012 promises to be a celebration of stories for all. I look forward to seeing you there!

*Jay Weatherill*

# LAURA KROETSCH



ADELAIDE WRITERS' WEEK DIRECTOR  
2012 Adelaide Festival

It is a great pleasure to present this iconic literary event. Our ambition when planning the 2012 program was to celebrate Adelaide Writers' Week's legacy while at the same time re-imagining the event as a whole.

Adelaide Writers' Week is one of the world's great literary festivals, and it has for over 50 years presented contemporary literature's great writers. This year we are thrilled to again present the very best of our poets, novelists and short story writers from around Australia and the world.

We are delighted to present a larger non-fiction program, one that includes biography, history, true crime, popular science, journalism, religion, popular culture, gaming, memoir, cricket, China, the Middle East and heritage gardening.

Our evening sessions bring together literary luminaries for readings and conversation. The first features Javier Cercas, Kate Grenville, Jenny Erpenbeck and Ron Rash on history in fiction.



Also new for 2012 is a program for our youngest readers. On Sunday 4 March, in addition to our regular program, we feature a story tent, a leafy sea dragon and a craft area. Come along and enjoy stories, a little parade and a lot of imagination.

Adelaide Festival once again thanks the many sponsors who make this unique event possible. Adelaide Festival also thanks the Adelaide Writers' Week Advisory Committee, which has helped shape this program.

We look forward to seeing you in the Pioneer Women's Memorial Garden for six days of remarkable stories.

*Laura Kroetsch*



# MARGO LANAGAN



## DEDICATION

Margo Lanagan is one of Australia's most gifted writers. Few have managed to so effortlessly unite realism and fantasy, adult literary and young adult fiction. Hers is a dark wit coupled with a near hypnotic ability to lead her readers into unusual and often uncomfortable places.

She is a maker of extraordinary worlds and her fiction is fearless, uneasy, and often incredible.

Her body of work is extensive: 15 novels, 50 short stories, and four highly acclaimed short story collections, *White Time*, *Black Juice*, *Red Spikes* and *Yellowcake*.

She is the winner of multiple Aurealis, Ditmar and World Fantasy awards, as well as the 2004 Victorian Premier's Award for Young Adult Fiction.

Her work has been nominated for the Sturgeon, Stoker, Tiptree, International Horror Guild, Locus, Shirley Jackson, Children's Book Council, Hugo, Nebula, Commonwealth Writers Prize, alongside the Queensland and New South Wales' Premier's Awards. It is a list that aptly describes the diversity of her readership.

Lanagan's recent novel, the brutal and beautiful fairytale retold, *Tender Morsels*, was a Michael L Printz Honor Book, and has garnered the kind of international acclaim few Australian authors enjoy. This year, Lanagan will publish *Sea Hearts*, an astonishing tale of love, desire and revenge.

It is a great honour to dedicate Adelaide Writers' Week 2012 to Margo Lanagan, a writer of extraordinary intellect and imagination. She takes her place among fellow dedicatees Judith Wright, AD Hope, Jessica Anderson, Colin Theile and Thomas Shapcott.

SEAN WILLIAMS  
Adelaide Writers' Week  
Advisory Committee



# PIONEER WOMEN'S MEMORIAL GARDEN



For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. For the first time in 2012 the garden itself will be a setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the council, a Flying Sister Base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor Base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. Most of the money was used to build the base and the remainder was earmarked for a memorial in Adelaide and thus the Pioneer Women's Memorial Garden was established on land made available by Adelaide City Council.

The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue.

A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. Each Australia Day, the National Council of Women of SA holds a ceremony in the garden to pay tribute to the pioneer women of the state.

Adelaide City Council maintains the garden and alongside the current trustees is committed to its role in South Australia's history.





## RAISING THE DEAD: HISTORY AND FICTION

History and fiction have long made strange bedfellows. Join four of our finest writers, all of whom have, in very different ways, used fiction to interrogate history. Javier Cercas' best-selling writings have ingeniously explored the legacies of the Vietnam War and the Spanish Civil War; Ron Rash's lyrical narratives have long mined the troubled history of the American South; Kate Grenville's award-winning trilogy about life in colonial Australia has won her legions of fans the world over; and Jenny Erpenbeck's poetic fictions gracefully engage with Europe's most enduring ghosts. Join them for readings and in conversation with David Marr.

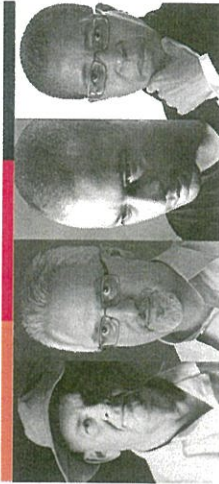
**WHERE**  
ELDER HALL, THE UNIVERSITY OF ADELAIDE  
NORTH TERRACE

**WHEN**  
MON 5 MAR 7.30PM

**DURATION**  
90 MINUTES (no interval)

**TICKETS**  
ADULT \$28, FRIENDS \$24, CONCESSION \$15

**BOOKINGS**  
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



## THE AWAY-BOUND TRAIN: WRITERS ON PLACE

Be it in the Australian bush or an English country garden, place is at the heart of works by these four extraordinary writers. Iconic poet Les Murray has long chronicled the rough beauty of the Australian landscape; novelist Alan Hollinghurst's revelations of England's twilight places have made him a Man Booker favourite; acclaimed novelist and playwright Caryl Phillips writes some of our most compelling explorations about the complexities of travel; and Griffin Prize winning poet and essayist Dionne Brand's powerful narratives help illuminate an increasingly dangerous post 9/11 world. Join them for an evening of readings and conversation with Peter Goldsworthy.

**WHERE**  
ADELAIDE TOWN HALL, KING WILLIAM  
STREET

**WHEN**  
TUE 6 MAR 7.30PM

**DURATION**  
90 MINUTES (no interval)

**TICKETS**  
ADULT \$28, FRIENDS \$24, CONCESSION \$15

**BOOKINGS**  
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



## AFTERNOON TEA AT BEECHWOOD WITH MYLES BALDWIN

South Australia's Beechwood is one of Australia's great heritage gardens. This unique Victorian-style garden includes a spectacular collection of exotic trees, secret grottos and an historic conservatory. Join us for afternoon tea with landscape designer, writer and gardener Myles Baldwin, one of Australia's foremost authorities on heritage gardens. During this entertaining and informative afternoon Myles will discuss the history and architecture of heritage garden design. Beechwood is a privately owned garden and this event offers garden enthusiasts an exceptional opportunity to experience its beauty.

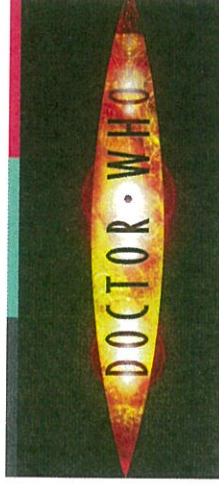
**WHERE**  
BEECHWOOD GARDEN, 36 SNOWS ROAD  
STIRLING

**WHEN**  
SUN 4 MAR 4PM

**DURATION**  
90 MINUTES

**TICKETS**  
\$65 (INCLUDES AFTERNOON TEA  
AND A GLASS OF CHAMPAGNE)

**BOOKINGS**  
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



## DOCTOR WHO AND THE DALEKS

Multi-award winning fantasy writer Robert Shearman famously returned the Dalek to *Doctor Who* in an episode originally viewed by some 8.6 millions fans - *The Times* called it an "unqualified triumph". Join him in conversation with Ian Mond, *Doctor Who* story writer, critic, editor and horror enthusiast and enjoy a screening of the Dalek episode. Shearman's association with *Doctor Who* began in 2003 and in addition to his television scripts has included award-winning contributions in both the audio range and in print. Come dressed as your favourite *Doctor Who* character if you dare.

**WHERE**  
PICCADILLY CINEMA  
181 O'CONNELL STREET

**WHEN**  
SUN 4 MAR 5.30PM

**DURATION**  
75 MINUTES

**TICKETS**  
ADULTS \$25, CHILDREN TO 15 YEARS \$15

**BOOKINGS**  
ADELAIDEFESTIVAL.COM.AU OR BASS 131 246



PHOTO: DOCTOR WHO LOGO™ © BBC 2005



# KIDS' PROGRAM



SUN 4 MAR  
FREE!

Storytelling, crafts, drawing, singing and a leafy sea dragon come together for a day of full on-fun, rampant creativity and imagination gone wild when Adelaide Writers' Week hosts the first annual Kids' Program.

Join award-winning children's writers and illustrators for a day created especially for our youngest readers.

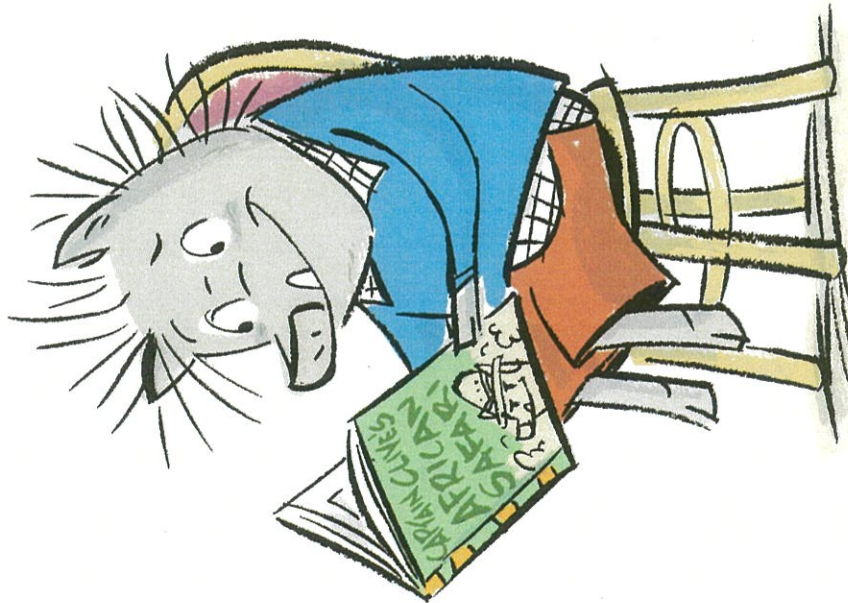


Illustration from *Boris* by Andrew Joyner, published by Puffin Books

## STORY TENT

Come join us on the lawn and listen to some fabulous stories. The Story Tent is a place where you can hear readings and stories by award-winning writers and illustrators. Step inside and discover a parade of magical creatures - dancing goats, banging bears and a 'boy' called Boris.

### SESSION TIMES:

9AM NICKI GREENBERG  
9.30AM IT'S RHYME TIME LIVE  
10.15AM IT'S STORY TIME WITH AWARD WINNING CHILDREN'S AUTHOR MEM FOX

11AM IT'S RHYME TIME LIVE  
11.30AM ANDREW JOYNER  
12PM BOORI MONTY PRYOR: AUSTRALIAN CHILDREN'S LAUREATE

12.30PM PHIL CUMMINGS  
1PM ANDREW JOYNER  
1.30PM URSULA DUBOSARSKY  
2PM BRENTON E. MCKENNA  
2.30PM PHIL CUMMINGS

SUPPORTED BY THE LITTLE BIG BOOK CLUB

## IT'S RHYME TIME LIVE

The Advertiser Little Big Book Club presents It's Rhyme Time Live. This fun and interactive 30 minute theatrical performance brings well loved nursery rhymes to life and includes action songs and stories for the whole family.



## NEST STUDIO

Join in the fun with Nest Studio as they share exciting picture books, paint with beautiful watercolours and play games as imaginative as they are educational.

Following the philosophy of their weekly classes these wonderfully creative sessions are sure to be enjoyed by all.

Amazing books by author/illustrators such as Herve Tullet, Jon Klassen and Chris Haughton will inspire the creation of gorgeous watercolour paintings for each child to take home.

### SESSION TIMES:

EVERY 30 MINUTES FROM 9AM TO 3PM

## NYLON ZOO

Come and enjoy the magical experience of the Nylon Zoo at Adelaide Writers' Week. Children of all ages can fly like a bird, hop as a frog or rabbit, twirl in a rainbow cape, swim like a fish, bobble like a hoopla mushroom. The costumes fit all ages and are designed to make you move. After a parade through the garden, children can enter the giant inflatable leafy sea dragon and listen to a story.

### SESSION TIMES

MAXIMUM OF 30 CHILDREN PER SESSION  
9AM - 9.45AM  
10AM - 10.45AM  
11AM - 11.45 AM  
12PM - 12.45PM  
1PM - 1.45PM  
2PM - 2.45PM



# DAY ONE



SAT 3 MAR 2012

## Featured Writers:

MEGAN ABBOTT (USA)  
PAUL CALLAGHAN (UK/AUS)  
JAVIER CERCAS (SPA)  
AIDEN COLEMAN (AUS)  
ANDREA DI ROBILANT (ITA)  
ALI COBBY ECKERMAN (AUS)  
LIONEL FOGARTY (AUS)  
SELINA HASTINGS (UK)  
ETGAR KERET (ISR)  
MARGO LANAGAN (AUS)  
KELLY LINK (USA)  
DAVID MARR (AUS)  
FRANK MOORHOUSE (AUS)  
JO NESBØ (NOR)  
DENNIS O'DRISCOLL (IRE)  
ELLIOT PERLMAN (AUS)  
CARYL PHILLIPS (UK)  
RON RASH (USA)  
ROBERT SHEARMAN (UK)  
PETER STANLEY (AUS)

L2  
DAY ONE



EAST STAGE



## TENDER MORSELS

Margo Lanagan  
(AUS)

9.30AM EAST STAGE

Margo Lanagan's stories and novels have been called 'rich, strange, wonderful and compelling'. She counts among her many fans Neil Gaiman, Garth Nix and John Marsden. She has been called a genius for her vividly beautiful and often shocking stories. Her many titles include *Black Juice*, *Tender Morsels* and most recently *Sea Hearts*. She is among the best writers Australia will ever produce. Chair Sean Williams.

L3  
DAY ONE



SAT 3 MAR



WEST STAGE



**HISTORY INSISTS**

Javier Cercas  
Caryl Phillips  
(SPA/UK)

10.45AM WEST STAGE

Is it possible that some stories demand the 'truth'? Can fiction render the historical? Javier Cercas has written about war (*Soldiers of Salamis*) and the failed Spanish coup (*The Anatomy of a Moment*). Caryl Phillips has written about about slavery (*Higher Ground*), race, and the post 9-11 world (*Colour Me English*). Join them as they discuss the demands of history with Cath Kenneally.

SUPPORTED BY THE CERVANTES INSTITUTE



**ON AND OFF THE PAGE**

Megan Abbott  
Paul Callaghan  
Robert Shearman  
(USA/UK/AUS)

12PM WEST STAGE

Increasingly our most compelling stories are being told on film, on television and in video games. Genre fiction rules in the bookshops, the cinemas, and, with *L.A. Noire*, in gameland. This session brings together novelist Megan Abbott (*Die a Little*), games designer Paul Callaghan and Robert Shearman (*Doctor Who*) to discuss the differences between writing for the page and the screen.

L4  
DAY ONE



**CLUBS & SOCIETIES**

Aiden Coleman  
Ali Cobby Eckerman  
Lionel Fogarty  
(AUS)

1.15PM WEST STAGE

Ever wanted to join a club? The Red Room Company set itself the task of exploring just what it is that people do behind closed doors. In 2011, 12 poets around the country joined clubs and then wrote about their experiences. Join Johanna Featherstone (chair) as she and three of the participating poets reveal some of South Australia's most secret places.

SUPPORTED BY THE UNIVERSITY OF NORTH CAROLINA AND CONSULATE OF USA

SAT 3 MAR



EAST STAGE



**THE ART OF THE STORY**

Etgar Keret  
Kelly Link  
Ron Rash  
(ISR/USA)

10.45AM EAST STAGE

The short story is one of contemporary literature's niftiest tricks. Smart, unexpected, beautiful and strange, it's where these three extraordinary writers dazzle. Journey to the unpredictable worlds of Etgar Keret (*Suddenly a Knock on the Door*), to Kelly Link's fantastical places (*Pretty Monsters*) and Ron Rash's lyrical South (*Burning Bright*) with Kate De Goldi as she inquires about the mechanics of the short story.



**WEATHER PERMITTING**

Dennis O'Driscoll  
(IRE)

12PM EAST STAGE

Dennis O'Driscoll's poetry has been described as 'mordant, open, sharp, generous, and sad'. O'Driscoll himself the 'Irish Larkin'. O'Driscoll has published eight collections including, most recently, *Reality Check* and *New and Selected Poems*. O'Driscoll is also the author of *Stepping Stones: Interviews with Seamus Heaney*, a book-length conversation with Ireland's other famous poet. Join him in conversation with Michael Hulise.



**THE ART OF BIOGRAPHY**

Selina Hastings  
David Marr  
(UK/AUS)

1.15PM EAST STAGE

Somerset Maugham was among the most successful writers of this generation and is little read today. Patrick White enjoyed huge literary success and has become an enduring part of literary culture. Both were extraordinarily difficult men who have each enjoyed brilliant biographies – *The Secret Lives of Somerset Maugham* and *Patrick White: A Life*. Join two of our finest biographers as they discuss writing famous lives.

L5  
DAY ONE



SAT 3 MAR



WEST STAGE

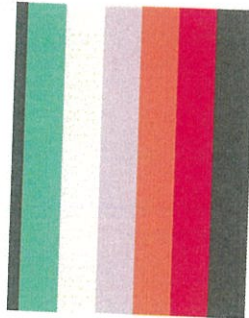


**THE VENETIAN NAVIGATOR**  
Andrea di Robilant  
(ITA)

2.30PM WEST STAGE

Acclaimed historian Andrea di Robilant's books include the hugely successful *A Venetian Affair* and *Lucia in the Age of Napoleon* - a must read for anyone interested in the Little Emperor. His most recent book, *Venetian Navigators* is a fascinating account of the Zen Brothers, 14th century merchant navigators who may have beat Columbus to the New World. Join him in conversation with Ramona Koval.

SUPPORTED BY THE ITALIAN EMBASSY



**2012 ADELAIDE FESTIVAL AWARDS FOR LITERATURE**  
(AUS)

3.45PM WEST STAGE

The Premier of South Australia, the Hon. Jay Weatherill will announce winners of all nine 2012 Adelaide Festival Awards for Literature including the Children's Literature, Non-Fiction, Young Adult Fiction and John Bray Poetry awards. He will also announce state winners of the Wakefield Press Unpublished Manuscript award and Jill Blewett Playwright's award, as well as recipients of the Barbara Hanrahan and Carclew fellowships.

L6  
DAY ONE

SAT 3 MAR



EAST STAGE



**GRAND DAYS**  
Frank Moorhouse  
(AUS)

2.30PM EAST STAGE

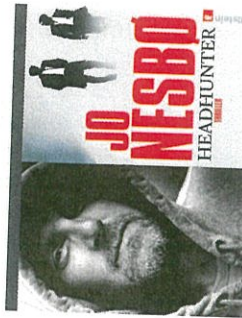
With the publication of *Cold Light*, iconic Australian writer Frank Moorhouse completed the extraordinary Edith Trilogy he began with award-winning novels *Grand Days* and *Dark Places*. One of Australia's finest writers, Moorhouse has written fiction, non-fiction, screenplays and essays. His many awards include the SA Premier's Award and the 2001 Miles Franklin for *Dark Palace*. Join him in conversation with Cath Kenneally.



**POLITICAL FICTIONS**  
Elliot Perlman  
(AUS)

3.45PM EAST STAGE

Hailed as the 'Zola of Australia' Perlman enjoys huge audiences at home and abroad. The award-winning author of *Three Dollars*, *The Reasons I Won't Be Coming* and the international bestseller *Seven Types of Ambiguity*, most recently Perlman has published *The Street Sweeper*, an epic novel set in contemporary New York and Europe during the Holocaust.



**NORWEGIAN EVIL**  
Jo Nesbø  
(NOR)

5.30PM EAST STAGE

Jo Nesbø is among the very finest crime writers on the planet and certainly one of the most popular. He is the author of the best-selling Harry Hole mysteries, the most recent of which are *The Snowman* and *The Leopard*. Nesbø has made a career chronicling our darkest places. Join him in conversation with Caroline Baum as he talks about his fascination with evil.

SUPPORTED BY RANDOM HOUSE AUSTRALIA

LZ  
DAY ONE



# DAY TWO



SUN 4 MAR 2012

Featured Writers:

MEGAN ABBOTT (USA)  
MICHAEL CRUMMEY (CAN)  
GLEN DUNCAN (UK)  
MARTIN EDMOND (NZ/AUS)  
JENNY ERPENBECK (GER)  
NICKI GREENBERG (AUS)  
KATE GRENVILLE (AUS)  
DAVID LEVITHAN (USA)  
KELLY LINK (USA)  
JO NESBO (NOR)  
ELLIOT PERLMAN (AUS)  
BOORI MONTY PRYOR (AUS)  
ALICE PUNG (AUS)  
RON RASH (USA)  
MIGUEL SYJUCO (PHI/CAN)  
JUAN GABRIEL VÁSQUEZ (COL/SPA)  
BRENDA WALKER (AUS)

18  
DAY TWO

WEST STAGE ◀◀ EAST STAGE



## LEAVING HOME

Miguel Syjuco  
Alice Pung  
(PHI/CAN/AUS)

9.30AM WEST STAGE

Manila-born Miguel Syjuco left home and then wrote a novel about the Philippines, *Illustrado*. It has yet to be translated into Tagalog. Alice Pung grew up in Melbourne. The child of Cambodian-Chinese parents, her recent memoir *Her Father's Daughter* is a journey back into Cambodia's troubled past. Join these two young writers in conversation with Brian Castro about writing to and from 'home'.

SUPPORTED BY CANADA COUNCIL



## GALORE

Michael CrummeY  
(CAN)

9.30AM EAST STAGE

Michael CrummeY is a native Newfoundlander whose extraordinary novels and poems draw on the rich history of this harshly beautiful and remote place. CrummeY's first two novels *River Thieves* and *The Wreckage* explore Newfoundland's historic past. His most recent, *Galore*, calls on both history and folklore to create the fantastical – imagine a man being cut from the belly of a whale. Join him in conversation with Caroline Baum.

SUPPORTED BY CANADA COUNCIL

19  
DAY TWO



SUN 4 MAR



WEST STAGE



**READING BY MOONLIGHT**

Brenda Walker  
(AUS)

10.45AM WEST STAGE

Brenda Walker, the novelist, is a great reader. In her award-winning memoir *Reading By Moonlight* Walker offers up an intimate account of her treatment for cancer and the books that sustained her. In the hospital and her library, Walker again reveals an elegant and agile mind. Join her in conversation as she reflects on a lifetime of writing and reading with Kerryn Goldsworthy.



**MAGIC FOR BEGINNERS**

Kelly Link  
(USA)

12PM WEST STAGE

Kelly Link writes speculative fiction that doesn't easily fit a category. It can only be described as quite magical. Link is a short story writer whose work has been featured in various collections, including *The Wrong Grave*, *Pretty Monsters*, *Stranger Things Happen* and *Magic for Beginners*. Her stories have won three Nebula Awards, a Hugo Award and a World Fantasy Award. Chair David Levithan.



**A LABOUR OF LOVE**

Nicki Greenberg  
(AUS)

1.15PM WEST STAGE

Nicki Greenberg does the impossible. She takes iconic works of literature and turns them into graphic novels, novels that are as alive as the originals. Greenberg spent six years adapting F. Scott Fitzgerald's *The Great Gatsby* into graphic form before restaging *Hamlet*. Her *Hamlet* is an 'ink spot' and the book took her three years to create. Join this gifted artist in conversation with Nick Prescott.

SUN 4 MAR



EAST STAGE



**KATE MAKES HISTORY:**

Kate Grenville  
(AUS)

10.45AM EAST STAGE

Kate Grenville is one of contemporary literature's most celebrated writers. Her prize-winning novel *The Secret River* has been published in more than 20 countries. It was followed by *The Lieutenant* and *Sarah Thornhill*, which together form a loose trilogy. Grenville's other many novels include *The Idea of Perfection* (winner of the Orange Prize), *Lilian's Story*, *Dark Places* and *Joan Makes History*. Chair Michael Cathcart.



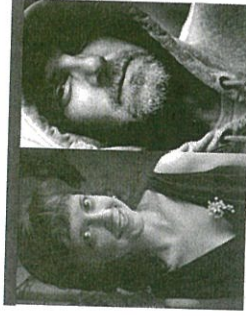
**VISITATIONS**

Jenny Erpenbeck  
Elliot Perlman  
Juan Gabriel Vásquez  
(GER/AUS/COL/SPA)

12PM EAST STAGE

In *The Informers* a young man writes a book about a Jewish German woman who arrives in Colombia just before the Second World War. In *The Street Sweeper* a young professor discovers a cache of revealing recordings. In *Visitation* a house stands witness to 100 years of German history. Join these three extraordinary writers as they discuss the twin legacies of war and secrets.

SUPPORTED BY CERVANTES INSTITUTE & GOETHE INSTITUTE



**HARD BOILED:**

Megan Abbott  
Jo Nesbø  
(USA/NOR)

1.15PM EAST STAGE

The iconic American crime novel as defined by Chandler and Hammett continues to be re-invented. Megan Abbott writes L.A noir, old school – sex, blondes, booze and vice. Jo Nesbø's Harry Hole is a rift on the tough cop – damaged, determined and battling the bottle. Join these two crime stars in conversation with Paul French on writing within and against the tradition.

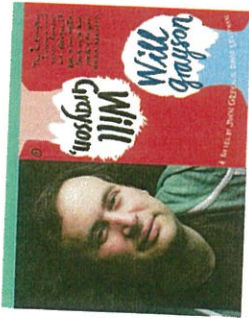
SUPPORTED BY RANDOM HOUSE, AUSTRALIA



SUN 4 MAR



WEST STAGE



**WILL GRAYSON  
WILL GRAYSON**

David Levithan  
(USA)

2.30PM WEST STAGE

In a bio note David Levithan confesses to a 'happy childhood, happy adolescence - give or take a few poems - and happy adulthood so far'. Levithan is an extraordinary writer and his delightfully clever books have won him fans of all ages. On the list of required readings: *Will Grayson, Will Grayson*, *Dash and Lily's Book of Dares* and *The Lovers' Dictionary*.  
Chair Kate De Goldi.



**AUSTRALIAN  
CHILDREN'S  
LAUREATE**

Boori Monty Pryor  
(AUS)

3.45PM WEST STAGE

Boori Monty Pryor is one of two inaugural Australian Children's Laureates. A celebrated writer and performer, Pryor is the author of Australian classic *Maybe Tomorrow* as well as the award-winning *My Girragundi*, *The Binna Binna Man* and most recently *Shake a Leg*. Pryor is also a former basketball player, model, actor, activist and more. Join him for a lively hour with Melissa Lucashenko.

SUPPORTED BY THE AUSTRALIAN CHILDREN'S LAUREATE

22  
DAY TWO



**READING  
FROM THE  
2012 ADELAIDE  
FESTIVAL  
AWARDS FOR  
LITERATURE**

(AUS)

5.30PM WEST STAGE

Join us in the Garden to hear the winners of the 2012 Adelaide Festival Awards for Literature read from their award-winning titles announced Saturday 3 March by the Premier, the Hon Jay Weatherill. This session continues the celebration of some of Australia's very best new writing and will be hosted by Arts SA Executive Director Alex Reid.

SUPPORTED BY THE AUSTRALIAN CHILDREN'S LAUREATE

22  
DAY TWO

SUN 4 MAR



EAST STAGE



**BURNING BRIGHT**

Ron Rash  
(USA)

2.30PM EAST STAGE

Ron Rash is a gifted poet, novelist and short story writer. He enjoys the distinction of having won two O'Henry Awards and the 2010 Frank O'Connor Award for his collection, *Burning Bright*. Not only is Rash a master of the short story, he is also the author of the internationally acclaimed and prize-winning novels *One Foot in Eden* and *Serena*, and most recently *The Cove*.  
Chair Ramona Koval.

SUPPORTED BY THE UNIVERSITY OF NORTH CAROLINA AND CONSULATE GENERAL OF THE UNITED STATES



**DARK NIGHT**

Martin Edmond  
(AUS)

3.45PM EAST STAGE

Among Martin Edmond's many preoccupations is the space between truth and invention, and what he writes can be described as travel memoirs. In his most recent book *Dark Night*, Edmond imagines the journey of a celebrated artist who goes missing. In his earlier collections he explores, in unexpected ways, Australia in the European imagination (*Luca Antara*) and the Burke and Wills expedition (*The Supply Party*).  
Chair Nicholas Jose.



**THE LAST  
WEREWOLF**

Glen Duncan  
(UK)

5.30PM EAST STAGE

Glen Duncan's work is not easy to describe. His novels include the story of a Roman Catholic sadist who witnesses a miracle (*Weathercock*). Another sees the Prince of Darkness on holiday on earth (*I, Lucifer*) and most recently, *The Last Werewolf*, a strange, erotic and disturbing account of the life of Jacob Marlowe - the last of his kind. Join him in conversation with Susanna Moore.

23  
DAY TWO



# DAY THREE



MON 5 MAR 2012

## Featured Writers:

MJ AKBAR (IND)  
DIONNE BRAND (CAN)  
AIDEN COLEMAN (AUS)  
MICHAEL CRUMMEY (CAN)  
ANDREA DI ROBILANT (ITA)  
URSULA DUBOSARSKY (AUS)  
MARTIN EDMOND (NZ/AUS)  
FARID FARID (AUS)  
PAUL FRENCH (UK/CHI)  
KERRY GOLDSWORTHY (AUS)  
ELIZA GRISWOLD (USA)  
ALAN HOLLINGHURST (UK)  
MICHAEL HULSE (UK)  
ETGAR KERET (ISR)  
RAMONA KOVAL (AUS)  
MIKE LADD (AUS)  
MARGO LANAGAN (AUS)  
GILLIAN MEARS (AUS)  
DENNIS O'DRISCOLL (IRE)  
JAN OWEN (AUS)  
BRUCE PASCOE (AUS)  
CARYL PHILLIPS (UK)  
ALICE PUNG (AUS)  
BARBARA SANTICH (AUS)  
JUAN GABRIEL VÁSQUEZ (COL/SPA)  
DAVID WALKER (AUS)

WEST STAGE  EAST STAGE



**PIERCINGLY  
WONDERFUL**  
Gillian Mears  
(AUS)

9.30AM WEST STAGE

Gillian Mears is an extraordinary writer. Her award-winning novels and story collections include *Ride a Cock Horse*, *The Mint Lawn*, *The Grass Sister* and most recently, *Foal's Bread*. Mears is also an extraordinary person. An MS sufferer, Mears has chronicled her experience of the disease with grace and candour. Join her in conversation with Ramona Koval as they discuss her life and writings.



**HER FATHER'S  
DAUGHTER**  
Alice Pung  
(AUS)

9.30AM EAST STAGE

The daughter of Chinese-Cambodian immigrant parents, Alice Pung has long chronicled the experience of growing up Asian in Australia. With her new book, *Her Father's Daughter*, Pung has reached back into the family's history to reveal some of the many horrors of Cambodia's Year Zero. Generous, thoughtful and charming, Pung's new book is an insightful chronicle of an all too recent genocide. Chair Farrin Foster.



MON 5 MAR



WEST STAGE



**THE WORD SPY**  
Ursula Dubosarsky  
(AUS)

10.45AM WEST STAGE

Ursula Dubosarsky is one of Australia's most original writers. Arguably, Dubosarsky is best known for the incredibly successful *Word Spy* and *The Return of the Word Spy*. She is as admired for her extraordinary novels including *Abyssinia*, *The Red Shoes* and most recently *The Golden Day*. Dubosarsky's childhood worlds are as mysterious as they are familiar as well as being among the most deeply satisfying.

Chair Sandy Verschoor.



**THE CHINA HAND**  
Paul French  
(UK/CHI)

12PM WEST STAGE

Paul French has lived and worked in Shanghai for many years. He is a widely published analyst and commentator on China. His recent book, *Midnight in Peking*, recounts the murder of an English girl in January 1937. In his version, French not only gives his reader an evocative sense of China in the 30s, he also solves the murder. Join him in conversation with Nicholas Jose.

PHOTO: LUCY CAVENDER

PRESENTING PARTNER



26  
DAY THREE



**THE ESSAY**  
Martin Edmond  
Ramona Koval  
Caryl Phillips  
(NZ/AUS/UK)

1.15PM WEST STAGE

The essay is among the most intriguing of our literary forms. Our collective desire for 'true' stories and long format journalism is seeing it enjoy a renewed vogue. Join three accomplished practitioners as they explore the expanding boundaries of what is both an ancient and an innovative practice – one that has always been uneasy with the demands of truth, history, fad and fashion.



**VOYAGES REAL AND IMAGINED**  
Dionne Brand  
Andrea di Robilant  
Martin Edmond  
(CAN/ITA/NZ/AUS)

10.45AM EAST STAGE

In Dionne Brand's poems, essays and novels people, often immigrants, are journeying between worlds. In Andrea di Robilant's histories, real people leave clues behind, clues that reveal their voyages. In Martin Edmond's travel memoirs 'real' people take imagined journeys as the writer searches them out. Join these three very different writers as they discuss the all too human desire to travel.

SUPPORTED BY THE CANADA COUNCIL AND ITALIAN EMBASSY



**IMAGINING PEACE IN THE MIDDLE EAST**  
MJ Akbar  
Farid Farid  
Etgar Keret  
(IND/AUS/ISR)

12PM EAST STAGE

MJ Akbar is a celebrated Indian journalist and author of a history of Pakistan, he's a Muslim. Farid Farid is an Australian-born son of Egyptians, he's a Coptic Christian. Etgar Keret is an Israeli writer who is one of the few Jewish writers whose work is available in Arabic. Join these three thoughtful men as they imagine peace in the Middle East.



**THE STRANGER'S CHILD**  
Alan Hollinghurst  
(UK)

1.15PM EAST STAGE

Booker Prize winning novelist Alan Hollinghurst is among contemporary literature's most esteemed writers. He is the author of four previous novels, *The Swimming-Pool Library*, *The Folding Star*, *The Spell* and *The Line of Beauty*. His latest novel, *The Stranger's Child*, has been described in *The Telegraph* as 'a masterful take on the country house novel ... sleek, seductive and sly'. Chair Michael Cathcart.

MON 5 MAR



EAST STAGE

27  
DAY THREE





**LEARNING TO LOVE YOUR COUNTRY**

Bruce Pascoe (AUS)

2.30PM WEST STAGE

A teacher, farmer, deck hand, the Director of Commonwealth Australian Studies project, editor, publisher and writer, Bruce Pascoe also works in indigenous language retrieval. This prolific writer is the author of short stories, novels and histories, his titles include: *Shark, Earth, Ocean*, and *Convincing Ground*. One of Australian literature's most esteemed voices; join him in conversation with Melissa Lucashenko.



**ADELAIDE**

Kerry Goldsworthy  
David Walker  
Barbara Santich (AUS)

3.45PM WEST STAGE

One of Adelaide's most enduring conversations is the conversation about Adelaide. Kerry Goldsworthy's account in *Adelaide*, a city in nine objects, is a personal guide. David Walker, who grew up here, casts his thoughts back to memories of his youth. Barbara Santich has long chronicled our enduring relationships with food. Together these three writers will take a familiar conversation into entirely new places.



**POETRY READING**

(AUS/CAN/IRE/UK)

5.30PM WEST STAGE

Join us in the Garden for an evening of poetry readings by celebrated international and local poets including Dionne Brand, Aiden Coleman, Michael Hulse, Mike Ladd, Dennis O'Driscoll and Jan Owen hosted by Peter Goldsworthy.



**THE SEA'S STORIES**

Michael Crummey  
Margo Lanagan (CAN/AUS)

2.30PM EAST STAGE

Both Michael Crummey and Margo Lanagan have written novels and stories that draw deeply on the rich traditions of folklore. With *Galore*, Crummey created a Newfoundland that is both outlandish and convincing. Much of Margo Lanagan's work, especially her recent novels *Tender Morels* and *Sea Hearts*, rely on folk and fairytale traditions. Join these two gifted writers as they talk about creating fabled worlds.

SUPPORTED BY THE CANADA COUNCIL



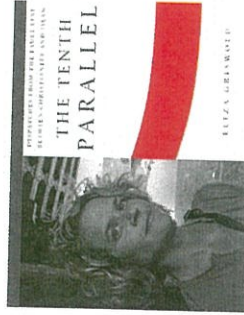
**THE INFORMERS**

Juan Gabriel Vásquez (COL/SPA)

3.45PM EAST STAGE

Celebrated Colombian novelist and translator Juan Gabriel Vásquez has had two novels translated into English. The first, *The Informers*, is a novel about secrets and obsessions in Colombian society during World War II. More recently he has published *The Secret History of Costaguana*, a deeply clever rift on Conrad's *Nosstramo*. Join him in conversation with Jenny Niven.

SUPPORTED BY CERVANTES INSTITUTE



**WHO WILL SPEAK FOR GOD?**

Eliza Griswold (USA)

5.30PM EAST STAGE

For seven years Eliza Griswold travelled in Africa and Asia between the equator and the 10th parallel, the place where Islam and Christianity meet and often collide. These journeys became *The Tenth Parallel*, a collection of extraordinary portraits. In this session Griswold will suggest that the forces shaping religion today are happening within Islam and Christianity, not between them.

Chair Richard Fidler.



# DAY FOUR



TUE 6 MAR 2012

## Featured Writers:

MEGAN ABBOTT (US)  
ROBYN ARIANRHOD (AUS)  
DIONNE BRAND (CAN)  
JAVIER CERCAS (SPA)  
KATE DE GOLDI (NZ)  
ANDREA DI ROBILANT (ITA)  
SELINA HASTINGS (UK)  
GARRY DISHER (AUS)  
JENNY ERPENBECK (GER)  
PAUL FRENCH (UK/CHI)  
LINDA JAIVIN (AUS)  
ETGAR KERET (ISR)  
MALCOLM KNOX (AUS)  
WAYNE MACAULEY (AUS)  
DAVID MARR (AUS)  
FRANK MOORHOUSE (AUS)  
CARYL PHILLIPS (UK)  
DEBORAH ROBERTSON (AUS)  
MIGUEL SYJUCO (PHI/CAN)  
JUAN GABRIEL VÁSQUEZ (COL/SPA)  
JIANYING ZHA (CHI/USA)

30

DAY FOUR

WEST STAGE  EAST STAGE



## THE COOK

Wayne Macauley  
(AUS)

9.30AM WEST STAGE

It is a rare soul who is not in some way intrigued by our fascination with food and food culture's divinity – the chef. Macauley's recent novel *The Cook* is a clever, creepy, wry and hugely insightful enquiry into our obsession with food. A short-story writer and novelist, Macauley's earlier books include *Blueprints for a Barbed-Wire Canoe*, *Caranan Story* and *Other Stories*.



## A MAP TO THE DOOR

Dionne Brand  
(CAN)

9.30AM EAST STAGE

Trinidad-born, Dionne Brand is a celebrated poet, essayist, novelist and activist. Brand wears her politics eloquently as in her recent extraordinary long poem *Ossuaries*, winner of the 2011 Griffin Poetry Prize. Brand's other works include the novels *Another Place*, *Not Here* and *What We All Long For*, as well as the non-fiction work *A Map to the Door of No Return*. Join her in conversation with Mike Ladd.

SUPPORTED BY THE CANADA COUNCIL

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DAY FOUR



TUE 6 MAR



WEST STAGE



**A WELL MADE SUIT**  
Miguel Syjuco  
(PHI/CAN)

10.45AM WEST STAGE

*Ilustrado* is a Spanish word, a Filipino concept and the name of a novel by Miguel Syjuco. *Ilustrado*, the novel, is hard to describe, it's a grab-bag, a literary thriller, a mystery that surrounds a manuscript that may in fact be the great Filipino novel. *Ilustrado* won Syjuco both the 2008 Man Asia Literary Award and the Palanca Award. Join the young master in conversation with Cath Kenneally.

SUPPORTED BY THE CANADA COUNCIL



**BOAT PEOPLE**  
Linda Jaivin  
Juan Gabriel Vásquez  
Caryl Phillips  
(AUS/COL/SPA/UK)

12PM WEST STAGE

It is possible that we are currently experiencing the largest migration in human history. Some argue that with migration comes economic and social progress. Here in Australia we remain anxious. This nation of immigrants is increasingly uneasy about the arrival of the next wave. Join Linda Jaivin, writer and refugee activist, as she and her guests consider the longest journey.

SUPPORTED BY CERVANTES INSTITUTE

32  
DAY FOUR

TUE 6 MAR



EAST STAGE



**ON MANHOOD**  
Malcolm Knox  
Deborah Robertson  
(AUS)

10.45AM EAST STAGE

A middle-aged man longs for a child, another mourns his lost youth. Malcolm Knox's novel *The Life* is a knowing rift on the life of a retired surfer. Deborah Robertson's *Sweet Old World* tells the story of a man who falls in love with a mother trying to save her child. Together these two novelists explore the vexing questions of manhood.

PHOTO (MALCOLM KNOX): PATRICK CUMMINS.



**DARK HEART**  
Megan Abbott  
(USA)

12PM EAST STAGE

Edgar Award-winner Megan Abbott is one of noir's most exciting voices, and her many titles include *Die a Little*, *The Song Is You* and *Bury Me Deep*. With her latest novel, *The End of Everything*, Abbott moves away from genre fiction into the twilight world of adolescent sexuality. Abbott's uncomfortable stories make for the best sort of discomfort. Join her in conversation with Susanna Moore.



**STAYING IN CHARACTER**  
Garry Disher  
Frank Moorhouse  
(AUS)

1.15PM EAST STAGE

When a writer invents a character what is the expectation? Is he or she around for a novel, a story or a series? How does one create a character over time and across genres? What is the writer's ongoing relationship with that character? In this panel, two writers who have created enduring characters, some lasting a trilogy, some much longer, discuss the question of character. Chair Julianne Schultz.

33  
DAY FOUR



TUE 6 MAR



WEST STAGE



**THE SECRET LIVES OF HOUSES**

Jenny Erpenbeck  
(GER)

2.30PM WEST STAGE

Jenny Erpenbeck is one of contemporary literature's rising stars. Her fictions include the much-lauded novel *The Old Child* and the short story collection *The Book of Words*. Most recently she published the wonderfully evocative novel, *Visitation*, which *The Independent* called 'a master-class in the craft and power of short fiction'. Erpenbeck's often surreal and always enigmatic fiction has now been translated into 14 languages. Chair Jenny Niven.

SUPPORTED BY THE GOETHE INSTITUTE



**THE 10PM QUESTION**

Kate De Goldi  
(NZ)

3.45PM WEST STAGE

Kate De Goldi is one of contemporary literature's most accomplished children's writers. Her innovative picture book *Clubs* (illustrated by Jacqui Colley) won Book of the Year in the New Zealand Post-Children's Book Awards and was followed by *Billy*. De Goldi's prize-winning young adult novel, *The 10pm Question*, enjoys a readership that includes both the young and the adult. Join her in conversation with Caroline Baum.

SUPPORTED BY THE NEW ZEALAND BOOK COUNCIL

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DAY FOUR



**THE WORLD OF ETGAR KERET**

Etgar Keret  
(ISR)

5.30PM WEST STAGE

Etgar Keret is a brilliant Israeli writer known for his short stories, graphic novels and scripts for film and television. Keret's quirky yet sophisticated style makes good use of slang, dialect and the unexpected. His stories are available in the collections *The Nimrod Flip-out*, *Kneller's Happy Campers* and most recently *Suddenly, a Knock on the Door*. Join him in conversation with Kate Eltham.

PHOTO: ANNA KAIM



**THE ANATOMY OF A MOMENT**

Javier Cercas  
(SPA)

2.30PM EAST STAGE

Best-selling Spanish novelist Javier Cercas burst into the English language world with his spectacular novel about the Spanish Civil War, *Soldiers of Salamis*. Soon after, he published *The Speed of Light*, a novel about the Vietnam War. Most recently Cercas has published *The Anatomy of a Moment*, a non-fiction book about the failed 1981 Spanish coup d'état. Join this extraordinary writer in conversation.

SUPPORTED BY THE CERVANTES INSTITUTE



**CLOSE ENCOUNTERS**

Robyn Arianrhod  
Andrea di Robilant  
Selina Hastings  
(AUS/ITA/UK)

3.45PM EAST STAGE

One of the hallmarks of great biography is the creation of the subject as character: The ability to translate documents including letters, diaries, and histories into vibrant stories that reveal their subject's life and times. Join three writers whose books have illuminated the twilight worlds of the 18th century French court, 14th century merchant seaman and 20th century icons Somerset Maugham and Nancy Mitford.

SUPPORTED BY THE ITALIAN EMBASSY



**CHINA**

Paul French  
Linda Jaivin  
Jianying Zha  
(CHI/AUS/UK/USA)

5.30PM EAST STAGE

Here in Australia we have invested rather heavily in the idea of China. The media and industry alike feed us a steady diet of economic hope and prosperity, while occasionally allowing for the fact that we don't actually know much about the place or the people. Join an economist, Paul French, a Sinologist, Linda Jaivin, and a scholar, Jianying Zha, as they discuss China today.

PHOTO (PAUL FRENCH): LUCY CAVENDER

PRESENTING PARTNER



University of South Australia

TUE 6 MAR



EAST STAGE

35  
DAY FOUR



# DAY FIVE



WED 7 MAR 2012

## *Featured Writers:*

MJ AKBAR (IND)  
ROBYN ARIANRHOD (AUS)  
HELEEN BUTH (NED)  
GREG CHAPPELL (AUS)  
GARRY DISHER (AUS)  
BILL GAMMAGE (AUS)  
MICHAEL GAWENDA (AUS)  
TOM GRIFFITHS (AUS)  
MICHAEL HULSE (UK)  
GAIL JONES (AUS)  
PHILIP JONES (AUS)  
ELENA LAPPIN (UK)  
KATHY MARKS (UK/AUS)  
MALCOLM KNOX (AUS)  
FIONA MCGREGOR (AUS)  
LES MURRAY (AUS)  
FAVEL PARRETT (AUS)  
DAVID WALKER (AUS)

WEST STAGE  EAST STAGE



## IN TRANSLATION

Michael Hulse  
(UK)

9.30AM WEST STAGE

English translator, critic and poet Michael Hulse is best known as one of the translators of the celebrated German writer W.G. Sebald, as well as works by Nobel Laureates Elfriede Jelinek and Herta Muller. Hulse has published seven collections of poetry including *Monteverdi's Photographs*, *Empires* and *Holy Lands: Poems 1976-2000* and most recently, *The Secret History*. He is also an editor and anthologist, in 2011 he published, with Simon Rae, *The 20th Century in Poetry*. Chair Michael Morley.



## PAYDIRT

Garry Disher  
(AUS)

9.30AM EAST STAGE

Garry Disher is the author of more than 40 titles. Disher has published both literary and crime fiction including the hugely successful Wyatt and Challis and Destry series, the latter of which includes *Blood Moon* and *Whispering Death*. Among his many awards are the German Crime Prize (twice) and the Ned Kelly Award for Best Crime Fiction. Join him in conversation with Cath Kenneally as they discuss his writing life.





**SEDUCED**

Robyn Arianrhod  
(AUS)

10.45AM WEST STAGE

Robyn Arianrhod is a mathematician who tells a great story. In *Einstein's Heroes*, the story is about our most universal language - mathematics. In *Seduced* by Logic Arianrhod recovers the histories of two extraordinary scientists. The first is the French aristocrat Émilie du Châtelet, an early advocate of Newton. The second, Mary Somerville, who 100 years later became the world authority on Newton's physics.  
Chair Nick Prescott.



**DREAM A LITTLE DREAM**

On Getting Published  
(UK/NED)

12PM WEST STAGE

The world does not want for stories and getting those stories into print is rarely easy. In this panel visiting publishers Elena Lappin (Literary Scout, UK) and Heleen Buth (House of Books, Netherlands) talk about the writers they have discovered and offer advice on getting published. Join them in conversation with Kate Eltham.

SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS



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SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS



**HOW ABORIGINES MADE AUSTRALIA**

Bill Gammage  
Philip Jones  
(AUS)

1.15PM WEST STAGE

Finding a way to make sense of Australia's long history has taken the nation from *terra nullius* to deeply engaging histories of the pre-contact Aboriginal world. Bill Gammage's extraordinary *How Aborigines Made Australia* explodes the myth of the untamed wilderness. Philip Jones' *Ochre and Rust* is a radical rethinking of the frontier. Join them for a fascinating conversation about the rich history of this remote place.

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DAY FIVE



**TALLER WHEN PRONE**

Les Murray  
(AUS)

10.45AM EAST STAGE

Les Murray is among contemporary literature's most celebrated poets. This uniquely Australian poet's career has spanned four decades and produced over 20 volumes including *Taller When Prone*, *Killing the Black Dog*, *Learning Human* and *Subhuman Redneck Poems* which won the T S Elliot Prize. Murray has also twice been short-listed for the Griffin Prize. Join him in conversation with Mike Ladd.



**GRIFFITHS REVIEW**

Surviving  
(UK/AUS)

12PM EAST STAGE

In our increasingly connected age, disaster goes hand in hand with the media moment. As soon as disaster strikes, reporters rush in, and so begins the story of survival. Join journalists Kathy Marks, Michael Gawenda and academic Tom Griffiths as they explore the ways we create the narratives of survival and the implications of those narratives on future disasters.  
Chair *Griffiths Review* editor Julianne Schultz.

SUPPORTED BY THE GRIFFITHS REVIEW



**TINDERBOX: THE PAST AND FUTURE OF PAKISTAN**

M J Akbar  
(IND)

1.15PM EAST STAGE

M J Akbar is a longtime journalist, editor and one-time politician. He is a Muslim who writes about the conflicts and history of Islam. He has written a history of Jihad called *The Shade of Swords*. He has, most recently, written *Tinderbox*, a history of Pakistan that reaches back to the 12th century and reads like a thriller.  
Akbar is an impassioned and knowledgeable thinker.





DON'T MISS  
A THING AT  
ADELAIDE  
WRITERS'

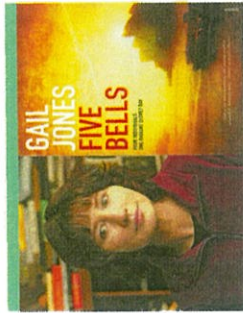
WEEK

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coverage  
on ABC

Digital  
Radio

[abc.net.au/](http://abc.net.au/)  
[digitalradio](http://digitalradio)



**FIVE BELLS**  
Gail Jones  
(AUS)

2.30PM WEST STAGE

Gail Jones is one of Australia's most celebrated fiction writers. Her work is richly nuanced, wonderfully poetic and deeply moving. Her most recent novel, *Five Bells*, is a meditation on life and loss in contemporary Sydney. Jones' other prize-winning novels include *Black Mirror*, *Sixty Lights*, *Dreams of Speaking* and *Sorry*. Her work has been translated into nine languages. Join this eloquent speaker in conversation with Kerryn Goldsworthy.



**THE LITERARY JOURNAL**

Heat  
Meanjin  
Quadrant  
Voiceworks  
(AUS)

3.45PM WEST STAGE

But is it worth it? Literary journals are an expensive business in which no one gets paid. Everyone works for peanuts, because this is the way we make literature happen – or so we believe. Australia is an isolated market; we have a limited number of writers, publishers, journals, opportunities. In this panel Dyan Blacklock asks – is this the best way to support writing in Australia?

SUPPORTED BY THE AUSTRALIA COUNCIL FOR THE ARTS



**UNHAPPY FAMILIES**

Fiona McGregor  
Favel Parrett  
(AUS)

2.30PM EAST STAGE

In Fiona McGregor's *Indelible Ink* and Favel Parrett's *Past the Shallows* families negotiate crisis. In McGregor's Sydney, a middle-aged woman loses her marriage and her health while finding solace in a tattoo parlour. In Parrett's Tasmania, a trio of brothers endures the tyranny of their widowed father's violent neglect. Join these two talented novelists as they discuss the violence that lurks in Australia's pristine places.

SUPPORTED BY HACHETTE, AUSTRALIA



**NOT DARK YET**

David Walker  
(AUS)

3.45PM EAST STAGE

David Walker is from a South Australian family that reaches back five generations into the 1850s. In 2004 Walker suddenly lost his sight to macular degeneration. It was this experience of sudden blindness that provoked him to reconsider his relation with the past. The result is *Not Dark Yet*, a thoughtful meditation on history, memory and Australia in the 20th century. Chair Susan Mitchell.



**FIERCE FOCUS**

Greg Chappell  
Malcolm Knox  
(AUS)

5.30PM EAST STAGE

Greg Chappell is a South Australian sports legend. In 2011 he published his memoir *Fierce Focus*, a book that chronicles his long career as both a batsman and captain for Australia and later as a selector and coach of the Indian team. Join Chappell and Malcolm Knox as they discuss a life in cricket – how the game has changed, the successes, scandals and being a selector.



# DAY SIX



THU 8 MAR 2012

## Featured Writers:

POULOMI CHATTERJEE (IND)  
ROBERT DESSAIX (AUS)  
ELIZA GRISWOLD (USA)  
SONYA HARNETT (AUS)  
KATHY MARKS (UK/AUS)  
FIONA MCGREGOR (UK)  
GEORGE MEGALOGENIS (AUS)  
SUSANNA MOORE (USA)  
GARTH NIX (AUS)  
CARYL PHILLIPS (UK)  
BARBARA SANTICH (AUS)  
DAVID SHELLEY (USA)  
THOMAS TEBBE (GER)  
JIANYING ZHA (CHI/USA)

WEST STAGE  EAST STAGE



## ONE LAST LOOK

Susanna Moore  
(USA)

9.30AM WEST STAGE

Moore is best known as the author of *In the Cut*, which became a Jane Campion film. Moore began her career with the novels now known as the Hawaiian trilogy: *The Whiteness of Bones*, *Sleeping Beauties*, and *My Old Sweetheart*. Moore's later novels include *One Last Look* and *The Big Girls*. Her non-fiction work includes *I Myself Have Seen It*. Join her in conversation with Caroline Baum.



## COLOUR ME ENGLISH

Caryl Phillips  
(UK)

9.30AM EAST STAGE

Born in St.Kitts, Caryl Phillips grew up in Leeds, and is today an acclaimed novelist, playwright and essayist. Phillips is a prolific writer, and his award-winning titles include *Crossing the River*, *A Distant Shore*, and *Dancing in the Dark*. Long concerned with issues of race and identity, Phillips' latest book, *Colour Me English*, is a collection of essays that eloquently explores what it means to be 'English'.

Chair: Michael Morley.



THU 8 MAR



WEST STAGE



**INDELIBLE INK**  
Fiona McGregor  
(AUS)

10.45AM WEST STAGE

Fiona McGregor is a Sydney author and performance artist. Her most recent novel is *Indelible Ink*, a story about a woman who gets lost and found in Sydney. *Indelible Ink* was, among its many awards, *The Age Book of the Year*. McGregor has also written a travel memoir, *Strange Museums*. McGregor has performed live across Australia and Europe and her video works have been seen internationally.



**BEARING WITNESS**  
Eliza Griswold  
Kathy Marks  
(USA/UK/AUS)

12PM WEST STAGE

Both Eliza Griswold (US) and Kathy Marks (UK) are journalists. Both have travelled in some of the most troubled regions on earth – Indonesia, the Middle East, Africa, the Philippines, Pitcairn Island. Each has born witness to the catastrophes that blight our times – civil war, natural disaster, sex crimes – and reported back. Join these two extraordinary women in conversation about the role of journalism in the 21st century.



**WHERE TO FROM HERE**  
International  
Publishers on the  
Future of the Book  
(GER/IND/USA)

1.15PM WEST STAGE

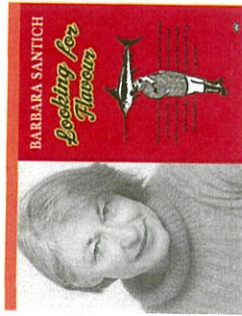
The international book trade continues to negotiate turbulent times. E-book sales are rocketing, book stores are closing, and at the same time there are more books available in more formats than ever. Join Thomas Tebbe (Piper Verlag, Germany), Poulomi Chatterjee (Hachette, India) and David Shelley (Little, Brown US) as they discuss the upside of our rapidly changing world.  
Chair: Kate Eltham.

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THU 8 MAR



EAST STAGE



**LOOKING FOR FLAVOUR:**  
Barbara Santich  
(AUS)

10.45AM EAST STAGE

Barbara Santich is an internationally renowned food scholar. Santich's curiosities about food and food culture are wide-ranging, though she has a particular passion for the food cultures of Australia and France. She is the author of six books including *Looking for Flavour*, *Apples to Zampone* and *McLaren Vale: Sea & Vines*. Her new book, *Bold Palates*, will be on Australia's gastronomic heritage.  
Chair: Poh Ling Yeow.



**THE AUSTRALIAN MOMENT**  
George Megalogenis  
(AUS)

12PM EAST STAGE

*The Australian Moment* by George Megalogenis is a remarkable account of Australia's transformation since the 1970s. Through interviews with former Prime Ministers Fraser, Hawke, Keating, Howard and Rudd, Megalogenis offers readers a rare insight into many aspects of the internal politicking, decision-making and bids for the legacy of our astonishing period of significant reform.

PHOTO: AARON FRANCIS

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**TIDE PLAYERS**  
Jianying Zha  
(CHI/USA)

1.15PM EAST STAGE

Jianying Zha's *China Pop: How Soap Operas, Tabloids and Bestsellers are Transforming a Culture* is a classic for anyone interested in understanding China. Her most recent book *Tide Players* is a fascinating collection of profiles of the people transforming China. Jianying is a frequent contributor to *The New Yorker* and is the China representative at the China India Institute. Join her in conversation with Linda Jaivin.



THU 8 MAR

WEST STAGE

EAST STAGE

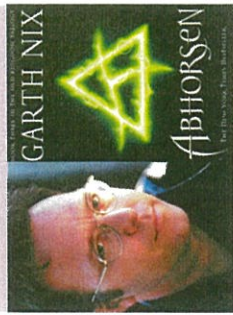


### THE MIDNIGHT ZOO

Sonya Hartnett (AUS)

2.30PM WEST STAGE

Sonya Hartnett is the internationally-acclaimed author of books for children. Her novels include *Thursday's Child*, winner of the 2002 *Guardian* Children's Fiction Prize, *Of a Boy*, winner of *The Age Book of the Year* and most recently *The Midnight Zoo*, winner of the 2011 CBC Book of the Year. A winner of the prestigious Astrid Lindgren Memorial Award, Hartnett enjoys a considerable international readership. Chair Sandy Verschoor.



### KEYS TO THE KINGDOM:

Garth Nix (AUS)

2.30PM EAST STAGE

Garth Nix is an award-winning fantasy novelist. His many titles include the *Old Kingdom* series, *The Seventh Tower* series, and *The Keys to the Kingdom* series. Nix has sold more than five million books and has regularly appeared on bestseller lists in *The New York Times*, *The Guardian* and *The Australian*. His books have been translated into 37 languages. Join him in conversation with Sean Williams.



### PUSHING AGAINST THE DARK

Robert Dessaix (AUS)

3.45PM EAST STAGE

Renowned author, translator and broadcaster Robert Dessaix delivers the prestigious Seymour Biography Lecture on the craft of biography, autobiography and memoir. In a world that thrives on the lives of Lady Gaga, Madonna and the latest winner of *Master Chef*, Robert Dessaix explores ways of writing about ordinary lives and why we want to read them.



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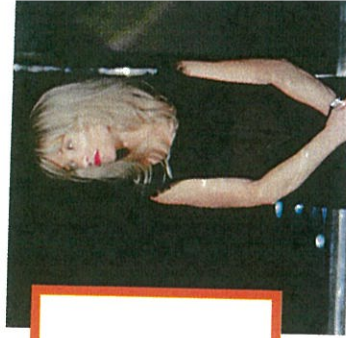
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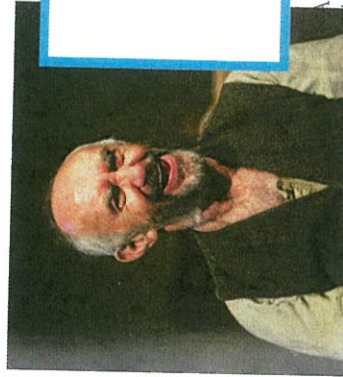
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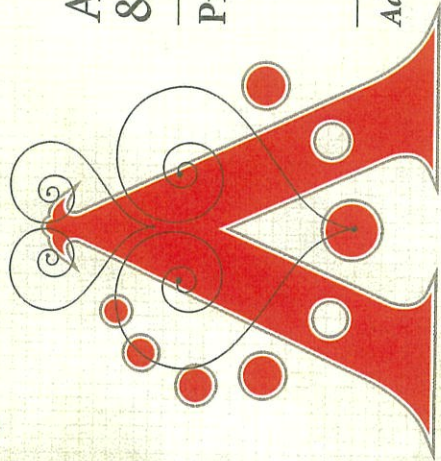
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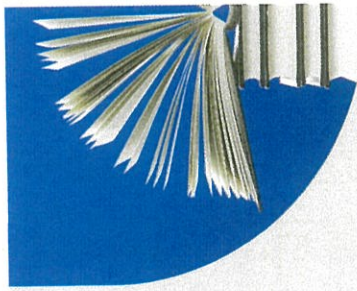
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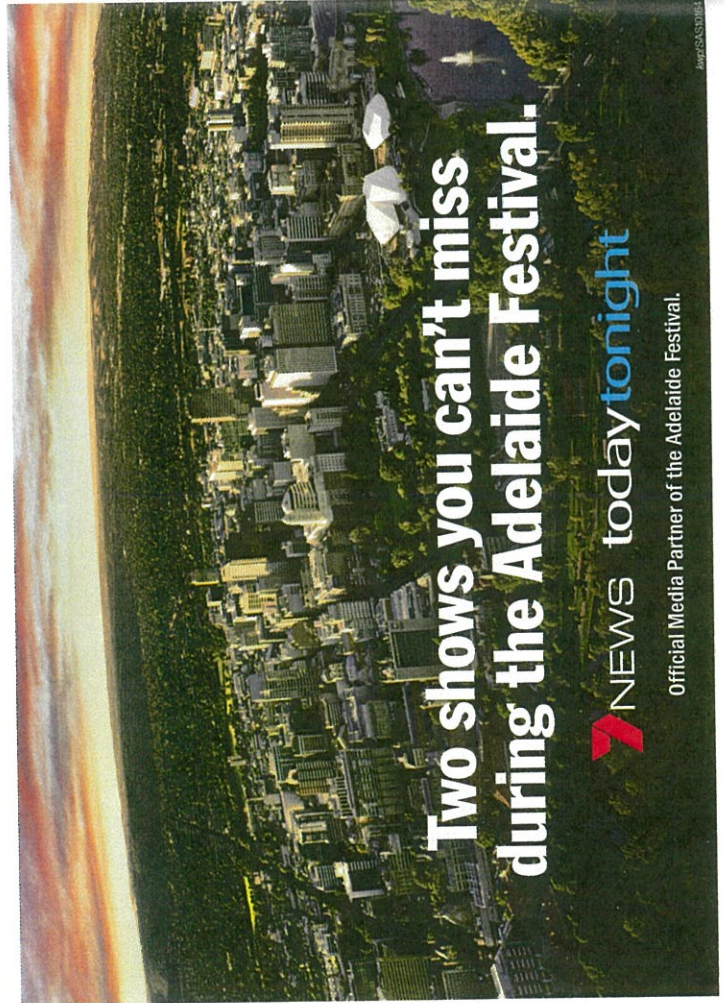
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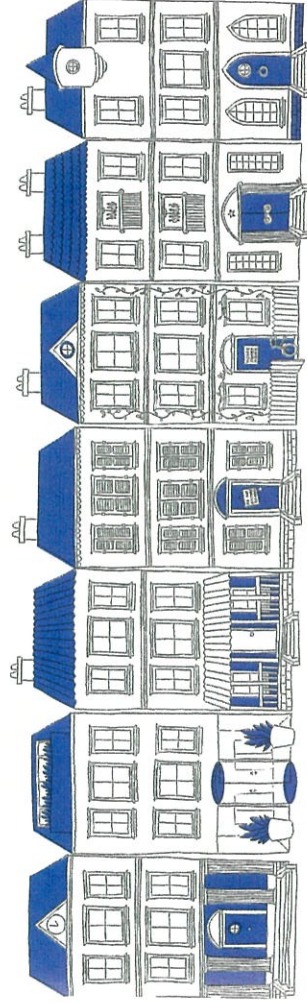
# ADELAIDE WRITERS' WEEK

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Frank Moorhouse  
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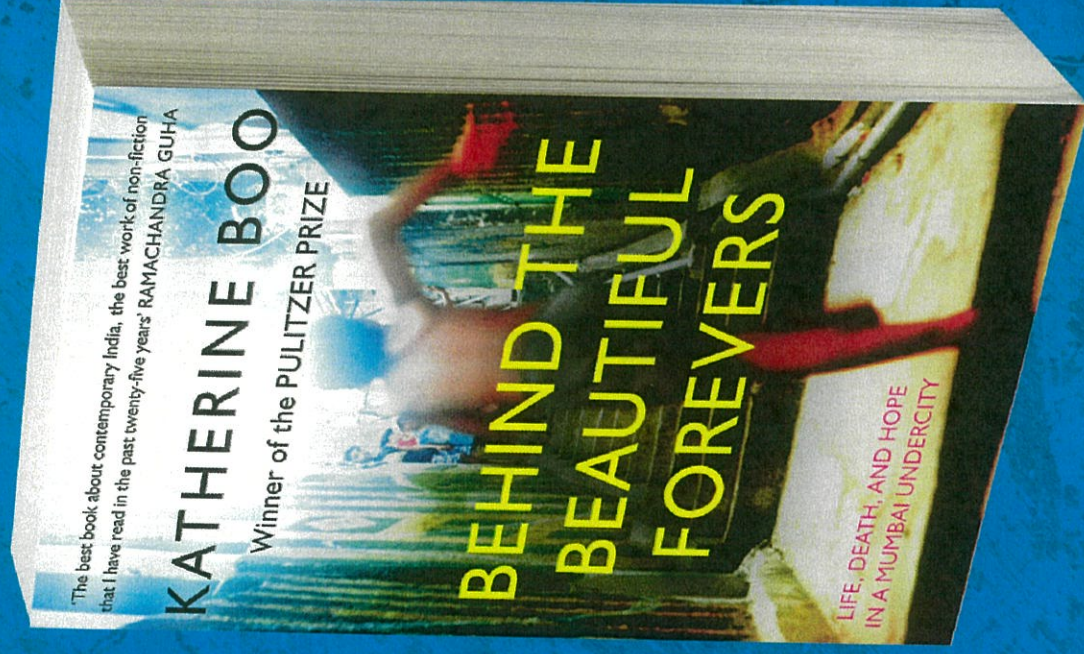
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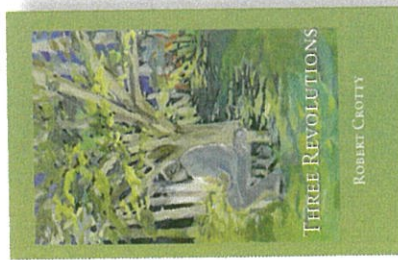
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**DAY ONE**  
**SAT 3 MAR**

**WEST STAGE**

10.45AM  
**HISTORY INSISTS**  
Javier Cercas (SPA)  
Caryl Phillips (UK)

12PM  
**ON AND OFF THE PAGE**  
Megan Abbott (USA)  
Paul Callaghan (UK/AUS)  
Robert Shearman (UK)

1PM  
**CLUBS AND SOCIETIES**  
Aiden Coleman (AUS)  
Ali Cobby Eckerman (AUS)  
Lionel Fogarty (AUS)

2.30PM  
**THE VENETIAN NAVIGATOR**  
Andrea di Robilant (ITA)

3.45PM  
**2012 ADELAIDE FESTIVAL AWARDS FOR LITERATURE**  
South Australia Premier, the Hon. Jay Weatherill, will announce winners of the 2012 Adelaide Festival Awards for Literature. The nine awards include the esteemed Premier's Award for best overall published works, the Carclew and Barbara Harrahan Fellowships and the Jill Blewett Playwright's Award.

5PM  
**BOOK LAUNCH**  
Midnight Sun Publishing  
*The Hum of Concrete*  
Anna Solding

5.30PM  
**STORIES FROM THE GREAT WAR**  
Peter Stanley (AUS)

**DAY ONE**  
**SAT 3 MAR**

**EAST STAGE**

9.30AM  
**2012 WRITERS' WEEK DEDICATION**  
Margo Lanagan (AUS)

10.45AM  
**THE ART OF THE STORY**  
Etgar Keret (ISR)  
Kelly Link (USA)  
Ron Rash (USA)

12PM  
**WEATHER PERMITTING**  
Dennis O'Driscoll (IRE)

1.15PM  
**THE ART OF BIOGRAPHY**  
Selina Hastings (UK)  
David Marr (AUS)

2.30PM  
**GRAND DAYS**  
Frank Moorhouse (AUS)

3.45PM  
**POLITICAL FICTIONS**  
Elliot Perlman (AUS)

5PM  
**BOOK LAUNCH**  
Friendly Street Poets  
New Poets 17  
Gareth Roi Jones: *Gunyah Healing*  
John Pfitzner: *Fence Music*  
Rachael Mead: *Sliding Down the Belly of the World Ed.*  
Thomas Sullivan

5.30PM  
**READINGS FROM THE 2012 ADELAIDE FESTIVAL AWARDS FOR LITERATURE**  
Hosted by Arts SA Executive Director Alex Reid

5.30PM  
**NORWEGIAN EVIL**  
Jo Nesbø (NOR)

**DAY TWO**  
**SUN 4 MAR**

**WEST STAGE**

9.30AM  
**LEAVING HOME**  
Miguel Syjuco (PHI/CAN)  
Alice Pung (AUS)

10.45AM  
**READING BY MOONLIGHT**  
Brenda Walker (AUS)

12PM  
**MAGIC FOR BEGINNERS**  
Kelly Link (USA)

1.15PM  
**A LABOUR OF LOVE**  
Nicki Greenberg (AUS)

2.30PM  
**WILL GRAYSON WILL GRAYSON**  
David Levithan (USA)

3.45PM  
**AUSTRALIAN CHILDREN'S LAUREATE**  
Boori Monty Pryor (AUS)

5PM  
**BOOK LAUNCH**  
Australian Theosophical Forum *Three Revolutions*, Robert Crooty  
*Five Uneasy Pieces: Essays on Scripture and Sexuality* written by 5 Australian Biblical Scholars.

5.30PM  
**READINGS FROM THE 2012 ADELAIDE FESTIVAL AWARDS FOR LITERATURE**  
Hosted by Arts SA Executive Director Alex Reid

4PM  
**AFTERNOON TEA AT BEECHWOOD WITH MYLES BALDWIN**  
Snows Road, Stirling

5.30PM  
**DOCTOR WHO AND THE DALEKS**  
Piccadilly Cinema, O'Connell Street

**DAY TWO**  
**SUN 4 MAR**

**EAST STAGE**

9.30AM  
**GALORE**  
Michael Crumme (CAN)

10.45AM  
**KATE MAKES HISTORY**  
Kate Grenville (AUS)

12PM  
**VISITATIONS**  
Jenny Erpenbeck (GER)  
Elliot Perlman (AUS)  
Juan Gabriel Vasquez (COL/SPA)

1.15PM  
**HARD BOILED**  
Megan Abbott (USA)  
Jo Nesbø (NOR)

2.30PM  
**BURNING BRIGHT**  
Ron Rash (USA)

3.45PM  
**DARK NIGHT**  
Martin Edmond (NZ/AUS)

5PM  
**BOOK LAUNCH**  
*Wakefield Press Karawirra Parri: Walking the Torrens from Source to Sea*  
Mike Ladd

5.30PM  
**THE LAST WEREWOLF**  
Glen Duncan (UK)

5.30PM  
**DOCTOR WHO AND THE DALEKS**  
Piccadilly Cinema, O'Connell Street

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**DAY THREE  
MON 5 MAR**

**DAY THREE  
MON 5 MAR**

**DAY FOUR  
TUE 6 MAR**

**DAY FOUR  
TUE 6 MAR**

**DAY FIVE  
WED 7 MAR**

**DAY FIVE  
WED 7 MAR**

**DAY SIX  
THUR 8 MAR**

**DAY SIX  
THUR 8 MAR**

WEST STAGE

EAST STAGE

WEST STAGE

EAST STAGE

WEST STAGE

EAST STAGE

WEST STAGE

EAST STAGE

9.30AM  
PIERCINGLY WONDERFUL  
Gillian Meers (AUS)

9.30AM  
HER FATHER'S DAUGHTER  
Alice Pung (AUS)

9.30AM  
THE COOK  
Wayne Maccauley (AUS)

9.30AM  
A MAP TO THE DOOR  
Dionne Brand (CAN)

9.30AM  
IN TRANSLATION  
Michael Hulise (UK)

9.30AM  
PAYDIRT  
Garry Disher (AUS)

9.30AM  
ONE LAST LOOK  
Susanna Moore (USA)

9.30AM  
COLOUR ME ENGLISH  
Caryl Phillips (UK)

10.45AM  
THE WORD SPY  
Ursula Dubosarsky (AUS)

10.45AM  
VOYAGES REAL AND IMAGINED  
Dionne Brand (CAN)

10.45AM  
A WELL MADE SUIT  
Miguel Syjuco (PHI/CAN)

10.45AM  
ON MANHOOD  
Malcolm Knox (AUS)

10.45AM  
SEUCED BY LOGIC  
Robyn Arianhod (AUS)

10.45AM  
TALLER WHEN PRONE  
Les Murray (AUS)

10.45AM  
INDELLIBLE INK  
Fiona McGregor (UK)

10.45AM  
LOOKING FOR FLAVOUR  
Barbara Santich (AUS)

12PM  
THE CHINA HAND  
Paul French (UK/CHI)

12PM  
IMAGINING PEACE IN THE MIDDLE EAST  
MJ Akbar (IND)

12PM  
BOAT PEOPLE  
Linda Jayin (AUS)

12PM  
DARK HEART  
Megan Abbott (USA)

12PM  
DREAM A LITTLE DREAM: ON GETTING PUBLISHED  
Elena Lappin (UK)

12PM  
SURVIVING: GRIFFITH REVIEW  
Kathy Marks (UK/AUS)

12PM  
BEARING WITNESS  
Eliza Griswold (USA)

12PM  
THE AUSTRALIAN MOMENT  
George Megalogenis (AUS)

1.15PM  
THE ESSAY  
Martin Edmond (NZ/AUS)

1.15PM  
THE STRANGERS: CHILD COUNTRY  
Alan Hollinghurst (UK)

1.15PM  
PATRICK WHITE  
David Marr (AUS)

1.15PM  
STAYING IN CHARACTER  
Garry Disher (AUS)

1.15PM  
HOW ABORIGINES MADE AUSTRALIA  
Bill Gammage (AUS)

1.15PM  
TINDERBOX  
M J Akbar (IND)

1.15PM  
WHERE TO FROM HERE: INTERNATIONAL PUBLISHERS ON THE FUTURE OF THE BOOK  
Thomas Tebbe (GER)

1.15PM  
TIDE PLAYERS  
Jianying Zha (CHI/USA)

2.30PM  
LEARNING TO LOVE YOUR COUNTRY  
Bruce Pascoe (AUS)

2.30PM  
THE SEAS: STORIES  
Michael Gummy (CAN)

2.30PM  
THE SECRET LIVES OF HOUSES  
Jenny Erpenbeck (GER)

2.30PM  
THE ANATOMY OF A MOMENT  
Javier Cercas (SPA)

2.30PM  
UNHAPPY FAMILIES  
Fiona McGregor (AUS)

2.30PM  
THE MIDNIGHT ZOO  
Sonya Hartnett (AUS)

2.30PM  
KEYS TO THE KINGDOM  
Garth Nix (AUS)

3.45PM  
ADELAIDE  
Kerryn Goldsworthy (AUS)

3.45PM  
THE INFORMERS  
Juan Gabriel Vásquez (COL/SPA)

3.45PM  
BOOK LAUNCH  
Australian Theosophical Forum *This Land Our Water: Water Challenges for the 21st Century* Peter Cullen (launched by Mike Young)

3.45PM  
CLOSE ENCOUNTERS  
Robyn Arianhod (AUS)

3.45PM  
THE LITERARY JOURNAL  
Heat

3.45PM  
NOT DARK YET  
David Walker (AUS)

3.45PM  
PUSHING AGAINST THE DARK: WRITING ABOUT THE HIDDEN SELF  
Robert Dessix (AUS)

5PM  
BOOK LAUNCH  
Spinifex Press *Fish-hair Woman* Merinda Bobis

5PM  
BOOK LAUNCH  
Random House *Sweet Old World* Deborah Robertson

5PM  
THE WORLD OF ETGAR KERET  
Etgar Keret (ISR)

5PM  
BOOK LAUNCH  
Wakefield Press *Outside the Magic Square: A Handbook for Food Security* Lolo Houbain

5PM  
VOICEWORKS

5PM  
BOOK LAUNCH  
Wakefield Press *Outside the Magic Square: A Handbook for Food Security* Lolo Houbain

5PM  
VOICEWORKS

5.30PM  
POETRY READING  
Dionne Brand (CAN) Aiden Coleman (AUS) Michael Hulise (UK) Mike Ladd (AUS) Dennis O'Driscoll (IRE) Jan Owen (AUS)

5.30PM  
WHO WILL SPEAK FOR GOD?  
Eliza Griswold (USA)

5.30PM  
CHINA  
Paul French (UK/CHI)

5.30PM  
GREG CHAPPELL: FIERCE FOCUS  
Greg Chappell (AUS)

5.30PM  
VOICEWORKS

5.30PM  
VOICEWORKS

5.30PM  
VOICEWORKS

**SPECIAL EVENTS**

7.30PM  
RAISING THE DEAD: HISTORY AND FICTION  
Adelaide Town Hall, King William Street

**SPECIAL EVENTS**

7.30PM  
THE AWAY-BOUND TRAIN: WRITERS ON PLACE  
Adelaide Town Hall, King William Street