

Adelaide Bank 2004 Festival of Arts  
**ADELAIDE FESTIVAL**



**BOOKING GUIDE**

**27 FEBRUARY to 14 MARCH 2004**



[www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



# Please put your hands together.



*Charitable Foundation*

We have helped over 300 local charities with around four million dollars.  
For more information on the Foundation call us on 8300 6849.



ADELAIDE BANK 2004 FESTIVAL OF ARTS



- 1 WELCOME
- 2 THEATRE
- 16 DANCE
- 24 MUSIC
- 34 UNIVERSAL PLAYGROUND
- 42 WOMADELAIDE
- 44 WRITERS' WEEK
- 46 VISUAL ARTS
- 51 TALK'N UP COUNTRY
- 52 FREE OUTDOOR EVENTS
- 54 KNOWLEDGE GROUNDS
- 55 ARTS INDUSTRY EVENTS
- 63 MERCHANDISE
- 64 BOOKING FORM & INFORMATION
- 66 MAPS AND VENUES
- 68 FESTIVAL PLANNER

**SYMBOLS USED IN THIS GUIDE**

- Wheelchair Access
- Hearing Loop
- Suitable for all ages
- General Admission
- AUSLAN Signed Performance



Adelaide Bank 2004 Festival of Arts will be Australia's cultural meeting place with its epicentre at Universal Playground.

From spark to firecracker, the essence of the Festival will grow from our subtle opening installation at Elder Park through to the magnificent *Symphony Under the Stars* on the closing night.

As an artist, I believe that a strong understanding of the past produces art that evolves and inspires future generations. I want this spirit to resonate through the Festival program positively influencing all artforms.

It has long been a philosophy of international festivals to "give back" to the community through leading artists working with local emerging artists. This approach will again be a cornerstone of the Festival through the *Knowledge Grounds* Education Program and will be fundamental to our dynamic Indigenous Program, *Talk'n Up Country*.

My hope is that this Festival will be remembered by all of us as strong and grounded and with a spirit to heal and inspire.

STEPHEN PAGE  
ARTISTIC DIRECTOR



From the moment Sir Lloyd Dumas and Professor John Bishop had the vision to set up a celebration of the arts in 1960, the Adelaide Festival has been established on the international arts calendar as an event of excellence.

Since then, hundreds of thousands of South Australians have joined artists and audiences from across Australia and the world in the Adelaide Festival experience. It's a time when the national spotlight is on Adelaide and when its geography, performance spaces and, of course, its creative heart come into their own.

The Adelaide Bank 2004 Festival of Arts promises to uphold the fine traditions established over more than four decades. Stephen Page has shown why he is so well regarded internationally by putting in place a program that delivers a classic Adelaide Festival full of traditional delights, as well as cutting edge arts. See you there.

MIKE RANN MP  
PREMIER

**WARNING:** The Adelaide Festival Corporation warns Aboriginal and Torres Strait Islander peoples that the following material contains images of people who may now be deceased. The Adelaide Festival Corporation does not wish to upset or cause distress to those living relatives and community members.





CANADA

AUSTRALIAN PREMIERE  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# The Overcoat

CANSTAGE

CREATED BY: MORRIS PANYCH AND WENDY GORLING

Inspired by the Russia of Gogol and Shostakovich, *The Overcoat* is a theatrical event on a large scale. Twenty-two actors create a fantastical world of splendour and madness in this multi-award-winning production by CanStage.

A wordless adaptation of Nikolai Gogol's short stories – *The Overcoat* and *Diary of a Madman* – it tells the story of an ordinary isolated man. The man's dreary life is transformed when he asks a skilled tailor to make him a coat like no other. He flaunts his newfound popularity with unexpected and tragic results.

*The Overcoat*, propelled by high-energy movement and swirling, unexpected images, is greater than the sum of its celebrated parts – a huge architectural set, ingenious lighting and the powerful music of Dmitri Shostakovich.

Chaplinesque with a touch of Metropolis. Surreal.

**"Dazzling, hilarious, enchanting, beautiful and haunting. It will make you laugh and send shivers down your spine."** The Globe and Mail

**"A triumph, an amazing piece of theatre"** The Vancouver Sun

## BOOKING INFORMATION

<b>FESTIVAL THEATRE</b>
<b>ADELAIDE FESTIVAL CENTRE</b>
<b>2-6 MARCH AT 7.30PM</b>
Duration: 90 minutes, no interval
Premium Res \$65, Friends \$55
A Res \$55, Friends \$45
B Res \$45, Friends \$40, Conc \$35, BOX SET* \$20
C Res \$40, Friends \$35, Conc \$30, BOX SET* \$20
BOOK AT  131 246 or <a href="http://www.adelaidefestival.com.au">www.adelaidefestival.com.au</a>

\* For BOX SET information see page 64  
Produced in association with the Bushnell Centre for the Performing Arts and Glynis Henderson Productions

Photo: Michael Cooper



ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# I Bought a Spade at Ikea to Dig My Own Grave

## LA CARNICERIA TEATRO

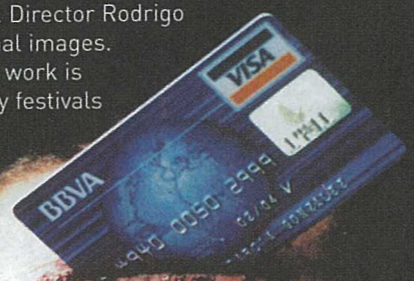
CREATOR/DIRECTOR: RODRIGO GARCIA  
 CAST: PATRICIA LAMAS, JUAN LORIENTE, RUBÉN ESCAMILLA AND ANNA MARIA HIDALGO

La Carnicería Teatro – literally, the butchery of theatre – is based in Madrid. Director Rodrigo García packs a punch with his arresting use of text, space and unconventional images. Passionate about the ideas and emotions that trouble a new generation, his work is controversial and uncompromising. La Carnicería Teatro is in hot demand by festivals across Europe and Latin America as a company at the sharp end of theatre.

*I Bought a Spade at Ikea to Dig My Own Grave* confronts head on the obscenities of our consumer culture. Three actors show us the darkest side of daily life: the things that are usually done with our "free time". The sounds, smells and mess of the city create a poetry that is shocking and completely unforgettable.

An unflinching portrayal of our world.

**"Less agitating than the organisation of human beings into work for hours, in cramped communal spaces. Less agitating than the minimal salaries, than the extraordinary hours. Less agitating than the bomb, and of course, less perturbing than the hot dog. Welcome to the disaster."** Rodrigo García, Director



BOOKING INFORMATION

THE SPACE

ADELAIDE FESTIVAL CENTRE

11-13 MARCH AT 9PM, 14 MARCH AT 6PM

Duration: 120 mins

Adults \$42, Friends \$36, Conc \$32, BOX SET\* \$20

BOOK AT 131 246 or www.adelaidefestival.com.au

\* For BOX SET information see page 64.

WARNING: Contains nudity and adult themes  
 In Spanish with English surtitles



Photo: Hugo Glendinning

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS  
**FORCED ENTERTAINMENT**  
 ARTISTIC DIRECTOR: TIM ETHELLS

# First Night

Eight performers strut onto the stage with dazzling smiles, dead eyes, sequined lycra, tottering heels and loud check suits. *First Night's* grand welcome soon disintegrates into haughty predictions of the future, escapology acts, unexpected dances and unhinged showbiz anecdotes. A variety night becomes comically, horribly and totally unstuck.

The theatrical provocateurs of Forced Entertainment challenge theatrical tradition and turn the role of the audience on its head.

**"Accessible and viciously funny"** The Guardian

BOOKING INFORMATION

ROYALTY THEATRE

10-12 MARCH AT 8PM

Duration: 120 mins

Adults \$42, Friends \$36, Conc \$32, BOX SET\* \$20

BOOK AT 131 246 or www.adelaidefestival.com.au

\* For BOX SET information see page 64  
 WARNING: Contains strong language and nudity

# And on the Thousandth Night ...

For one unstoppable night Forced Entertainment presents *And on the Thousandth Night ...* a six-hour re-mix of film plots, religious stories, modern myths, bad jokes and everything in between. A line of performers dressed as kings and queens in cheap red cloaks and cardboard crowns, holds court over stage and audience. The story is made-up on the spot or dragged from memory. A story which, in its many dips and turns, seems to include many, if not all, of the stories in the world.

**"Big, lively, intelligent theatre, made with the simplest of tools."** Frankfurter Allgemeine Zeitung

BOOKING INFORMATION

ROYALTY THEATRE

13 MARCH AT 6PM

Duration: 6 hours (audience is free to come and go)

Adults \$48, Friends \$41, Conc \$37, BOX SET\* \$20

BOOK AT 131 246 or www.adelaidefestival.com.au

\* For BOX SET information see page 64  
 WARNING: Contains strong language





AUSTRALIA

WORLD PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS, COMPANY B  
AND BRISBANE FESTIVAL PRESENT

# Gulpilil

STARRING: DAVID GULPILIL  
DIRECTOR: NEIL ARMFIELD  
CO-WRITERS: DAVID GULPILIL, REG CRIBB  
LIGHTING DESIGNER: MARK HOWETT

Untamed and enigmatic, Gulpilil straddles the bush world of his homeland Marwuyu, Arnhem Land and the commercial world of movie fantasy. More extraordinary than the characters he has portrayed, David Gulpilil's life is an epic tale of a traditional young Mandjingu man who, without a word of English, rockets to international attention.

One of Australia's greatest living treasures, Gulpilil comes to the stage for the first time under the direction of pre-eminent director, Neil Armfield.

Premiering at Adelaide Bank 2004 Festival of Arts for five performances only, *Gulpilil* will be a rare opportunity to penetrate the legend that is David Gulpilil.

Book early. Tickets will sell fast!

## BOOKING INFORMATION

DUNSTAN PLAYHOUSE

ADELAIDE FESTIVAL CENTRE  

PREVIEW 10 MARCH AT 8PM

11 & 12 MARCH AT 8PM

13 MARCH AT 2PM & 8PM, 14 MARCH AT 5PM

Preview \$35, Friends \$29, Conc \$25

Adults \$45, Friends \$39, Conc \$35

BOOK AT  131 246 or visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)





AUSTRALIA  
WORLD PREMIERE

STATE THEATRE COMPANY OF SOUTH AUSTRALIA,  
ADELAIDE BANK 2004 FESTIVAL OF ARTS AND PLAYBOX PRESENT

# Night Letters

STATE THEATRE COMPANY OF SOUTH AUSTRALIA

BY SUSAN ROGERS AND CHRIS DRUMMOND  
INSPIRED BY ROBERT DESSAIX'S NOVEL  
DIRECTOR: CHRIS DRUMMOND  
SET DESIGNER: ROBERT COUSINS  
COSTUME DESIGNER: JODIE FRIED  
LIGHTING: GEOFF COBHAM  
MUSIC: QUENTIN GRANT AND ZOË BARRY

Robert Dessaix's novel *Night Letters* inspired this new stage play which receives its world premiere during the Festival.

An Australian man, recently diagnosed with an incurable disease, leaves his home, his lover, their life, and travels through Europe in search of answers to unanswerable questions. When he reaches Venice, every night for 20 nights he writes a letter to his lover in Australia. As his world is increasingly colour-filled with people who are struggling as he is struggling - with the desire for intimacy and escape, for understanding and meaning, for any way to beguile time - *Night Letters* begins to soar across time and space, from the personal to the universal.

At the pinnacle of his search, his thoughts suddenly return to Australia... home to his love, home to a piece of pristine bushland on the outskirts of his city, home to another way of living.

**"One of the most extraordinary pieces  
written for the stage in this country"**

May-Brit Akerholt, former Artistic Director, Australian National Playwrights' Centre

## BOOKING INFORMATION

QUEEN'S THEATRE  

2-27 MARCH, MON-SAT AT 8PM


PREVIEWS 24, 25, 27, 28 FEBRUARY

AND 1 MARCH AT 8PM

Duration: 210 mins, including two intervals

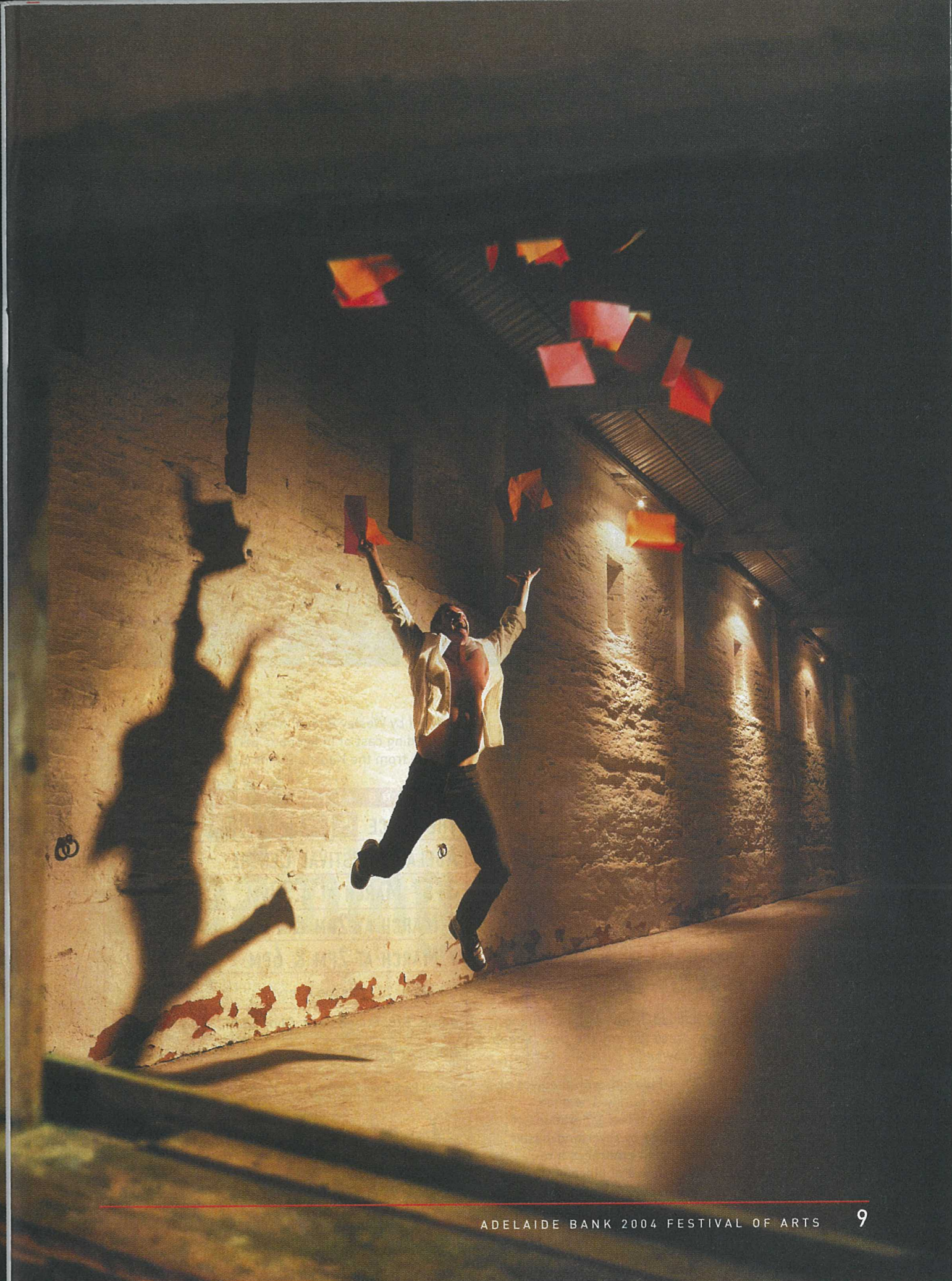
Previews, Mon-Wed, Adults \$53, Friends/Conc \$48, Club 26 \$20

Thurs-Sat, Adults \$58, Friends/Conc \$53, Club 26 \$20

BOOK AT  131 246 or visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

*Night Letters* was developed in the State Theatre Company On Site Theatre Laboratory. Premier Patron Maureen Ritchie. Assisted by a Major Commissions grant from the Government of South Australia through Arts SA.

Photo: Shane Reid, Design: Simone Linehan







Throwing Mussels (detail), 1998 © Copyright Ian Abdulla and Greenaway Art Gallery

**AUSTRALIA**  
WORLD PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS, PERTH INTERNATIONAL ARTS FESTIVAL, BRISBANE FESTIVAL AND WINDMILL PERFORMING ARTS PRESENT

# RiverlanD

WINDMILL PERFORMING ARTS

DIRECTOR: WESLEY ENOCH, ASSOCIATE DIRECTOR: RACHAEL MAZA, WRITER: SCOTT RANKIN, DESIGNER: RICHARD ROBERTS (WORKING WITH ARTIST IAN W ABDULLA), COMPOSER: STUART DAY, LIGHTING DESIGNER: MATT SCOTT, CREATIVE PRODUCER: CATE FOWLER

In 1956, the Murray River flooded. It was a terrible thing. Houses were washed away, trees fell into the river, sheep and cattle died and people drowned.

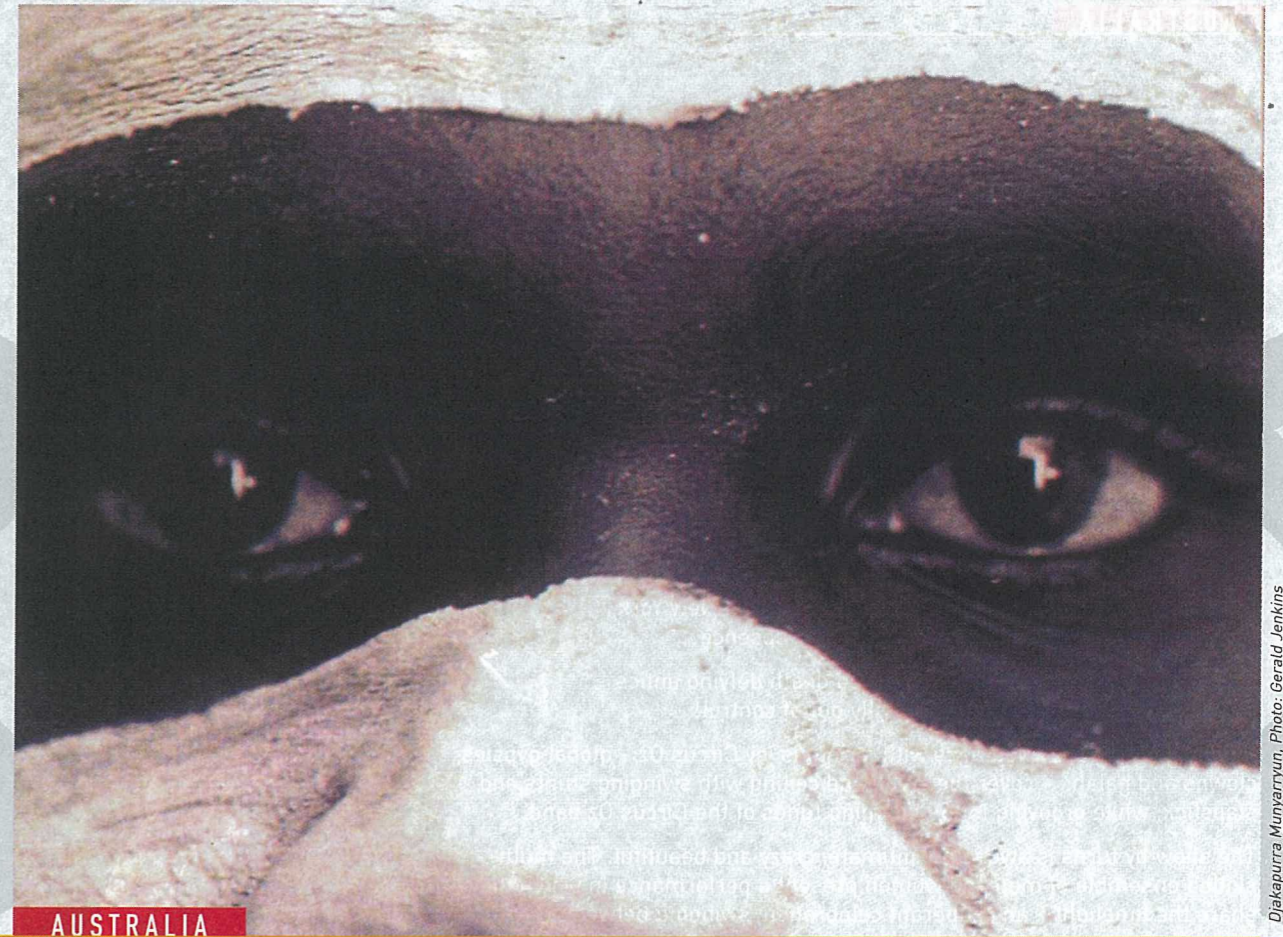
*RiverlanD* juxtaposes the Great Flooding with the lives of a contemporary urban Indigenous family. The once mighty river-force and the lives of three generations of family are bound together. Inspired by Riverland-based artist Ian W Abdulla, the production embraces a re-creation of spirit and a family's sense of place in the land.

Directed by Wesley Enoch, *RiverlanD* features an outstanding cast of Indigenous performers and children from the Kurna Plains School.

BOOKING INFORMATION	
THE SPACE	
ADELAIDE FESTIVAL CENTRE	
3-5* MARCH AT 6.30PM	
6 MARCH AT 2PM & 7PM	
7 MARCH AT 2PM & 6PM	
Duration: 70 mins, no interval	
Adults \$28, Friends \$24, Conc \$22, Child \$18	
BOOK AT  131 246 or www.adelaidefestival.com.au	

\* Signed Performance: 5 March at 6.30pm 891 ABC Adelaide

This project has been assisted by the Confederation of Australian International Arts Festivals through the Major Festivals' Initiative of the Australia Council, the Australian Government's arts funding and advisory body, Adelaide Bank 2004 Festival of Arts, Perth International Arts Festival, Brisbane Festival and Windmill Performing Arts.



Djakapurra Munyarryun, Photo: Gerald Jenkins

**AUSTRALIA**  
WORLD PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS AND DARWIN FESTIVAL PRESENT

# Body Dreaming

CREATIVE DIRECTORS: BANDUK MARIKA AND DJAKAPURRA MUNYARRYUN

*Body Dreaming* is an extraordinary theatrical and cultural performance highlighting tradition through the ancient art form of body painting.

Senior elders will guide the performance and the spiritual and physical work developed and curated by two of Australia's highly respected and gifted creative energies, Banduk Marika and Djakapurra Munyarryun.

Together they reveal the cultural diversity of their clans. The two-clan moieties Dhuwa and Yirritja present their traditions through a theatrical experience sharing the rituals of body painting, story telling, song, yidaki and fire.

*Body Dreaming* is a rare opportunity for the wider community to experience the cultural and spiritual life of the Yirrkala peoples of north-east Arnhem Land.

BOOKING INFORMATION	
AMPHITHEATRE	
ADELAIDE FESTIVAL CENTRE	
28 & 29 FEBRUARY AND	
1-3 MARCH AT 7.45PM	
Adults \$29, Friends \$25, Conc \$22	
BOOK AT  131 246 or www.adelaidefestival.com.au	



AUSTRALIA

CIRCUS OZ IN ASSOCIATION WITH  
ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# The Big, Big Top Show

CIRCUS OZ

Under the canvas, wild and unfettered, this is Circus Oz!

Following on from Sydney, direct from 42nd Street New York, Circus Oz lands in Adelaide after a five year absence.

Renowned for their absurd humour and death defying antics Circus Oz is cunning, cocky and totally out of control!

Infecting audiences of all ages with a riotous joy Circus Oz – global gypsies, clowns and galahs – cover the stage and ceiling with swinging stunts and slapstick, while grooving to the booming tunes of the Circus Oz band.

The show by turns is awesome, intimate, crazy and beautiful. The multi-skilled ensemble of men and women present a performance in which they share the limelight – an exuberant celebration, swinging between the sublime and the ridiculous.

Some things are polished and achingly beautiful. A few things are hilarious and obviously improvised. Everyone appears to do everything, from music to acrobatics to rigging.

An impossible tent in an improbable location.

Circus Oz – *The Big, Big Top Show* in Rundle Park.

**"Rowdy, rambunctious and bursting with rude good humour ..."** The Age


BOOKING INFORMATION

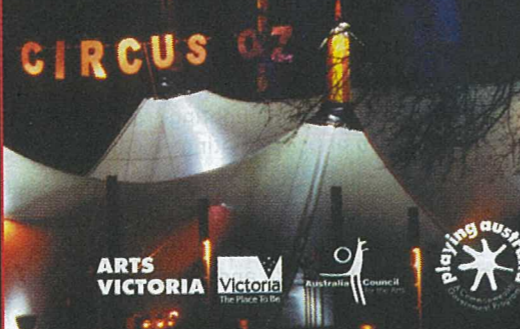
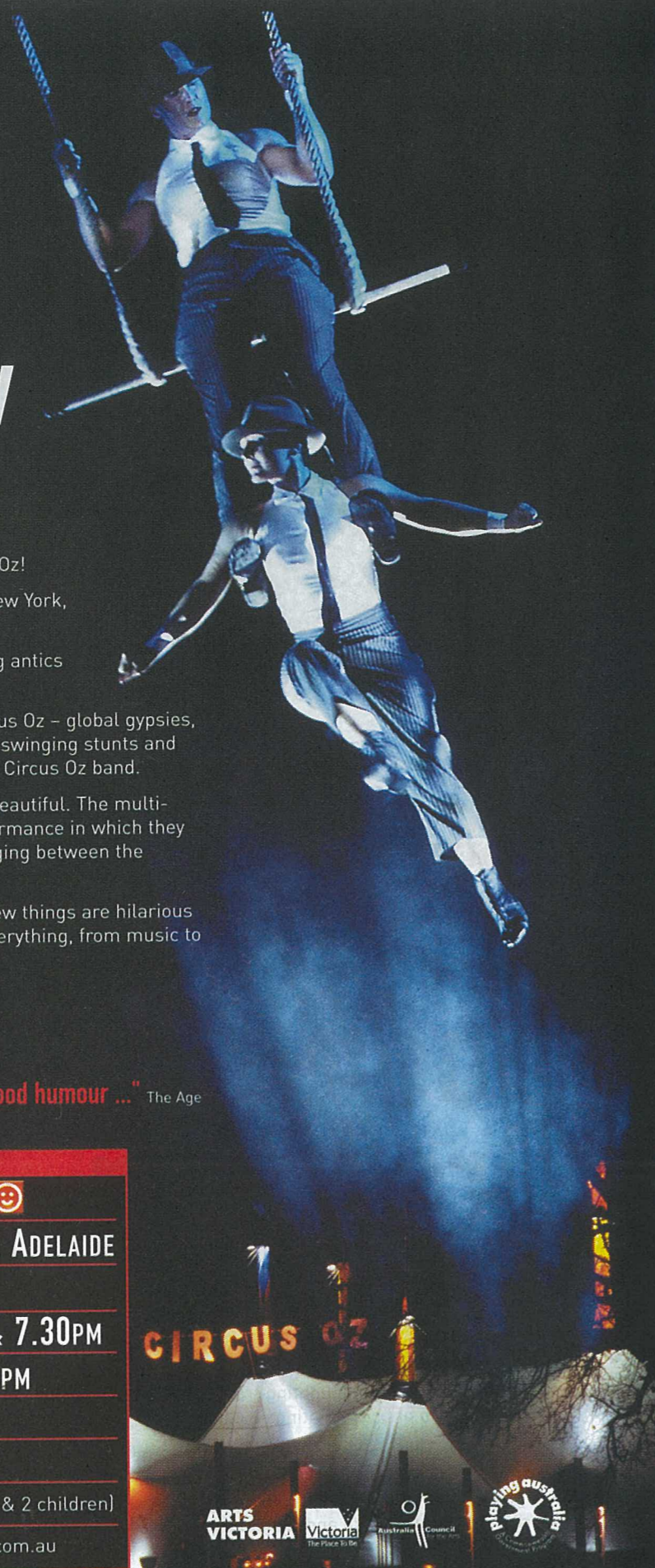
**CIRCUS OZ BIG TOP, RUNDLE PARK**    
**CNR BOTANIC RD & DEQUETTEVILLE TCE, ADELAIDE**  
**4, 5, 10, 11 & 12 MARCH AT 7.30PM**  
**SATURDAY 6 & 13 MARCH AT 1.30PM & 7.30PM**  
**SUNDAY 7 & 14 MARCH AT 12NOON & 6PM**

Duration: Approx 120 mins

Adults \$42, Friends \$36, Conc \$32

Children \$21 (4-16 years old), Family \$99 (2 adults & 2 children)

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



UNITED KINGDOM

ARTS PROJECTS AUSTRALIA IN ASSOCIATION WITH  
ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

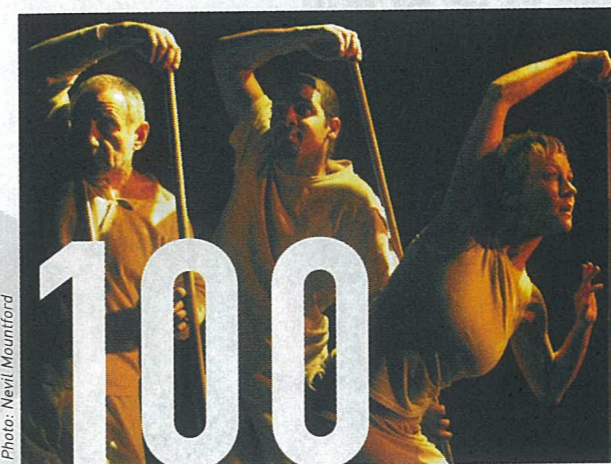


Photo: Nevil Mountford

## THE IMAGINARY BODY

WRITERS: NEIL MONAGHAN, CHRISTOPHER HEIMANN AND  
DIENE PETTERLE, DEVISED WITH THE ORIGINAL CAST  
DIRECTOR: CHRISTOPHER HEIMANN

Imagine... having to choose a single memory to live and relive throughout eternity. All other memories will be erased from your mind forever and you only have one hour to make your choice. Choose now...

Four people are in limbo, waiting to be released into eternity. But to do this they must choose the one, perfect, defining memory from their lives.

Inventively performed, *100* weaves life's precious moments into a compelling theatrical vision of the choices we must make in living our lives.

**"This play moved me more profoundly than anything I can remember seeing in theatre."** The Scotsman

BOOKING INFORMATION

**SCOTT THEATRE**   
**27-29 FEBRUARY, 2-4 MARCH AT 8PM**  
**5-7 MARCH AT 6.30PM**  
**PREVIEWS 25 & 26 FEBRUARY AT 8PM**  
**MATINEES 28 & 29 FEBRUARY AT 2PM**  
**6 & 7 MARCH AT 1PM**  
 Duration: 65 mins  
 Adults \$38, Friends \$34, Conc \$28  
 Previews and Matinees: All tickets \$28  
 BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

UNITED KINGDOM

ARTS PROJECTS AUSTRALIA IN ASSOCIATION WITH  
ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# 12 Angry Men

BY REGINALD ROSE  
A GUY MASTERSON/ASSEMBLY THEATRE  
PRODUCTION

Guy Masterson's production of Reginald Rose's Pulitzer-winning courtroom drama, made famous by the 1957 film starring Henry Fonda, was the undisputed sell-out smash of the 2003 Edinburgh Festival. With a cast of star-name stand-up comics, the play defies all expectation with no-holds-barred performances leaving audiences standing in the aisles.

Set in 1950s New York, on the hottest day of the year, a young man is on trial for murder in what appears to be an open and shut case.

Eleven jurors immediately vote for the chair... but one "just wants to talk".

**"Kill for a ticket!"** The Scottish Daily Mail

BOOKING INFORMATION

**SCOTT THEATRE**   
**5-7 MARCH AT 8.15PM**  
**9, 11-13 MARCH AT 8PM**  
**10 MARCH 6PM & 9PM**  
**MATINEES 6 & 7 MARCH AT 3PM**  
**13 & 14 MARCH AT 2PM**  
 Duration: 100 mins  
 Adults \$48, Friends \$44, Conc \$38  
 Matinees: All tickets \$38  
 BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)





USA / CANADA  
AUSTRALIAN PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Rocket and Roxy's Stunt Show

DAREDEVIL OPERA COMPANY

Hold onto your seats but be ready to run for your lives! *Rocket and Roxy's Stunt Show* is 80 minutes of high danger and low comedy.

Fire, explosions, gunshots, chainsaw-stunts – by the world record holder for juggling three running chainsaws longer than any other lunatic on the planet – and a maniac aboard a six-foot high unicycle wielding a 20-foot flame-shooting torch. This is clowning at its most extreme.

Direct from New York, The Daredevil Opera Company and its pyro-rock-stunt-clown show was the sold-out smash-hit of the 2002 Edinburgh Fringe.

A fantastically absurd adult circus experience. Be very afraid!

**"Hotter than Hell ... Sex on wheels ... a highly imaginative and obscenely hilarious pyrotechnic spectacle. Outrageously good fun."** The Scotsman

BOOKING INFORMATION

UNIVERSAL PLAYGROUND

2-7 MARCH AT 8.30PM

Duration: 80 mins

Adults \$29, Friends \$25, Conc \$22, BOX SET\* \$20

Ticket price includes Club entry

BOOK AT 131 246 or www.adelaidefestival.com.au

\*For BOX SET information see page 64  
WARNING: Contains adult concepts

By arrangement with Strut & Fret Production House

AUSTRALIA  
WORLD PREMIERE  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# The Blue Show

CIRCUS OZ

After a long run on 42nd Street in New York and a huge tent-season in Sydney, Circus Oz explodes on Adelaide with a steamy mix of acrobatics, aerials and stunt-jumping craziness.

Circus Oz will inhabit Universal Playground for two nights only with *The Blue Show*, an intimate outdoor performance that has been put together for a late-night audience. Strong bodies, hard gear, hot music, unadulterated muscle and non-stop energy: *The Blue Show* is a genetically engineered hybrid of their hugely popular Big Top show that has been bent, enhanced, twisted and warped for an adult audience.

**"blows your socks off with its sheer energy and physical prowess"** The Age

**"... an exhilarating ride, full of sexy performers with extraordinary skill"** The Australian

**"They are acrobatically amazing, mentally mind blowing and extraordinarily dexterous ..."**

New York Post

BOOKING INFORMATION

UNIVERSAL PLAYGROUND

28 & 29 FEBRUARY AT 8.30PM

Duration: Approx 60 mins

Adults \$29, Friends \$25, Conc \$22, BOX SET\* \$20

Ticket price includes Club entry

BOOK AT 131 246 or www.adelaidefestival.com.au

\* For BOX SET information see page 64





THE NETHERLANDS  
AUSTRALIAN PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Conjunto di Nero

EMIO GRECO | PC

CHOREOGRAPHY/DIRECTION/DESIGN/MUSIC/LIGHTING:  
EMIO GRECO AND PIETER C SCHOLTEN

There's a strange, translucent, almost otherworldly quality about *Conjunto di Nero*. The richly coloured soundscape is its heartbeat; the light, its soul. Dancers confront space and sound, light and dark. The saturated air, mirage-like, shifts and shapes our perceptions.

The completeness of the work – the light and shadows are almost like members of the cast – is the result of a wonderfully fruitful collaboration. Since 1995 the charismatic Italian choreographer, Emio Greco, has collaborated with Dutch director, Pieter C Scholten (PC). Together they create the movement, the set, the music and the light. Together they search for a new language, a new form of dance, a dance where the body is the visionary of a transcendental world.

The response has been euphoric.

**"Greco's movement style goes beyond unique into a whole new realm, his sinuous body taking on almost animal properties, his mind possessed by some invisible force."** The Scotsman

**"Its combination of guts and spectacle make it ravishing to watch"** The Guardian

## BOOKING INFORMATION


DUNSTAN PLAYHOUSE

ADELAIDE FESTIVAL CENTRE  

28 FEBRUARY – 1 MARCH AT 8.30PM

Duration: 75 mins

Adults \$49, Friends \$42, Conc \$38, BOX SET\* \$20

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* For BOX SET information see page 64







SPAIN  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Ballet Nacional de España

ARTISTIC DIRECTOR: ELVIRA ANDRÉS

Stamping their feet, filling the space with intricate syncopations, their fierce unison steps grow frighteningly intense ... this is the spirit of Ballet Nacional de España, Spain's most celebrated dance company.

Under the direction of Elvira Andrés, the 50-strong troupe blends tradition and contemporary ideas, uncovering buried Spanish treasures and creating startling new work. The dancers are expertly trained in several techniques – from the percussive bravura of Flamenco to the graceful arcs of Escuela Bolera.

A dazzling, great night at the theatre. Castanets. Fans. Effervescent heel-and-toe step combinations. Volcanic shoulder and hip actions. Heads held high. Sensual. Tender. Proud and commanding.

As intoxicating as Sangria.

**"We are the guardians of extraordinary history."** Elvira Andrés, Artistic Director

**"The Ballet Nacional de España deserved the hearty bravos ... Their choreography for a large cast is beguiling ..."** The New York Times

## BOOKING INFORMATION

FESTIVAL THEATRE

ADELAIDE FESTIVAL CENTRE 


9-13 MARCH AT 8PM

Premium Res \$78, Friends \$67

A Res \$68, Friends \$58

B Res \$58, Friends \$50, Conc \$44

C Res \$50, Friends \$43, Conc \$38

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

By arrangement with the New Zealand International Arts Festival  
INAEM: Instituto Nacional de la artes escénicas y de la Música - Ministerio de Educación, Cultura y Deporte





Photo: Greg Barrett

AUSTRALIA AND INDONESIA  
WORLD PREMIERE OF NEW WORK

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Bangarra Triple Bill

BANGARRA DANCE THEATRE  
FEATURING MUGIYONO KASIDO

## RUSH

*Rush* is the passionate creation of Bangarra's Artistic Director, Stephen Page. With unflinching bravery he explores universal themes of drug dependency and withdrawal, the stolen generations, religion and the pain of institutionalism. Page reminds us that Indigenous songlines are unravelling across Australian cities at this very moment. "*Rush* is abstract, poetical and philosophical. Set in modern times, it captures the energy and resilience of youth," Page said. *Rush* demonstrates why Bangarra Dance Theatre has won such an important place on the stages of international contemporary dance.

## UNAIPON

Bangarra's new work *Unaipon* celebrates the remarkable journey of the legendary scientist, philosopher and inventor David Unaipon (1872-1967) from the shores of Lake Alexandrina within the Ngarrindjeri Nation to his place on the Australian \$50 note. Through her own unique dance-language, choreographer Frances Rings conjures the life and inspirations of a great Indigenous pioneer.

## KABAR, KABUR (RUMOURS)

Page greatly admires Mugiyono Kasido, the Indonesian performer and choreographer, who opens this fascinating program with his contorting body which transmogrifies before our eyes. *Kabar, Kabur (Rumours)* reflects Kasido's observations of disorder in his own country, where everything sounds like rumour, open to many misinterpretations and misunderstandings.

"Bangarra is one of the most exciting dance companies in Australia today ... The spiritual focus is never lost." The Age


### BOOKING INFORMATION

DUNSTAN PLAYHOUSE

ADELAIDE FESTIVAL CENTRE  

4 & 5\* MARCH AT 8PM, 6 MARCH AT 2PM & 8PM

Adults \$50, Friends \$42, Conc \$38, BOX SET\*\* \$20

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Post Show Q&A 5 March

\*\* For BOX SET information see page 64





THE AUSTRALIAN BALLET IN ASSOCIATION WITH ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Mr B - A Tribute to George Balanchine

Commemorating the life and work of one of dance's all time greats

THE AUSTRALIAN BALLET  
WITH ADELAIDE SYMPHONY ORCHESTRA

Energetic, curious and innovative – George Balanchine influenced dance like no other 20th Century choreographer.

Founder of the New York City Ballet, Balanchine is one of the greatest and most prolific choreographers in ballet history, having created over 400 works. His energy and artistic diversity across dance, music and drama knew no bounds: he staged operas, choreographed for film, television and Broadway musicals, and collaborated along the way with such giants as Igor Stravinsky, Sergei Diaghilev, Bertolt Brecht and Kurt Weill.

In 2004, The Australian Ballet celebrates the centenary of Balanchine's birth with this spectacular triple bill of some of his best loved masterpieces, each showcasing a different facet of his choreographic genius.

**SERENADE** With music by Tchaikovsky, this iconic work in the neo-classical style is one of Balanchine's most popular and widely performed.

**AGON** Athletic and technically demanding, *Agon* is considered one of the great dance works of the 20th Century. Music by Stravinsky.

**SYMPHONY IN C** A large scale work set to the music of Bizet, *Symphony in C* develops over four movements and represents Balanchine's Imperial style.

Telstra – Principal Sponsor of The Australian Ballet

BOOKING INFORMATION

FESTIVAL THEATRE

ADELAIDE FESTIVAL CENTRE

25, 26 & 28 FEBRUARY AT 7.30PM

27 FEBRUARY AT 5.30PM

28 & 29 FEBRUARY AT 1.30PM

Premium Res: \$73, Friends/Ballet Priority \$66

Pensioners \$68, Pensioner Ballet Priority \$62

A Res: \$68, Friends/Ballet Priority \$62

Pensioners \$58, Pensioner Ballet Priority \$53

B Res: \$58, Friends/Ballet Priority \$53

Pensioners \$43, Pensioner Ballet Priority \$39

C Res: \$43, Friends/Ballet Priority/Pensioners \$39

Pensioner Ballet Priority \$36

D Res: \$23, Friends/Ballet Priority \$21

Pensioners \$23, Pensioner Ballet Priority \$21

Discounts also apply for people under 26 years (in B, C & D Res)

BOOK AT 131 246 or www.adelaidefestival.com.au



Photo: Chris Herzfeld

AUSTRALIA  
WORLD PREMIERE - EXCLUSIVE TO ADELAIDE

AUSTRALIAN DANCE THEATRE AND ADELAIDE BANK 2004  
FESTIVAL OF ARTS PRESENT

# Held

AUSTRALIAN DANCE THEATRE

PHOTOGRAPHER: LOIS GREENFIELD  
DIRECTION: GARRY STEWART AND DAVID BONNEY  
CHOREOGRAPHY: GARRY STEWART AND ADT DANCERS  
PROJECT CONSULTANT: HENRY JESINOKA



New York based Lois Greenfield is the world's most influential dance photographer. Working with the cream of American dancers, such as Mikhail Baryshnikov and Bill T Jones, her iconic images have completely redefined the groundrules in capturing dance. In *Held*

Lois collaborates with the multi-award-winning Australian Dance Theatre to create a world first – a dance – photography – performance event.

Since 1999 Garry Stewart has taken ADT on a wildly distinct turn. His extraordinary dancers train in extreme physical forms including martial arts, breakdance, gymnastics, ballet and contortion. This investigation has

resulted in a totally unique choreographic language that was recently described in *The Times* as "one of the most hazardous explosions of movement seen in London in years".

*Held* will be a saturation experience in movement and image. As the kamikaze dancers reach beyond the limitations of their bodies Lois will capture seemingly impossible moments that exist hidden in the ballistic choreography well beyond the threshold of seeing. These groundbreaking images will be projected immediately onto a series of large video screens interplayed with a music score that mixes cool electronica with hip hop and metal.

BOOKING INFORMATION

HER MAJESTY'S THEATRE

3-6 MARCH AT 8.30PM

PREVIEW 1 MARCH AT 7.30PM

MATINEE 2 MARCH AT 1PM

Duration: 60 mins

A Res \$36, Friends \$31, Conc \$28

B Res \$31, Friends \$27, Conc \$24, BOX SET\* \$20

Preview and Matinee \$20

BOOK AT 131 246 or www.adelaidefestival.com.au

\* For BOX SET information see page 64



UNITED KINGDOM

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Bryn Terfel

Bryn Terfel is back!

Few singers today have had such a rapid rise to stardom. From a sheep farm in the Welsh hills to the Last Night of the Proms, La Scala, Covent Garden and the Met, Bryn Terfel is a bass-baritone on the move.

However, Terfel remains loyal to his Welsh heritage, creating the Faenol Festival in the area where he grew up in North Wales. His Welsh language album *We'll Keep a Welcome* is in hot demand worldwide and in 1999 he sang at the opening of the Rugby World Cup in Cardiff.

In Adelaide, Bryn will perform a miscellany of song from the Celtic Isles, England, France, Italy, Germany and America.

Every standing ovation, every best-selling CD is much deserved. Yet this brilliant singer has no airs and graces. He is natural, engaging and deeply in love with the music.

**"A Superstar of Opera. Forget the three tenors ... he stands alone!"**

The Australian

**"This astonishingly gifted bass-baritone seems able to touch with magic, whatever he sets his voice to."** Gramophone

## BOOKING INFORMATION

FESTIVAL THEATRE

ADELAIDE FESTIVAL CENTRE  


29 FEBRUARY AT 8.30PM

Premium Res \$159, Friends \$139

A Res \$139, Friends \$119

B Res \$119, Friends \$99, Conc \$89

C Res \$99, Friends \$89, Conc \$79

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)





# Prague Chamber Orchestra

The Prague Chamber Orchestra is justly famed as one of the pioneering and most successful chamber orchestral groupings in the world.

The orchestra frequently appears in Europe's major festivals and has played with great artists of the calibre of Emil Gilels, Arturo Benedetti Michelangeli and The Beaux Arts Trio.

Program 1 is a tribute to the great Czech composer Antonin Dvořák, a survey of his richly melodious and dance-inspired music, and a commemoration of the 100th anniversary of his death. The second concert pairs masterworks by Mozart with a rare delight – the dynamic Symphony of Jan Václav Voříšek, Beethoven's Bohemian counterpart.

**"If you had to close your eyes, you would never guess that this group plays without a conductor. From beginning to end, the orchestra maintained a tight ensemble notable for its sweep and lyric charm."**

The Washington Post

#### PROGRAM 1 (27 FEBRUARY)

Dvořák: Serenade for strings in E Major Op.22  
Dvořák: Mazurka for Violin and Orchestra Op.49  
Dvořák: Romanza for Violin and Orchestra Op.11  
Dvořák: Czech Suite Op.39

#### PROGRAM 2 (28 FEBRUARY)

Mozart: Overture - Così Fan Tutte  
Mozart: Symphony in G Minor No.40  
Voříšek: Symphony in D Major

#### BOOKING INFORMATION

ADELAIDE TOWN HALL 

**27 FEBRUARY AT 8.30PM, 28 FEBRUARY AT 8.30PM**

Duration: Program 1 (27 February) 90 mins, including interval


Duration: Program 2 (28 February) 80 mins, including interval

Premium Res\* \$85, Friends \$75

A Res \$75, Friends \$65

B Res \$65, Friends \$55, Conc \$45

C Res \$55, Friends \$45, Conc \$40

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink at interval.  
By arrangement with Perth International Arts Festival



USA

AUSTRALIAN PREMIERE  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Absolute Zappa

## ABSOLUTE ENSEMBLE

CREATOR/PRODUCER/CONDUCTOR: KRISTJAN JÄRVI

The complete Absolute Ensemble appears in Australia for the first time. All 20 of them!

They're eclectic. They're electro-acoustic. They're a New York band of musical omnivores. A catalyst for change, Absolute challenges stuffy perceptions of what constitutes "serious" music.

*Absolute Zappa* celebrates a shared musical aesthetic. In common with Frank Zappa (*Mothers of Invention*), Kristjan Järvi – the demonic and prodigiously gifted Director of Absolute – opens the doors to all kinds of music, be it classical, jazz, rock 'n roll or "out there" original new music. In this concert Zappa is given the full Absolute makeover, with heart-pumping arrangements of the Zappa musical lexicon.

Absolutely electric.

"colossal energy" Gramophone

### BOOKING INFORMATION

ADELAIDE TOWN HALL 

8 MARCH AT 9PM


Duration: Approx 90-120 mins

Premium Res\* \$66, Friends \$55

A Res \$55, Friends \$45

B Res \$45, Friends \$40, Conc \$35, BOX SET\*\* \$20

C Res \$40, Friends \$35, Conc \$30, BOX SET\*\* \$20

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink.

\*\* For BOX SET information see page 64

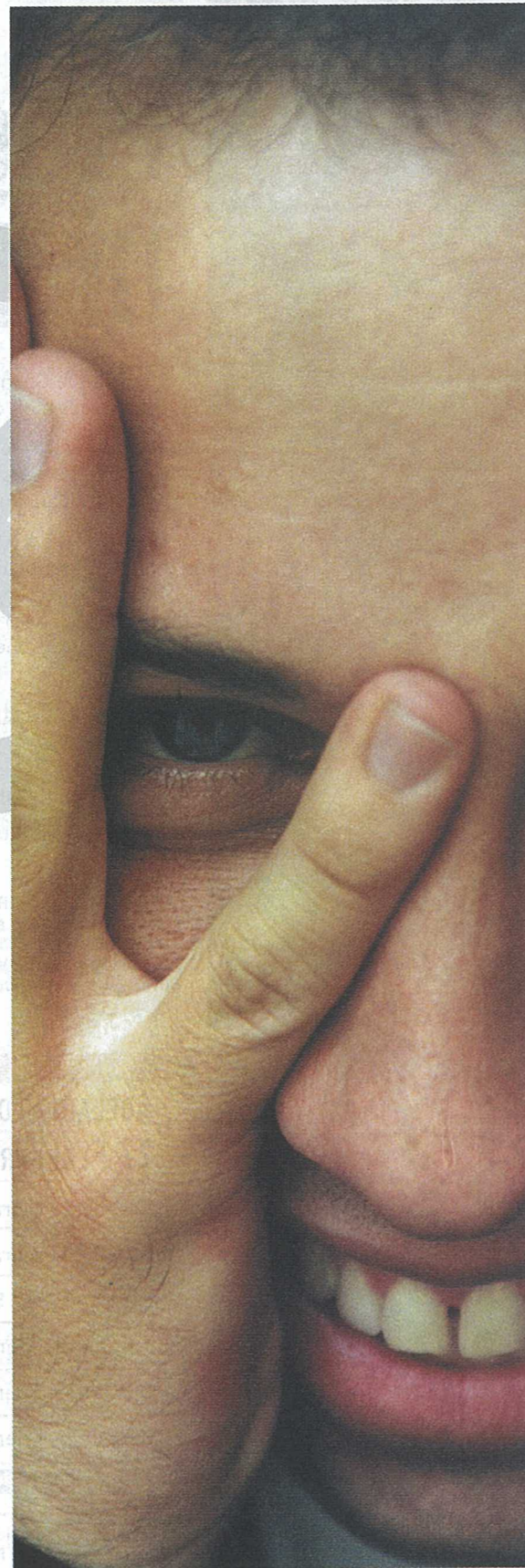


Photo: Pavel Antonov

USA

AUSTRALIAN PREMIERE - EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Blood on the Floor

## Absolute Ensemble and Adelaide Symphony Orchestra

CONDUCTOR: KRISTJAN JÄRVI

*Blood on the Floor* has quickly established itself as one of the great pieces of our time, championed by the world's most exciting conductors, like Kristjan Järvi and Simon Rattle. British composer Mark-Anthony Turnage has achieved a superb integration of musical styles to create a masterpiece of contemporary sensibility and powerful emotional drive. Cutting from elegy to anger to healing and resolution, the piece reveals the profound personal resources of the composer's inspiration and conveys a sense of the dangers and possibilities of contemporary life.

There's only one reason this work has never been performed in Australia before: it requires a team of soloists of extraordinary technical ability and stylistic versatility that only a group like the Absolute Ensemble can provide. This exciting collaboration between the members of Absolute and the Adelaide Symphony Orchestra will be an event not easily forgotten.

"Järvi elicited a gritty and intense performance, guiding the musicians through the dense contrapuntal textures with unrelenting drive." *Andante*

### BOOKING INFORMATION

ADELAIDE TOWN HALL 

9 MARCH AT 8PM


Duration: Approx 75 mins

Premium Res\* \$59, Friends \$49

A Res \$49, Friends \$40

B Res \$40, Friends \$35, Conc \$30C

C Res \$35, Friends \$30, Conc \$25

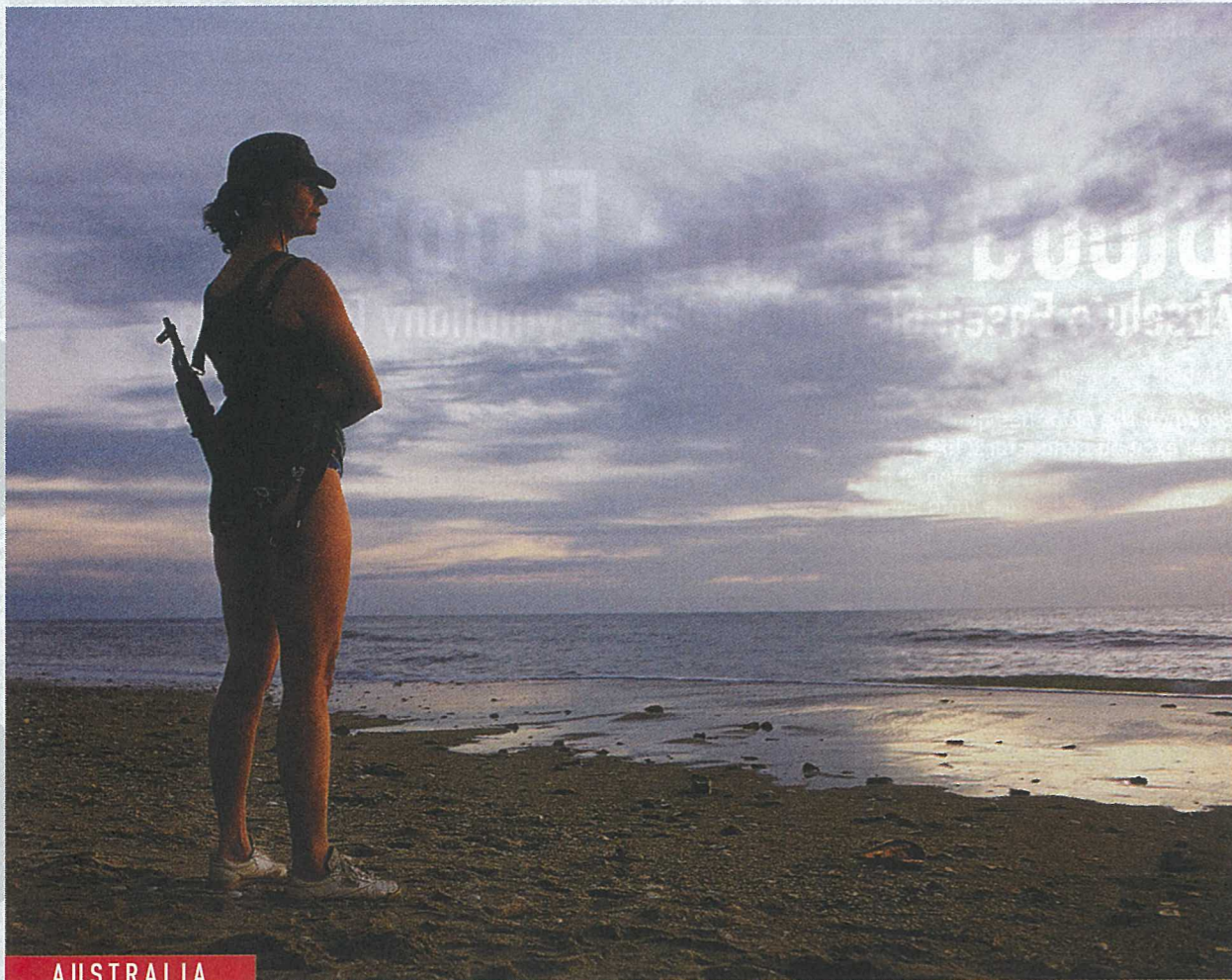
BOOK AT  131 246 or visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink.



Photo: Hammerman.com





**AUSTRALIA**  
WORLD PREMIERE  
EXCLUSIVE TO ADELAIDE

STATE OPERA OF SOUTH AUSTRALIA AND  
ADELAIDE BANK 2004 FESTIVAL OF ARTS IN ASSOCIATION  
WITH THE FINNISH NATIONAL OPERA PRESENT

# Undertow

COMPOSER: ELENA KATS-CHERNIN  
CREATOR/DIRECTOR: JUHA VANHAKARTANO  
LYRICIST: ANDREA RIENIETS

A brand new Australian opera is always a cause for celebration. Composer Elena Kats-Chernin, songwriter Andrea Rieniets and director Juha Vanhakartano have pooled their considerable creative resources to create a chamber-dance-opera to be premiered at the Festival. That's at least three great reasons to really celebrate!

In *Undertow* the beach is a melting pot of cultures and lifestyles. A place where private lives and public displays are mixed; where imposed borders vanish and new ones are constructed.

As two bronzed lifesavers go about their business on an ordinary Australian beach, a small group of sun-seekers realises that all is not as tranquil as it seems. Under the watchful gaze of the lifesavers, a wedding couple, some German tourists, a conservationist in a koala suit, and a well-organised young woman find the rising tide is pushing them into closer proximity to their neighbours.

The thin veneer of beach etiquette begins to crack, stripping away layers of social decorum and exposing a dream-like web of fears and desires.


#### BOOKING INFORMATION

**THE OPERA STUDIO, NETLEY**   
**27 FEBRUARY - 3 MARCH AT 7.30PM**

Duration: 70 mins

Adults \$39

Friends/State Opera Subscribers & Friends \$35

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



**AUSTRALIA**  
WORLD PREMIERE

ADELAIDE BANK 2004 FESTIVAL OF ARTS AND ADELAIDE SYMPHONY ORCHESTRA PRESENT

# Sculthorpe Requiem

ADELAIDE SYMPHONY ORCHESTRA CONDUCTED BY RICHARD MILLS  
AND THE PITJANTJATJARA CHOIR

In 1945 Peter Sculthorpe's work received its first radio broadcast. He was 16. Today he is to Australian music what Nolan and Whiteley are to our art. He is simply our best-known and best-loved composer.

For the Festival he is writing *Requiem*, a major work for orchestra, chorus and didjeridu. At 45 minutes, it is his longest work since *Rites of Passage* in 1974. Sculthorpe's love of ancient plainsong melodies spurred him to write a requiem – but with a difference. Without solo singers, it is played out by two kinds of music. The didjeridu, performed by William Barton, sings plainchant in the first, the slow sustained notes contrasting with intense drumming patterns of a percussion orchestra. The second kind of music is slower, more melodic and ethereal, with plainsong melodies sung by the full choir.

The concert opens with a performance by the Pitjantjatjara Choir and the premiere of a work by Barry Conyngham who is composing a tribute to Sculthorpe with whom he studied in the 1960s.

A very big moment in Australian music.

PROGRAM  
Christian hymns in Pitjantjatjara language sung by the Pitjantjatjara Choir  
Barry Conyngham: Dreams Go Wandering Still  
Peter Sculthorpe: Requiem featuring: William Barton, Didjeridu and Adelaide Chamber Singers

#### BOOKING INFORMATION

**ADELAIDE TOWN HALL**   
**3 MARCH AT 8PM**


Duration: 105 minutes, including interval

Premium Res\* \$59, Friends \$49

A Res \$49, Friends \$40

B Res \$40, Friends \$35, Conc \$30

C Res \$35, Friends \$30, Conc \$25

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink at interval.





UK / USA (FORMERLY OF AZERBAIJAN / RUSSIA)  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Dmitry Sitkovetsky and Boris Berman

Two outstanding artists come together for the first time to present this richly varied, inspirational recital program. In Boris Berman and Dmitry Sitkovetsky, the great Russian tradition of Oistrakh, Gilels and Richter continues in a new generation of master musicians.

A stunning violinist, Sitkovetsky has worked with some of the world's finest orchestras: Berlin Philharmonic, London Symphony, Pittsburgh and New York Philharmonic. A renowned concert and recording artist, Berman is the first pianist to record the complete Prokofiev solo piano works on nine Chandos CDs.

Schubert's A Major Sonata, written in the last year of his life, powerfully demonstrates the mastery he attained in his late piano works. Sitkovetsky plays the second sonata from Bach's sublime set of sonatas and partitas for solo violin, astounding in its fugue and dazzling in its concluding vivace.

Prokofiev's Piano Sonata No.5 composed in 1923 has all the carefree, risk-taking sensibility of its time whereas his first Violin Sonata reflects the deep emotions of his experience during the war.

PROGRAM  
Prokofiev: Piano Sonata No.5 in C Major, Op.135  
Schubert: Piano Sonata in A (D.959)  
Bach: Sonata for Violin Solo No.2 in A Minor (BWV 1003)  
Prokofiev: Violin Sonata No.1 in F Minor

"Berman proved to be the kind of pianist one dreams about but seldom actually gets to hear." The Province (Vancouver)

## BOOKING INFORMATION

ADELAIDE TOWN HALL 

4 MARCH AT 8PM


Duration: 120 mins, including interval

Premium Res\* \$66, Friends \$57

A Res \$58, Friends \$50

B Res \$50, Friends \$43, Conc \$38

C Res \$43, Friends \$37, Conc \$33

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink at interval  
By arrangement with the New Zealand International Festival of Arts

UK (FORMERLY OF AZERBAIJAN)  
AUSTRALIAN PREMIERE  
EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Goldberg

SITKOVETSKY WITH  
ADELAIDE SYMPHONY  
ORCHESTRA

Russian-born Dmitry Sitkovetsky, a featured Festival guest, is one of that rare breed of artist whose career follows many strands. In Adelaide, we will have the opportunity to experience his brilliant musicianship as conductor, soloist, chamber musician and arranger.

Sitkovetsky's desire to transcribe Bach's famous *Goldberg Variations* for strings might raise a few eyebrows – until you consider that the composer himself was an enthusiastic arranger of other works, most notably of Vivaldi and Buxtehude. Sitkovetsky's celebrated transcription is an act of love, the musical result of which brings new meaning to the original, presenting us with the opportunity to experience Bach's masterful music with a fresh sense of excitement.

This special Festival collaboration featuring the strings of the Adelaide Symphony, opens with Shostakovich's powerful, sonorous Chamber Symphony, arranged by Rudolph Barshai from the Eighth String Quartet.

PROGRAM  
Shostakovich: Chamber Symphony for Strings Op.110a  
(arranged from Quartet No.8 by Rudolph Barshai)  
Bach: Goldberg Variations, transcribed for strings by Sitkovetsky

## BOOKING INFORMATION

ADELAIDE TOWN HALL 

6 MARCH AT 8PM


Duration: 115 mins, including interval

Premium Res\* \$66, Friends \$57

A Res \$58, Friends \$50

B Res \$50, Friends \$43, Conc \$38

C Res \$43, Friends \$37, Conc \$33

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

\* Premium Reserve ticket holders receive a complimentary drink at interval  
By arrangement with the New Zealand International Festival of Arts





THE WORLD

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Universal Playground

TORRENS PARADE GROUND

SITE DESIGNER: PETER ENGLAND  
LIGHTING DESIGNER: DAMIEN COOPER

Universal Playground is the pumping heart of the Festival.

Designed by Peter England, the Playground is a rich brew of cultures infused with the energy of fire. It brings together the natural and the built environments by connecting the formality of the city with the anarchy of the interior.

Enjoy ticketed events *The Blue Show*, *Rocket and Roxy's Stunt Show* and *Fiddlers Festival* and gain access to the late night club afterwards. Or simply be there when the doors open at 10.30pm and the playground transforms into your late-night stomping ground of urban excess.

**The Blue Show** – page 15

**Rocket and Roxy's Stunt Show** – page 14

**Fiddlers Festival** – page 41

**Universal Playground** – where artists and audiences connect in an extraordinary program of cultural and sensual experiences. Come and play.

BOOKING INFORMATION

UNIVERSAL PLAYGROUND 

10.30PM NIGHTLY

27 FEBRUARY (OPENING NIGHT) – FREE ENTRY

28 FEBRUARY – 13 MARCH – \$5 ENTRY

TICKETS AT THE DOOR. Patrons of Universal Playground ticketed

events receive free club entry after the show.





Australian String Quartet

THE WORLD

EXCLUSIVE TO ADELAIDE

ADELAIDE BANK 2004 FESTIVAL OF ARTS AND THE ELDER SCHOOL OF MUSIC PRESENTS

# Beethoven Songline Series

LUNCHTIME AT ELDER HALL



Boris Berman

The concept of the "songline" will unite great works from the Middle Period of Beethoven's career with works by Australian composers and masterpieces of twentieth century chamber music. The result is a fascinating exploration of the high points of chamber music making and a demonstration of its continuing vitality. The series features some of the best of Australia's recital artists and chamber musicians together with featured Festival artist Boris Berman.

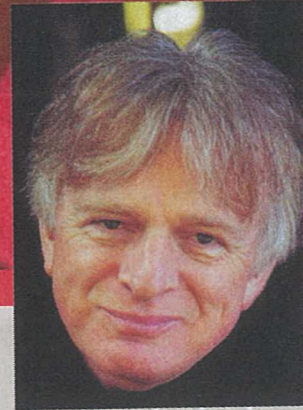
Two of Australia's leading chamber ensembles, the Australian String Quartet and the Macquarie Trio, will showcase some of Beethoven's most popular chamber works alongside new works by Australian composers Andrew Ford, Georges Lentz, Charles Bodman Rae and Mary Finsterer.

Internationally renowned pianists Boris Berman and Gerard Willems will treat Festival audiences to four separate recitals over the two weeks of this series. In Adelaide for the first time, Willems will play the magnificent Australian-made Stuart & Sons piano featured in his ARIA award winning recordings of the Beethoven Sonata cycles.

A forum featuring interviews with the Australian composers, and hosted by ABC Classic FM's Graham Abbott, composer Andrew Ford or Elder Conservatorium Dean Charles Bodman Rae, will precede each concert.

A music lover's delight at Elder Hall!

The Australian String Quartet will also perform Beethoven's String Quartet in E minor, Op.59, No.2 ("Rasumovsky") and the World Premiere of the Piano Quintet by Roger Smalley at Adelaide Town Hall on 10 March at 7pm.



Gerard Willems

**MONDAY 1 MARCH**  
**AUSTRALIAN STRING QUARTET**

Georges Lentz  
"Caeli enarrant" ... IV  
(Adelaide Premiere)  
Beethoven  
String Quartet in E flat, Op.74  
("Harp")

**TUESDAY 2 MARCH**  
**BORIS BERMAN**

Beethoven  
15 Variations and a Fugue, Op.35  
("Eroica")  
Prokofiev  
Sonata No.7

**WEDNESDAY 3 MARCH**  
**AUSTRALIAN STRING QUARTET**

Charles Bodman Rae  
String Quartet No.2  
(World Premiere)  
Beethoven  
String Quartet in F, Op.59 No.1  
("Rasumovsky")

**THURSDAY 4 MARCH**  
**BORIS BERMAN**

Beethoven  
Sonata in F, Op.54  
Prokofiev  
Selections from "Visions  
Fugitives"  
Schnittke  
Sonata No.2

**FRIDAY 5 MARCH**  
**AUSTRALIAN STRING QUARTET**

Andrew Ford  
"Tales of the Supernatural"  
Folksongs for Singer and String  
Quartet  
(World Premiere)  
Featuring Jane Edwards  
Beethoven  
String Quartet in C, Op.59 No.3  
("Rasumovsky")

**MONDAY 8 MARCH**  
**MACQUARIE TRIO**

Beethoven  
Trio in D, Op.70 No.1  
("Ghost")  
Peter Sculthorpe  
"Night Song"  
Ravel  
Trio

**TUESDAY 9 MARCH**  
**GERARD WILLEMS**

Beethoven  
Sonata in C# minor, Op.27 No.2  
("Moonlight")  
Andrew Ford  
"The Waltz Book" selection  
(Adelaide Premiere)  
Beethoven  
Sonata in D minor, Op.31 No.2  
("Tempest")

**WEDNESDAY 10 MARCH**  
**MACQUARIE TRIO**

Beethoven  
Trio in E flat, Op.70 No.2  
Peter Sculthorpe  
"Irkanda III"  
Shostakovich  
Trio in E minor, Op.67 No.2 (1944)

**THURSDAY 11 MARCH**  
**GERARD WILLEMS**

Beethoven  
Sonata in G, Op.14 No.2  
Mary Finsterer  
"The Door in the Wall"  
(Australian Premiere)  
Beethoven  
Sonata in F minor, Op.57  
("Appassionata")

**FRIDAY 12 MARCH**  
**MACQUARIE TRIO**

Beethoven  
Trio in B flat major, Op.97  
("Archduke")  
Grainger  
"Harvest Hymn"  
Ives  
Trio

Pre Concert Forums held before every concert in Elder Hall, 12-12.30pm. Doors re-open for concert admittance at 12.30pm.



Macquarie Trio

BOOKING INFORMATION

ELDER HALL

1-5 MARCH & 8-12 MARCH AT 1PM

Duration: 60-70 mins

Adults \$20, Friends \$17, Conc \$15

Ten Concerts: Adults \$160, Friends \$140, Conc \$120

Five Concerts: Adults \$85, Friends \$70, Conc \$65

BOOK AT 131 246 or www.adelaidefestival.com.au





RUSSIA

ANDREW MCKINNON IN ASSOCIATION WITH ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Ivan Rebroff

**"one of the few voices ... that can dominate the huge Royal Albert Hall"** Evening Standard

Ivan Rebroff is listed in the Guinness Book of Records as the singer with the broadest vocal range in the world – an astonishing four and a half octaves, enabling him to sing in the unprecedented range of bass to soprano register.

After 40 years, his unique vocal gifts and engaging stage personality are still in huge demand with Rebroff performing over 150 concerts internationally each year.

On this final night of the Festival, audiences will experience the full breadth of his talent in a program featuring famous Russian folksongs *Dark Eyes*, *Song of the Volga Boatmen* and *Kalinka Malinka*; *Lara's Theme* from *Doctor Zhivago*; *If I Were a Rich Man* and other highlights of *Fiddler on the Roof*; *Ol' Man River* and *Nobody Knows The Troubles I've Seen*. His popular classical repertoire will include Handel's *Largo* and the Bach-Gounod *Ave Maria*.

Ivan Rebroff will be accompanied by Andreas Kowalewitz on piano, and leading St Petersburg trained musicians Konstantin Tchirkov (contrabass – balalaika), Andrej Borissov (balalaika), Tatjana Borissova (dombra) and Irina Kawerina (bajan).

BOOKING INFORMATION	
FESTIVAL THEATRE	
ADELAIDE FESTIVAL CENTRE	
14 MARCH AT 8PM	
Duration: 120 mins, including interval	
Premium Res \$78, Friends \$70	
A Res \$68, Friends \$62	
B Res \$58, Friends \$53	
C Res \$38, Friends \$35	
Concession and groups prices also available	
BOOK AT  131 246 or <a href="http://www.adelaidefestival.com.au">www.adelaidefestival.com.au</a>	



Photo: Jacquie Way

AUSTRALIA

WORLD PREMIERE OF NEW WORK

AUSTRALIAN STRING QUARTET IN ASSOCIATION WITH ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

## Echo of Songs

AUSTRALIAN STRING QUARTET

Australian String Quartet – Natsuko, James, Jeremy and Niall – is Australia's only full-time professional string quartet. The enterprising Quartet tours remote townships and major cities, taking their passion for music and performance as far afield as possible!

Don't miss the fireworks when composer and pianist Roger Smalley joins this wonderful ensemble for the world premiere of his new Piano Quintet, written especially for this collaboration. Also on the program are evocative works by Dvořák, Stravinsky and Beethoven.

**"Ravishing: a testament to immaculate ensemble work"** The Australian

PROGRAM  
 Dvořák: Cypresses for String Quartet (excerpts) (1865/1887)  
 Stravinsky: Three Pieces (1914)  
 Roger Smalley: Quintet for Piano and Strings (2002)  
 (World Premiere, 2004 John Bishop Memorial Commission from the Elder School of Music)  
 Guest Artist Roger Smalley, piano  
 Beethoven: String Quartet in E minor, Op.59 No.2 ("Rasumovsky")

BOOKING INFORMATION	
ADELAIDE TOWN HALL	
10 MARCH AT 7PM	
PRE-CONCERT TALK AT 6.10PM	
Duration: 120 mins, including interval	
Adults \$38, Friends/Conc \$27, Student \$15	
BOOK AT  131 246 or <a href="http://www.adelaidefestival.com.au">www.adelaidefestival.com.au</a>	



AUSTRALIA

ADELAIDE BANK 2004 FESTIVAL OF ARTS AND ADELAIDE CHAMBER SINGERS PRESENT

## Soar

ADELAIDE CHAMBER SINGERS

Let your spirit soar in the lofty, resonant spaces of St Peter's Cathedral. Experience this late night tapestry of meditative music from the 12th to the 21st centuries. From the single silken thread of Hildegard's *Ave Generosa* to the rich 40-part sonority of Tallis' *Spem in alium*, this concert is a perfect way to close the day. From the Lady Chapel to the gallery, Adelaide Chamber Singers will surround you with the beauty of unaccompanied choral sound.

Adelaide Chamber Singers is widely recognised as one of Australia's leading chamber choirs. It has performed at some of Australia's major festivals and has toured internationally, giving acclaimed performances in the UK, USA and Asia.

**"Sheer excellence ... a joy to hear"** BBC 3

PROGRAM  
 Hildegard of Bingen: Ave Generosa  
 Manuel Cardoso: Lamentatio  
 Arvo Pärt: Dopo la vittoria (1998) (Australian Premiere)  
 Carl Crossin: Caritas (2002)  
 Thomas Tallis: Spem in alium (40-part motet)

BOOKING INFORMATION	
ST PETER'S CATHEDRAL	
28 FEBRUARY AT 11PM	
Duration: 60 mins	
Adults \$20, Friends/Conc \$15	
BOOK AT  131 246 or <a href="http://www.adelaidefestival.com.au">www.adelaidefestival.com.au</a>	





AUSTRALIA  
EXCLUSIVE TO ADELAIDE

ADELAIDE ENTERTAINMENT CENTRE IN  
ASSOCIATION WITH ADELAIDE BANK 2004  
FESTIVAL OF ARTS PRESENTS

# The Write Stuff

THE WHITLAMs, TEX PERKINS AND THE  
DARK HORSES, AND george

Richly layered sound-scapes. Illuminating narratives. The familiar clang and clatter as art and culture are galvanised. This is the stuff of the truly gifted Australian songwriter.

Don't miss three of Australia's premier song driven bands during the Adelaide Bank 2004 Festival of Arts as they share the stage for one night only in a celebration of Australian craft and composition.


#### BOOKING INFORMATION

ADELAIDE ENTERTAINMENT CENTRE 

11 MARCH AT 7.30PM

Duration: 220 mins

Adults \$49.90, Friends \$41.90

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

Experience the melodic storytelling of Tim Freedman and *The Whitlams*, the haunting rock poetry of *Tex Perkins and the Dark Horses*, and the uncompromising personality of Katie and Tyrone Noonan and Brisbane band *george* in intimate arena mode at the Adelaide Entertainment Centre.

If you love your music with an Aussie flavour then this is the perfect place to get an exclusive taste of three of the country's best-loved bands – bands whose compositions really are made of *The Write Stuff*.



AUSTRALIA

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Fiddlers Festival

From its humble beginnings at the Tamworth Country Music Festival, *Fiddlers Festival* has become one of the hottest bands around. *Fiddlers Festival* showcases the boundless talents of Australia's top fiddlers with a mix of Irish, jazz, classical, bluegrass, country, blues and Celtic music.

Under the musical directorship of Marcus Holden, *Fiddlers Festival* is developing an awesome reputation at festivals in Australia and abroad.

Rollicking. Loud. Wild. Great fun!!

#### BOOKING INFORMATION


UNIVERSAL PLAYGROUND  GA

9-12 MARCH AT 8.30PM

Duration: 90 minutes

Adults \$29, Friends \$25, Conc \$22

Ticket price includes Club entry

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



ARTS PROJECTS AUSTRALIA AND WOMAD LTD PRESENT

# WOMADelaide 2004

Join us in celebrating the sounds of our planet in March 2004. For one glorious weekend in our magnificent Botanic Park, discover for yourself the spirit that is WOMADelaide.



## YOUSSEU N'DOUR & THE SUPER ETOILE DE DAKAR (SENEGAL)

Youssou N'Dour's magnificent voice and compulsive "mbalax" sound have dazzled millions across the world, and he is considered to be the finest example of the meeting of African and Western music. Youssou returns to Australia for the first time since he thrilled audiences at the very first WOMADelaide as part of the 1992 Adelaide Festival.



## GILBERTO GIL (BRAZIL)

Gilberto Gil will have you on your feet with an intoxicating blend of samba, bossa nova and Afro-Bahian rhythms. One of the founders of Tropicalismo, Gilberto's one-off performance at WOMADelaide will be a milestone event and 2004 Festival highlight.



## ABDULLAH IBRAHIM (SOUTH AFRICA)

A true icon of African music. "People don't just like Abdullah Ibrahim, they adore him...when he plays, melodies tumble out effortlessly, as he slides from theme to theme ..." The Guardian.

## DIRTY LUCY (AUST)

Nicole Brophy's earthy vocals and gritty guitar riffs, team with the electric violin, soulful mandolin and backing vocals from Jodi Moore.

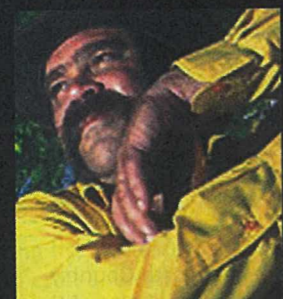


## ELIZA CARTHY (ENGLAND)

Young and outrageously talented, Eliza revitalises the folk songs of her English heritage and creates her own songs, born of tradition yet utterly contemporary.

## INTI ILLIMANI (CHILE)

Inti Illimani's music weds many traditional instruments of the Andes and Latin America to make haunting and lyrical music of beauty and emotional power.



## MARK ATKINS (AUST)

Storyteller, drummer, songwriter and visual artist with an exceptional ability to make the didgeridu 'talk'.



## MONSIEUR CAMEMBERT (AUST)

The ARIA award winning Sydney group Monsieur Camembert plays an outrageous mix of gypsy, jazz, Latin, swing and tango - with gusto, and tongues firmly in cheek.



## OKI KANO (JAPAN)

Oki Kano presents a mesmerising mixture of chants and rhythms encompassing a wider range of influences, including reggae. His music articulates the lifestyle and language of Ainu people of Japan for a new and international audience.



## SAVINA YANNATOU (GREECE)

Savina Yannatou has one of those pure, peerlessly evocative voices which can make time stand still and your own heart beat with excitement and joy.

## SULTAN KHAN (INDIA)

Eighth generation master of the sarangi, Sultan Khan is one of India's foremost musicians and is a renowned virtuoso of this complex instrument.



## THE CAT EMPIRE (AUST)

Irrepressible 'attitude', energy, tight musicianship and a brilliant mish-mash of jazz, hip-hop, funk, Cuban, reggae, gypsy and dancehall!

**"The WOMADelaide ambience is warm and friendly, the crowd eclectic ... and there is always a feeling that God's in his heaven and all is right with the world"** The Age

### BOOKING INFORMATION

**BOTANIC PARK**  
**5-7 MARCH**

Weekend passes: Adults \$165, Friends/Groups \$142,  
Concession \$122, Children under 12 years free

BOOK AT 131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

Full program available in January. More info [www.womadelaide.com.au](http://www.womadelaide.com.au)

WOMADelaide is proudly supported by the Government of South Australia, Australian Major Events and United Water







ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Adelaide Writers' Week

The world's most congenial literary festival kicks off again on 29 February with a stellar array of overseas guests and a stimulating lineup of Australian talent. Adelaide Writers' Week is celebrated world-wide for the quality and diversity of the writers, both local and international that it brings together, and for the laid back, late-summer ambience that prevails in the tents beneath the trees, where readers and new writers rub shoulders with some of the world's most distinguished literary figures.

In 2004 Adelaide Writers' Week will continue to fulfil all its most important roles: connecting writers and readers, stimulating debate and the exchange of ideas, introducing new writing and new writers to a large and knowledgeable audience. The traditional mix of panel discussions, "Meet the Author" sessions, lectures and readings will this year include a particular focus on Canadian writers and writing, providing a window onto a culture and hegemony that resonates interestingly with our own.

We are proud to be able to invite you to participate in one of the world's pre-eminent literary events.

#### OVERSEAS WRITERS:

Isabel Allende (Chile), Margaret Atwood (Canada), Christian Bok (Canada), Lorna Crozier (Canada), Roy Foster (Ireland), Marie-Odile Fortier-Masek (France), Jens Christian Grondahl (Denmark), Reginald Hill (UK), Clive James (Australia), Etgar Keret (Israel), Alan Lightman (USA), Alistair MacLeod (Canada), Daniel David Moses (Canada), Ruth Rendell (UK), David Adams Richards (Canada), Neal Stephenson (USA), Adriaan van Dis (Netherlands), Jenny Uglow (UK), Yvonne Vera (Zimbabwe), Salley Vickers (UK), Damien Wilkins (NZ), Jeanette Winterson (UK)

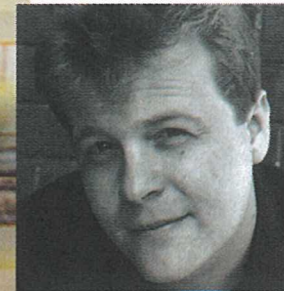
#### AUSTRALIAN WRITERS:

Adam Aitken, Wayne Ashton, Carmel Bird, Graeme Blundell, Veronica Brodie, Kirsty Brooks, Vivienne Cleven, David Day, Robert Dessaix, Laurie Duggan, Richard Flanagan, Tim Flannery, Andrew Ford, Anna Funder, Raimond Gaita, Andrea Goldsmith, Kate Grenville, John Harding, Sarah Hay, Janette Turner Hospital, Linda Jaivan, Doris Kartinyeri, Steven Kinnane, Christopher Kremmer, Kate Lilley, Joan London, Mardi McConnochie, Philip McLaren, John Marsden, Jim Morgan, Di Morrissey, Sallie Muirden, Joanna Murray-Smith, Brenda Niall, Garth Nix, Stephen Orr, Geoff Page, Bruce Russell, Natalie Scott, Caroline Shaw, Bernard Smith, Peter Temple, Don Watson, Edie Wright, Arnold Zable

**PIONEER WOMEN'S MEMORIAL GARDENS, 29 FEBRUARY - 5 MARCH, DAILY**  
**FREE ADMISSION**



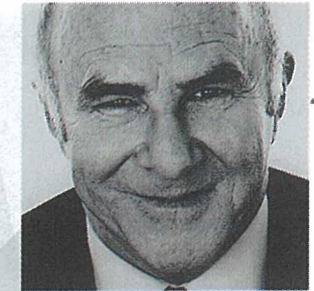
Margaret Atwood



Christian Bok



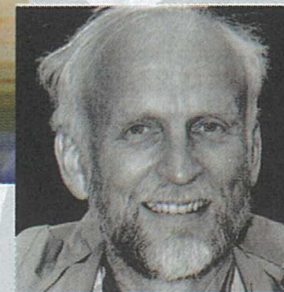
Isabel Allende



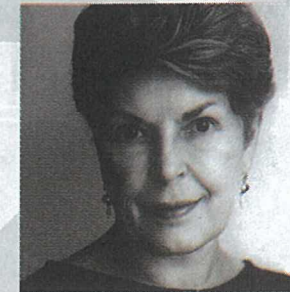
Clive James



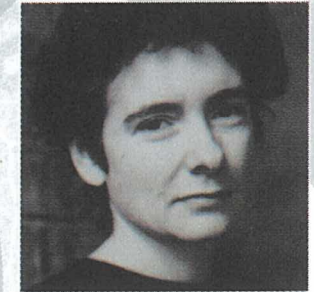
Roy Foster



Reginald Hill



Ruth Rendell



Jeanette Winterson

## Evening ONE with visiting writers

MARGARET ATWOOD,  
CHRISTIAN BOK, ROY FOSTER AND  
REGINALD HILL

#### BOOKING INFORMATION

ELDER HALL

1 MARCH AT 8PM

Duration: 120 mins

Adults \$25, Friends \$20, Conc \$15

BOOK AT 131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

## Evening TWO with visiting writers

ISABEL ALLENDE, CLIVE JAMES,  
RUTH RENDELL AND  
JEANETTE WINTERSON

#### BOOKING INFORMATION

ELDER HALL

2 MARCH AT 8PM

Duration: 120 mins

Adults \$25, Friends \$20, Conc \$15

BOOK AT 131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

#### ACKNOWLEDGEMENTS:

Allen & Unwin, Australia-India Council, British High Commission Canberra, Canada Council for the Arts/Conseil des Arts du Canada, The Danish Literature Centre/Dansk Litteraturcenter, Department of Arts, Sport & Tourism, Ireland, Embassy of Israel, The French Embassy/L'Ambassade de France en Australie, Harper Collins Publishers Australia, Hodder Headline Australia, Independent Arts Foundation, The Production and Translation of Dutch Literature/Nederlands Literair Produktie - En Vertalingenfonds, New Zealand Book Council, Dr Richard G Num, Pan Macmillan Australia, Penguin Australia, Random House Australia, Text Publishing, The State Library of South Australia, The Flinders University of South Australia, The University of Adelaide, University of South Australia

A detailed program of events with full information on sessions, participating writers and speakers is available one month prior to the Festival in February 2004. To reserve your copy of the Adelaide Writers' Week Program Guide, please send your name and address together with a cheque or money order for \$8.00 (made payable to the Adelaide Festival) to the Adelaide Writers' Week Program Guide, PO Box 8116 Station Arcade, Adelaide SA 5000, Australia.



# 2004 Adelaide Biennial of Australian Art



David Rosetzky, *Living together is easy #3*, 2002, lamda digital print

CURATOR: JULIE ROBINSON, CURATOR OF PRINTS, DRAWINGS & PHOTOGRAPHS, ART GALLERY OF SOUTH AUSTRALIA

The Adelaide Biennial is the nation's most important survey of contemporary Australian art. In 2004 the Biennial presents cutting-edge works of contemporary photo-media – works spanning the spectrum of photographic practice from photography to digital imagery, video and new media, most of which are being exhibited for the first time.

Among the video installations is a collaborative piece by Adam Geczy and Peter Sculthorpe, as well as works by Tracey Moffatt, Mike Parr, Patricia Piccinini, David Rozetsky and Linda Wallace. Craig Walsh will create a site-specific projection work. New photographic works by artists such as Destiny Deacon, Bill Henson, Rosemary Laing, Deborah Paauwe and Silvia Vélez will also feature. The artists address a range of issues relevant to contemporary life, including globalisation, recent world conflicts, self-image and identity and our relationship to the environment.

The 2004 Adelaide Biennial of Australian Art is proudly supported by AGL



Presented with the assistance of the Visual Arts / Crafts Board, Australia Council.

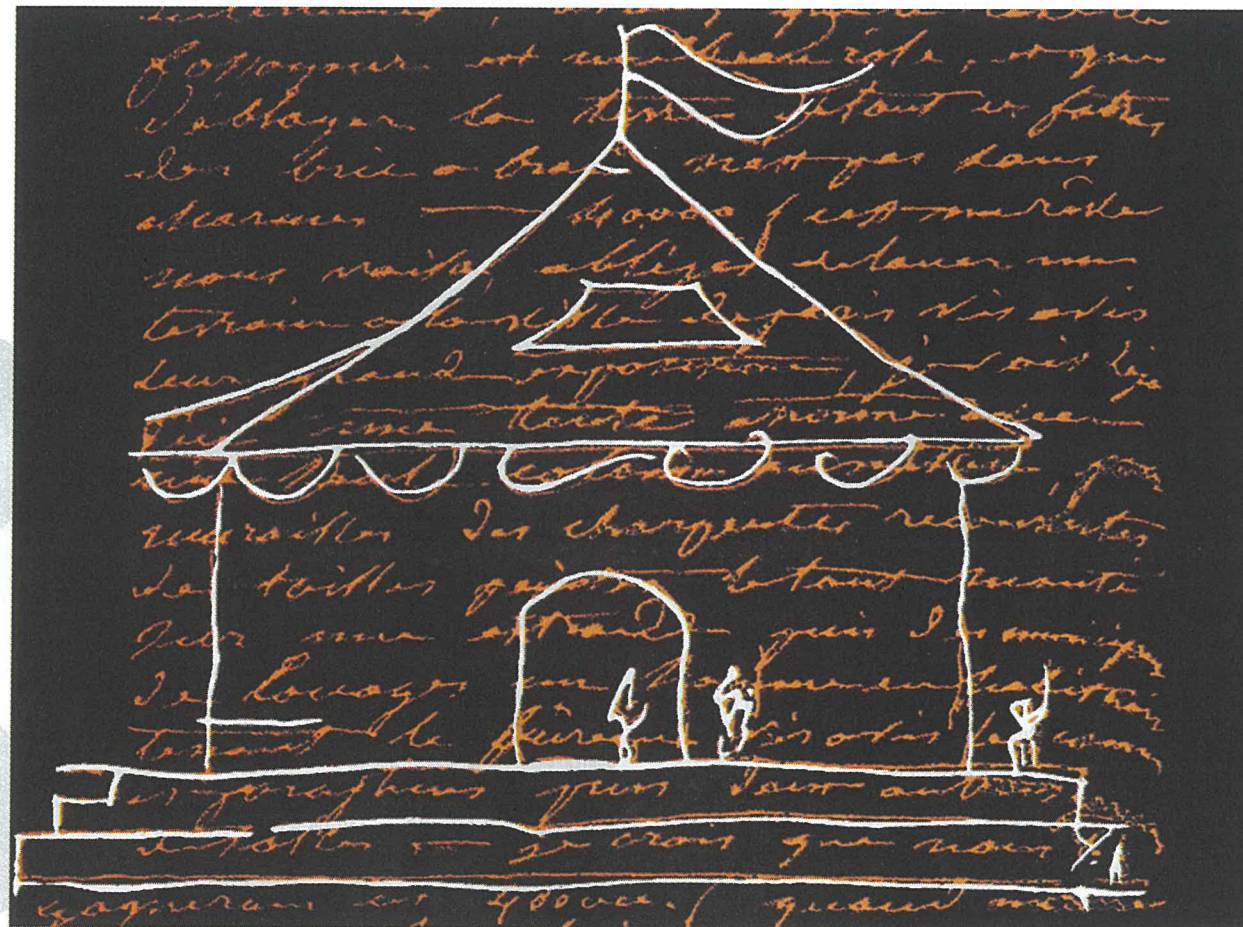
**BOOKING INFORMATION**

**ART GALLERY OF SOUTH AUSTRALIA**

**FROM 28 FEBRUARY**

**OPEN DAILY 10AM TO 5PM**

**FREE ADMISSION**



ADELAIDE BANK 2004 ADELAIDE FESTIVAL OF ARTS PRESENTS

# Artists' Week 2004

The Adelaide Festival of Arts is delighted that its long association with Artists' Week will be resumed in 2004. Artists' Week is the most prominent Australian event of its kind, offering an exciting mix of artists' talks, exhibitions, and interactive forums of cultural experts, including internationally renowned speakers.

Artists' Week forums take their start from the exhibitions which make up the Festival's visual arts program, exploring themes such as; *Landscape, Beauty and the Search for Spirit; Art, War & Civilization; The Theatre of Art; and Photography in Global Focus*. Artists' Week's principal keynote speaker will be freelance American writer and cultural critic, Dave Hickey, one of the most distinguished international voices in contemporary visual arts.

A *Sacred Symposium* (see page 51) will be a highlight of Artists' Week, consisting of high-profile, all-Indigenous experts responding to the Festival's vision of exploring the influence of tradition on contemporary arts practice. The National Association for the Visual Arts will host a special day of talks called, *Untitled 2004: the Last Art Forum*. Artists' Week concludes with a nationally significant Architectural Symposium, focusing on the challenges in making and thinking about contemporary architecture.

Artists' Week 2004 will be a special entertaining window to the most compelling issues and debates in Australian contemporary visual arts and Indigenous culture.

**BOOKING INFORMATION**

**ART GALLERY OF SOUTH AUSTRALIA**

**AND OTHER SELECTED VENUES**

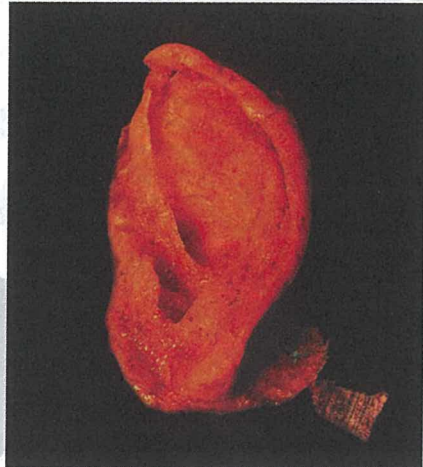
**28 FEBRUARY - 4 MARCH**

**FREE ADMISSION**



UniSA





The Tissue Culture & Art Project in Collaboration with Stelarc. *Extra Ear 1/4 Scale*, 2003

## Art of the Biotech Era

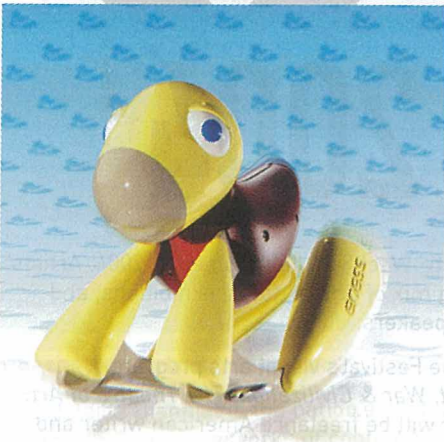
CURATOR: MELENTIE PANDILOVSKI

*Art of the Biotech Era* creates an on-going debate and a critical discourse regarding the cultural, social, ethical and ideological issues of genetics and biotechnology. The exhibition and workshop will investigate the overall implications of the cross-issues of biotechnology, genetics, arts and culture.

EXPERIMENTAL ART FOUNDATION, LION ARTS CENTRE

CNR MORPHETT STREET AND NORTH TERRACE, ADELAIDE

26 FEBRUARY - 10 APRIL, 10AM - 5PM DAILY



Steven Mieszewicz, Nimrod Weis and Asaf Weis, *Virtual - The Digital Rocking Horse*, 2003

## Experimenta House of Tomorrow

CURATORS: LIZ HUGHES, SHIRALEE SAUL AND HELEN STUCKEY

Imagine living with interactive furniture, digital pets and virtual plants. What if you could dance on a carpet to change its pattern or ride a digital rocking horse to explore a simulated tropical island. Experience these fantasies of the future home created by Australian and international artists.

ARTSPACE, ADELAIDE FESTIVAL CENTRE

27 FEBRUARY - 20 MARCH, 12PM - 5PM DAILY



*Ebolic Garden*, 2001

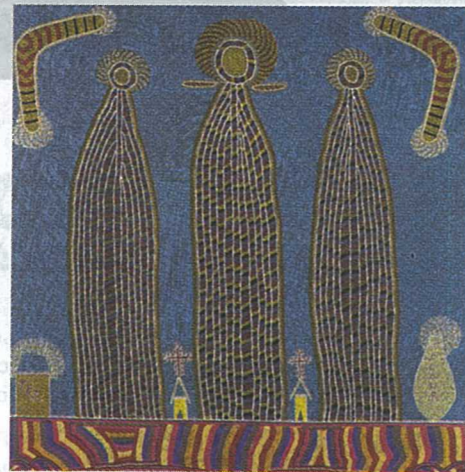
## Christine Borland

Internationally renowned artist Christine Borland's recent works have explored an understanding of human life, raising issues of both ethics and aesthetics. Borland negotiates complicated subject matter, particularly in the field of forensics and natural history. Her practice has incorporated diverse media, from eighteenth century porcelain recipes to the very latest medical imaging technology.

CONTEMPORARY ART CENTRE OF SOUTH AUSTRALIA

14 PORTER STREET, PARKSIDE

27 FEBRUARY - 11 APRIL, 10AM - 5PM TUE - FRI, 1-5PM SAT & SUN



Tjangika Wukula (Linda Syddick) Napaltjarri, *Leaving Home*, 1996

## Holy Holy Holy

CURATOR: VIVONNE THWAITES

*Holy Holy Holy* explores the enduring influence of Christianity on Aboriginal people through an exhibition of contemporary visual art.

Works by Ian W Abdulla, James Cochran, Nici Cumpston, Julie Dowling, Jarinyanu David Downs, Irene Mbitjana Entata, Christine McCormack, Tjangika Wukula (Linda Syddick) Napaltjarri, Trevor Nickolls, Michael Riley, Darren Siwes, Alan Tucker and Harry J Wedge show contemporary responses to Christianity.

FLINDERS UNIVERSITY CITY GALLERY, STATE LIBRARY OF SOUTH AUSTRALIA

27 FEBRUARY - 14 MARCH, 10AM - 5PM DAILY



*A View of the Artist's House and Garden in Mills Plains, Van Diemens Land*, 1835

## John Glover and the Colonial Picturesque

CURATOR: DAVID HANSEN

John Glover has long been regarded as 'the father of Australian landscape painting' and is without doubt the most important Australian landscape painter of the early colonial period.

*John Glover and the Colonial Picturesque* is a major retrospective which comprises some 115 oil paintings, watercolours, sketchbooks and prints and begins with a re-examination of Glover's forty-year career in England before he immigrated to Tasmania. Organised by the Tasmanian Museum and Art Gallery and Art Exhibitions Australia.

ART GALLERY OF SOUTH AUSTRALIA

19 FEBRUARY - 12 APRIL, 10AM - 5PM DAILY

ADULT \$12, CONC \$10, AGSA MEMBER \$8

STUDENT 16 & OVER \$7, CHILDREN U16 FREE



*Detail: Map of Afghanistan with Armaments framed by four kalashnikovs*, 2002

## The Rugs of War

CURATORS: NIGEL LENDON AND TIM BONYHADY

This exhibition of Afghan carpets reflects the conflict and trauma of their makers. Many countries have experienced wars during the last 25 years but probably none has suffered so much warfare as Afghanistan, or produced so much art depicting it. The Afghan rug-makers began incorporating the implements of war into their designs soon after the Soviet Union invaded their country.

NEXUS MULTICULTURAL ART CENTRE

26 FEBRUARY - 4 APRIL, 10AM - 5PM DAILY



William Robinson, *Ridge and gully in afternoon light*, 1992

## William Robinson: The Revelation of Landscape

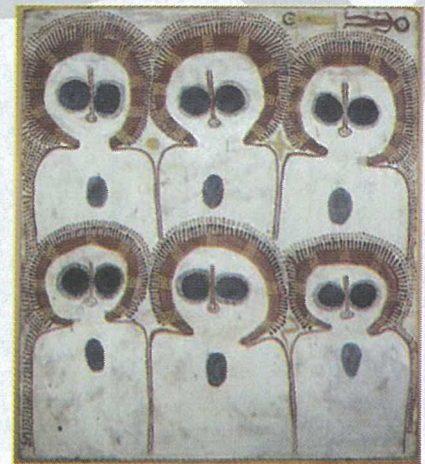
CURATOR: JANE WATTERS

The paintings of William Robinson from the past twenty years reveal his powerful engagement with the environment and his intensely personal sense of place.

Robinson's primary concern is not about recording nature but seeking to interpret and re-define a distinctive vision of the landscape. In doing so, he has reinvented the tradition of Australian landscape painting.

UNIVERSITY OF SOUTH AUSTRALIA ART MUSEUM, NORTH TERRACE

26 FEBRUARY - 4 APRIL, 10AM - 5PM DAILY



Charlie Mumulmore (1907-1971), *Untitled (six Wandjina figures)*, 1970

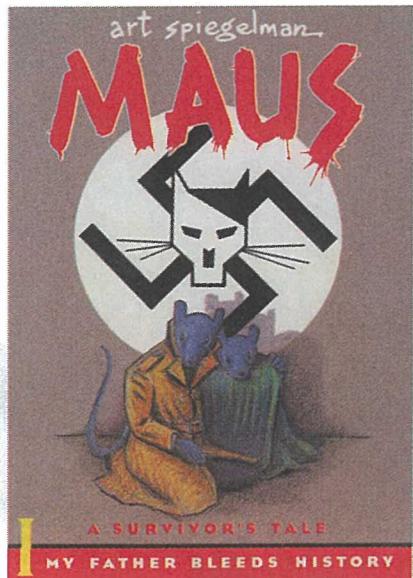
## Stories from Australia: Aboriginal and Torres Strait Islander Peoples

Fascinating glimpses into the past and present lives of the world's oldest surviving culture are showcased in this groundbreaking exhibition which introduces nine diverse Indigenous communities around Australia through their distinctive stories and art. Australian premiere of a National Museum of Australia touring exhibition.

TANDANYA NATIONAL ABORIGINAL CULTURAL INSTITUTE

FROM 26 FEBRUARY, 10AM - 5PM DAILY





From *Maus: My Father Bleeds History*

## Art Spiegelman: Maus and Other Works

CURATOR/PRODUCER: NATALIA INDRIMI, LA CENTRALE DELL'ARTE-INTERNATIONAL

Art Spiegelman is one of our era's foremost comic-book artists. This New York exhibition combines Spiegelman's works from *Mad Magazine*, *Blasé*, *Raw Magazine* and *The New Yorker*. There are also 30 pieces from his *Maus* masterpiece which brought the horror of the Holocaust to mass audiences.

THE MIGRATION MUSEUM, KINTORE AVENUE, ADELAIDE

27 FEB - 14 MAR, MON - FRI 10AM - 5PM, WEEKENDS 1PM - 5PM



Carlier Makigawa, *Catch the Moment*, 2003

## Interiors - maps, marks and memories AND Louise Boscacci

CURATOR: JANICE LALLY

*Interiors - maps, marks and memories* features finely crafted works about memory, transition and reflection by ceramist Penny Smith, jeweller and metal sculptor Carlier Makigawa and glass artists Jessica Loughlin. In gallery two Louise Boscacci explores fresh sensibilities about landscape through ceramics.

JAM FACTORY CONTEMPORARY CRAFT AND DESIGN

27 FEBRUARY - 18 APRIL, 10AM - 5PM DAILY

## AUSTRALIA

# Festival Reflections: AusStage

AusStage, the Australian Gateway to the Performing Arts will be launched during the Festival. AusStage attempts to log all live, dramatic events in Australia and will be an invaluable tool for the casual and dedicated theatre researcher.

In association with this launch the Performing Arts Collection will present *Festival Reflections*, an exhibition that showcases treasures and theatre memorabilia. This display is a must for all Festival lovers! Located nearby, log on to Ausstage computers for an insight into Festival history.

[www.ausstage.edu.au](http://www.ausstage.edu.au)

### BOOKING INFORMATION

FESTIVAL THEATRE FOYER  

FEBRUARY-MARCH 2004

FREE ADMISSION

ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Oasis

Friends of the Adelaide Festival *Oasis* provides a secluded place where you can reflect on a performance or recuperate before re-entering the 'buzz' of the Festival.

Supported by the Adelaide City Council, a special planting of species native to the banks of the Torrens will remain a legacy long after the Festival is over. The 'rug' formed by the natives of the new planting will be reminiscent of the floral carpets that were an important part of Adelaide's Flower Day. The garden will come alive with artworks by disadvantaged Adelaide children who will portray their idea of an oasis.



### BOOKING INFORMATION

BETWEEN THE AMPHITHEATRE & BISTRO

ADELAIDE FESTIVAL CENTRE  

27 FEBRUARY - 14 MARCH

FREE ADMISSION



## AUSTRALIA

# Talk'n Up Country

KAURNA MEYUNNA, KAURNA YERTA TAMPENDI  
(RECOGNISING KAURNA PEOPLE AND KAURNA LAND)

Underpinning the Adelaide Bank 2004 Festival of Arts is a strong and dynamic Indigenous arts and cultural program. The program will showcase Indigenous art and culture from around Australia highlighting ancient and contemporary cultural art forms, and providing ticketed and free events for all communities.

The program reflects Stephen Page's cultural inheritance, which will imprint an honest path through his overall Festival vision. Stephen's Festival will present a unique program that reflects the richness of Australia's Aboriginal and Torres Strait Islander peoples.

## TANDANYA COMMUNITY PROGRAM

NATIONAL ABORIGINAL CULTURAL INSTITUTE - TANDANYA

Tandanya will be an active Indigenous hub and central meeting place. The myriad of Indigenous threads throughout the Festival program will link into Tandanya. Indigenous artists gathered for the Festival will give back to the local community through workshops, forums, arts and culture demonstrations and masterclasses.

Program highlights include the *Stories from Australia* visual arts exhibition, a free film program and education program. All communities can take advantage of the free and low cost multi-dimensional program throughout the Festival period. To preview the full Tandanya program in January join our mailing list at [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)

## PITJANTJATJARA CHOIR: REMOTE SA & NT ABORIGINAL COMMUNITIES

It was 1966 and after a successful tour of Victoria the Ernabella "Mission" Choir was not permitted to perform at the 1966 Adelaide Festival of Arts. Instead the Choir held its own concert at Scotts Church to standing room only. An important milestone in Australian Indigenous contemporary history, the renamed Pitjantjatjara Choir will take a central place in the Festival program celebrating the courage of 38 years of singing together.

SEE THE PITJANTJATJARA CHOIR AT:

- *Sculthorpe Requiem* Concert, Adelaide Town Hall, Wednesday 3 March
- Tandanya Community Program

Pitjantjatjara Choir is supported by S Kidman & Co Ltd



## SACRED SYMPOSIUM

The Sacred Symposium will be a significant and historical event of national importance bringing together compelling issues and debates about Indigenous Australia.

The Symposium is a major Indigenous arts and cultural forum consisting of high-profile all-Indigenous arts and cultural experts as well as social commentators.

Featuring Marcia Langton, Banduk Marika, Stephen Page, Rachel Perkins, Djon Mundine, Mundaway Yunupingu, Terri Janke, Senator Aden Ridgeway and Ningali Lawford.


### BOOKING INFORMATION

ELDER HALL  GA

29 FEBRUARY AT 4PM

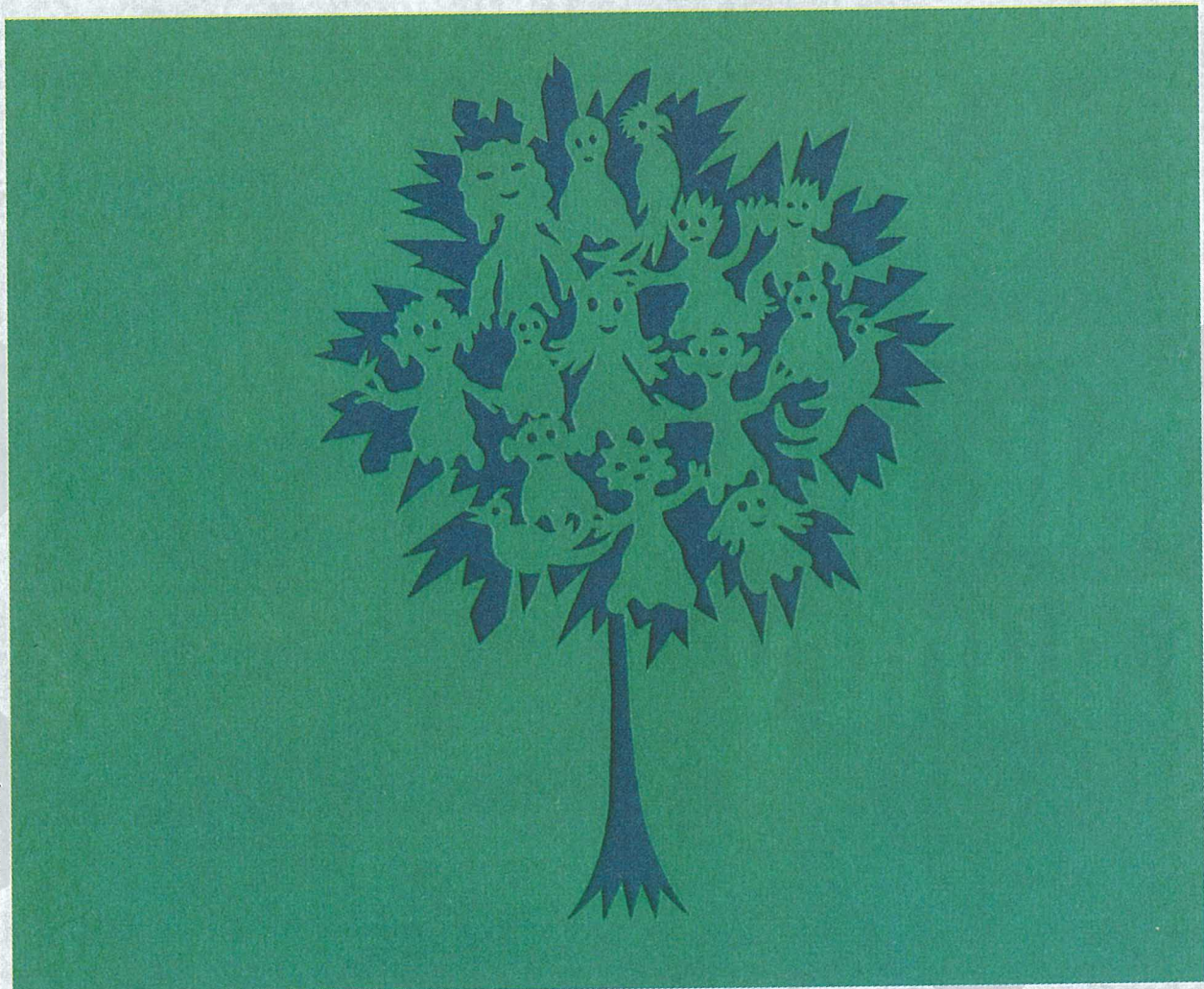
Duration: 150 mins

Adults \$25, Friends \$20, Conc \$15

BOOK AT  131 246 or [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



Artwork: Hans Kreiner, Family Tree 5



ADELAIDE BANK 2004 FESTIVAL OF ARTS AND NEXUS MULTICULTURAL ARTS CENTRE PRESENT

# Universal Families

## A SAFE HARBOUR FOR EVERYONE TO ENJOY!

Imagine packing your entire life into a suitcase. Millions have done just that over the centuries as they move across country or to new lands. New cultures emerge from these often epic journeys. During *Universal Families* memories are unpacked, when artists and elders gather to share their journeys, their cultures and their experiences.

Extended families from all over Australia are invited to take part in this celebration of family and culture. The garden is transformed into a free-form carnival with promenade performances linking a range of special events, workshops, storytelling and interactive art happenings. People of all ages and cultures will meet to learn traditional practice from cultural elders, artists and some of South Australia's top young performers, supported by Carclew Youth Arts Centre.

**PIONEER WOMEN'S MEMORIAL GARDENS** ☺

**13 MARCH, 12-5PM FREE ADMISSION**

ADELAIDE SYMPHONY ORCHESTRA IN ASSOCIATION WITH ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENTS

# Santos Symphony Under the Stars

ADELAIDE SYMPHONY ORCHESTRA

CONDUCTOR: KRISTJAN JÄRVI

Under the stars on a sublime Adelaide autumn night ... and on the podium is the New York sensation, Kristjan Järvi. Bliss.

You are invited to hear the superb sounds of the full strength Adelaide Symphony Orchestra live in Elder Park in a fitting close to the Adelaide Bank 2004 Festival of Arts. Bring a picnic, a blanket, a bottle or two and maybe someone to cuddle up with - and make a night of it.

Kristjan Järvi brings his high-voltage brilliance to a spectacular celebration of orchestral joie de vivre. Incorporating the exuberance of Duke Ellington's *Harlem* and Bernstein's *West Side Story* alongside traditional masterworks by Brahms and Elgar, the concert ends with a spectacular fireworks display synchronised to the sounds of Tchaikovsky's rousing *1812 Overture*.

So bring the whole family.

**What a night!**

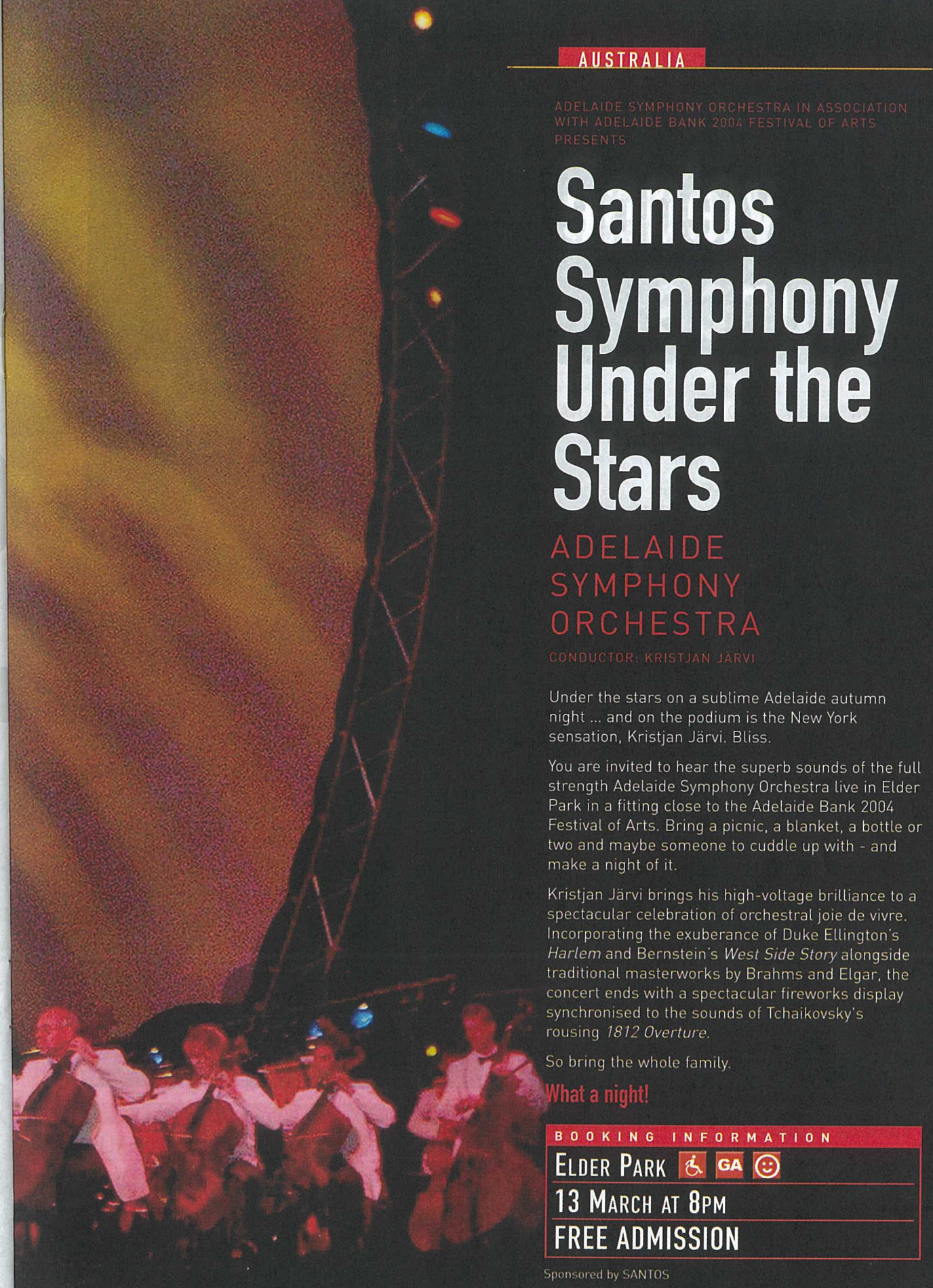
BOOKING INFORMATION

ELDER PARK ♿ GA ☺

13 MARCH AT 8PM

FREE ADMISSION

Sponsored by SANTOS







Jonathan Biggins

# Knowledge Grounds

## MASTERCLASS & WORKSHOP PROGRAM

Discover how some of the world's leading creative practitioners think, devise and work.

The Masterclass & Workshop Program offers the opportunity for emerging artists, students and Festival attendees to get up close and personal with Festival artists. For the first time, the Festival is presenting this series free of charge, recognising the importance of nurturing the talents of our South Australian artists.

Sessions will range from specialised workshops for advanced practitioners and aspiring artists, through to open masterclasses and lectures for the general public.

AIT Arts Centre with its fully equipped performing arts training facilities, will be the hub of the Masterclass & Workshop Program.

Participating Festival artists will include:

Elvira Andrés (Ballet Nacional de España), Forced Entertainment, Emio Greco/PC, Danilo Radojevic (Associate Artistic Director, The Australian Ballet), Fiona Tonkin (Principal Coach and Ballet Mistress, The Australian Ballet), Banduk Marika, Djakapurra Munyarryun, Chris Drummond (State Theatre Company of SA), Peter Sculthorpe, ADT, Kristjan Järvi (Absolute Ensemble), Juha Vanhakartano, Elena Kats-Chernin, Mugiyono Kasido, Circus Oz, Gerard Willems, William Barton and WOMAdelaide artists.

For more information and a copy of the Masterclass & Workshop Program including application form (released late October 2003) please visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au).

## FORUM SERIES

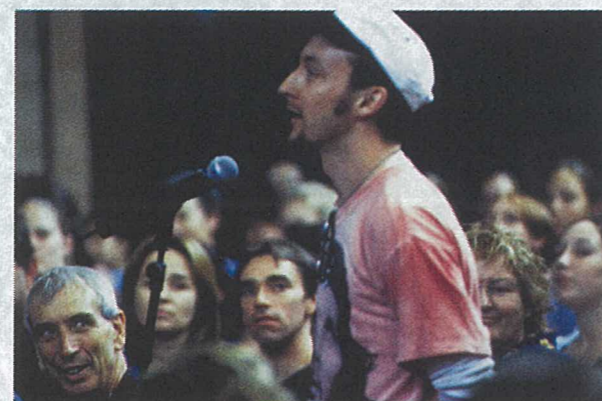
The Festival's Lunchtime Forum Series is back but with a new twist. Performer and ABC-TV arts livewire Jonathan Biggins (*Critical Mass*) will be your guide through the web of Festival mayhem.

Every weekday at the Adelaide Festival Centre Piano Bar Jonathan will draw together a panel of Festival artists, industry experts and arts commentators to debate and discuss the hot topics of the Festival.

See the shows then join the panel to critique what's hot, what's controversial and what can't be missed at the Adelaide Bank 2004 Festival of Arts.

**Discover. Download. Digest.**  
**But most of all ... get it from the horse's mouth.**

For more information on the Forum Series visit [www.adelaidefestival.com.au](http://www.adelaidefestival.com.au)



### BOOKING INFORMATION

VARIOUS VENUES

1-12 MARCH

FREE ADMISSION



### BOOKING INFORMATION

PIANO BAR

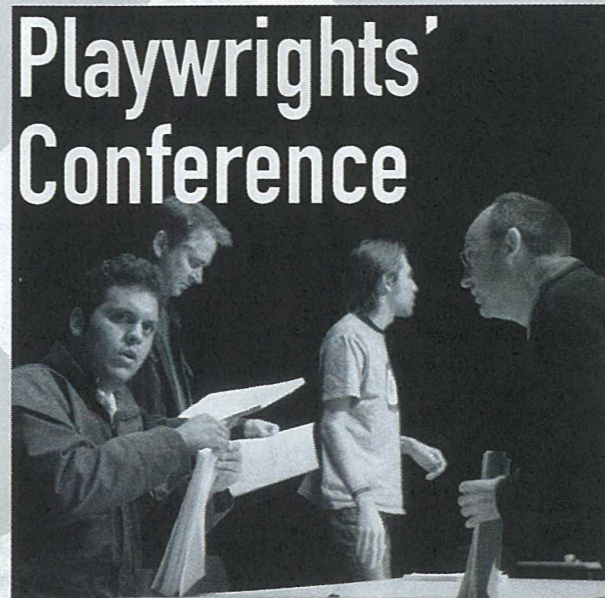
ADELAIDE FESTIVAL CENTRE

1-5, 8-12 MARCH AT 1PM

FREE ADMISSION

AUSTRALIAN NATIONAL PLAYWRIGHTS' CENTRE  
AND ADELAIDE BANK 2004 FESTIVAL OF ARTS PRESENT

# The Australian National Playwrights' Conference



Now in its 31st year, The Australian National Playwrights' Conference is the key event for the development of new scripts for the Australian stage. Playwrights, dramaturgs, directors and actors come from around Australia and the world for two inspiring weeks at Flinders University.

The final presentations to an audience of theatre professionals and the general public at the Adelaide Festival Centre is the culmination of an intensive workshop process. The Conference also provides residencies, masterclasses and a series of public forums on issues relevant to contemporary theatre.

For more information visit [www.anpc.org.au](http://www.anpc.org.au) or to register for a full program phone +61 2 9555 9377 or email [info@anpc.org.au](mailto:info@anpc.org.au). Ticketed sessions at The Space to be advised.

### BOOKING INFORMATION

FLINDERS UNIVERSITY

AND THE SPACE

ADELAIDE FESTIVAL CENTRE

26-28 FEBRUARY

# The Australia Council's 6th Australian Performing Arts Market



Held in association with the Adelaide Bank 2004 Festival of Arts and the Adelaide Fringe, the Australian Performing Arts Market is a rare chance for artists, presenters and producers from around the world to network and explore new touring opportunities. The event features the Spotlight program, showcasing some of Australia and NZ's best theatre, dance and music artists and companies; the On Display booths; Briefing Sessions; and a Keynote and Closing Address by special guest speakers.

**Early registrations close**  
**12 December 2003 (save \$55!)**

For further information visit [www.performingartsmarket.com.au](http://www.performingartsmarket.com.au) or contact the Event Manager, Arts Projects Australia Tel +61 8 8271 1488 Fax +61 8 8271 9905 email: [apadmin@artsprojects.com.au](mailto:apadmin@artsprojects.com.au)

### BOOKING INFORMATION

ADELAIDE FESTIVAL CENTRE

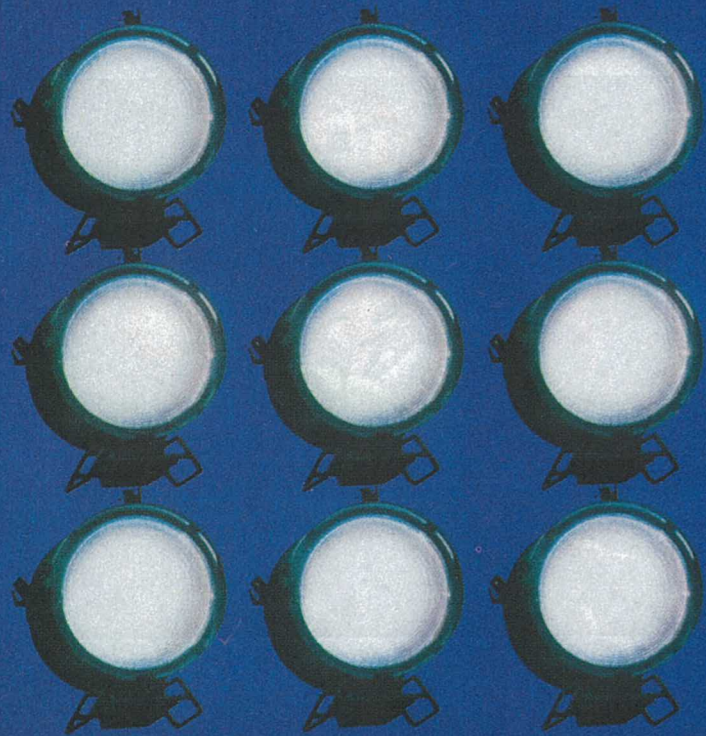
23-27 FEBRUARY, DAILY

Individual registrations: \$550 (before 12 Dec 2003)

\$605 (after 12 Dec 2003)







We're proud sponsors of the Adelaide Bank 2004 Festival of Arts.



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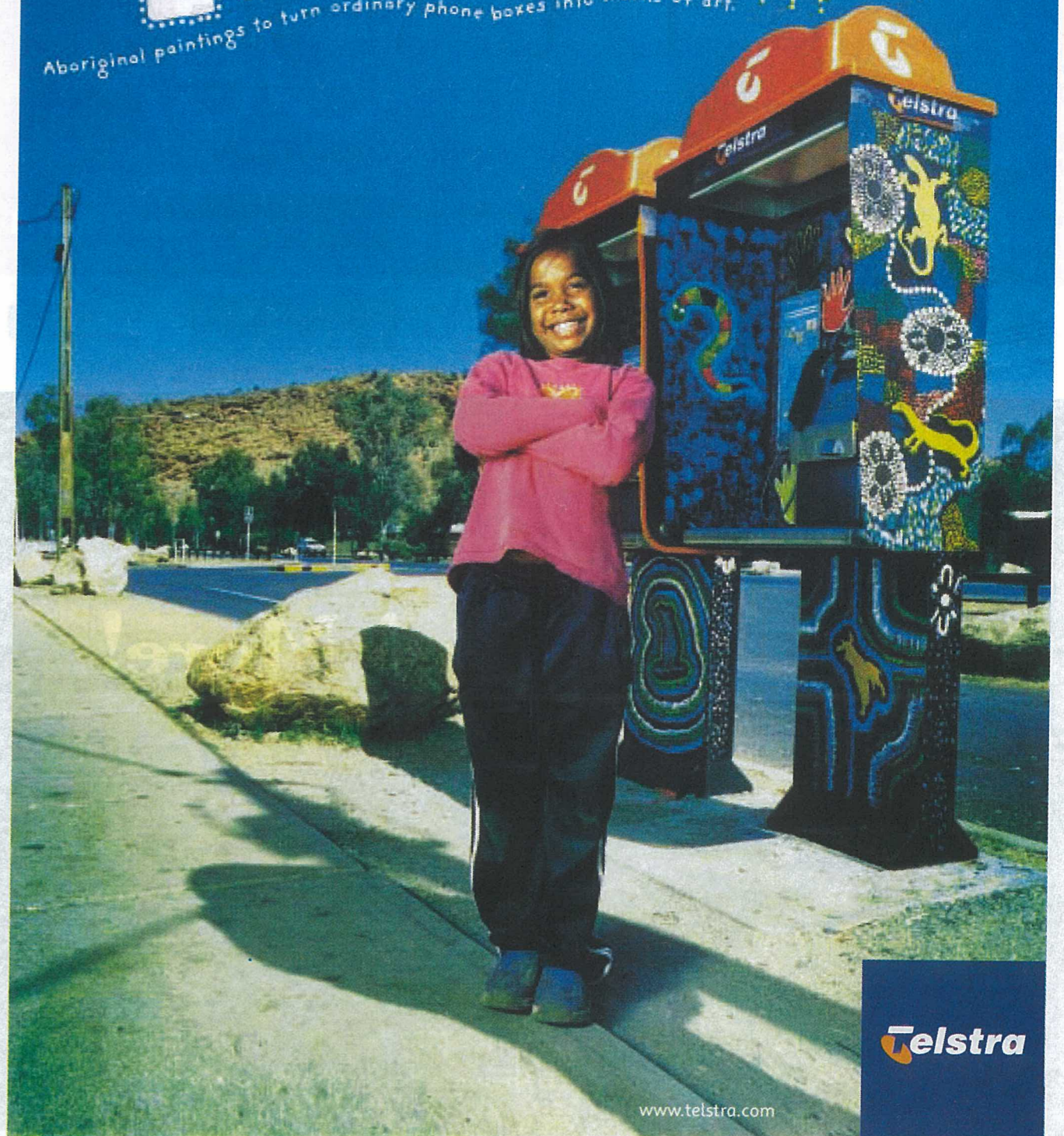
Deanna's always had lots to say. And now she's found a new way to express herself.

# I AM HOLDING AN

Communities across Australia, like Deanna's, are using traditional

# EXHIBITION

Aboriginal paintings to turn ordinary phone boxes into works of art.



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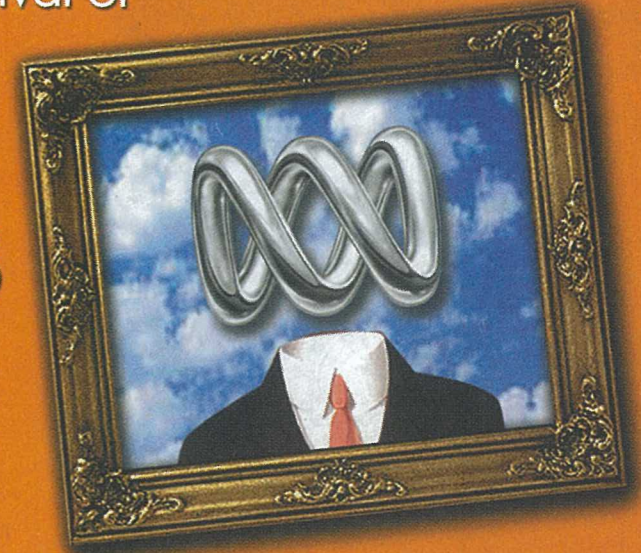
# YALUMBA

*For 150 years, Samuel Smith and his descendants have been hand crafting fine Australian wines in the Barossa Valley, South Australia.*

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sight and  
sound with  
'Everyone's  
ABC'



Proud media supporter of the 2004 Adelaide Festival of Arts



## Universal Playground



Enjoy Festival action and entertainment at Universal Playground - meeting place for the Adelaide Bank 2004 Festival of Arts

Daily performances including dance, circus and physical theatre

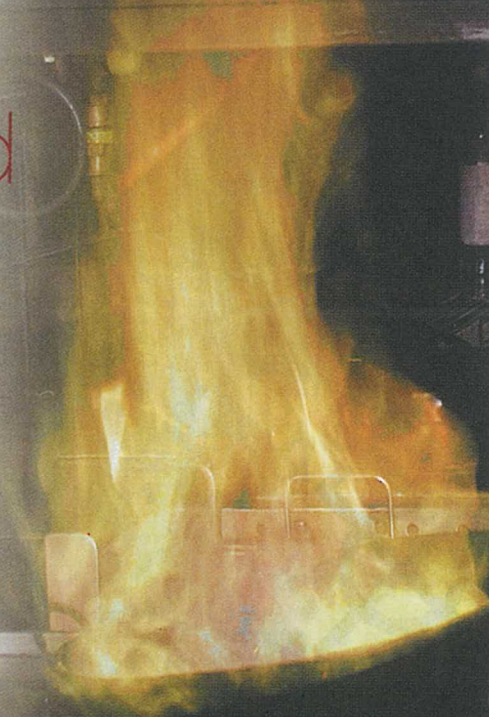
Late-night club performance venue

Universal Playground will operate every night of the Adelaide Bank 2004 Festival of Arts with main stage performances followed by a night-club with spotlight performances including bands, comedians and DJ's.

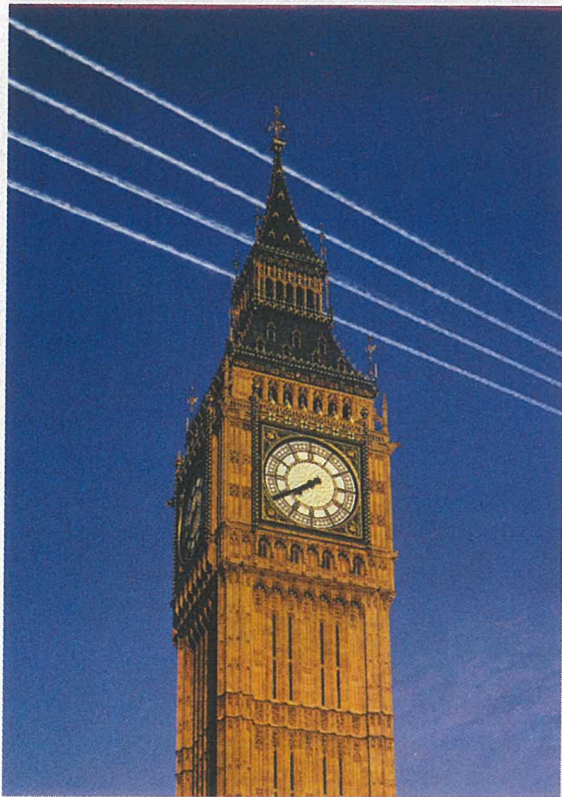
Beer Gardens, Wine Bars, Live Wok Noodle Dishes and Balti Curries, Baked Potatoes with Gourmet Fillings, Baguettes, Desserts including Strawberries and Cream, Coffee - available daily from early evening to late.

Universal Playground will cater for all your food & beverage requirements

Hilton Adelaide - Official Caterer Universal Playground,  
Adelaide Bank 2004 Festival of Arts







# Adelaide to London 4 times a week.

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Malaysia Airlines flies 4 times a week to London.  
**Malaysia Airlines. Going beyond expectations.**



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Scheduling subject to change without notice. Additional service effective 1 July 03. License No. ZTA000530 ABN 19 796 498 145 MAS0078/AFPG

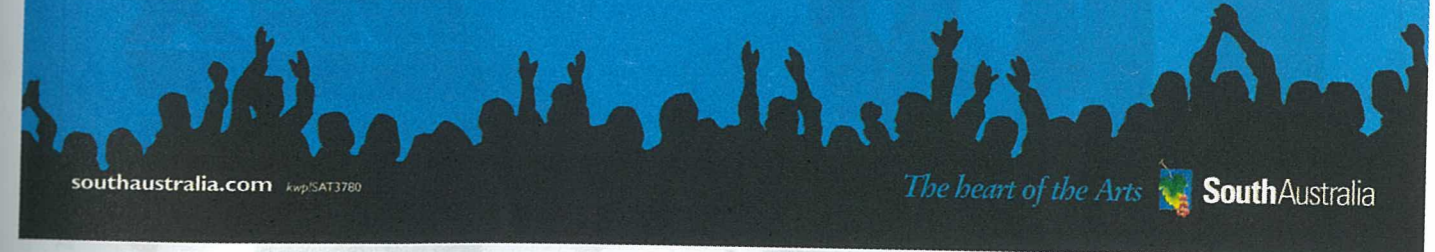
# The Festival will put you in quite a state. Let us show you around it.



Make your Adelaide Festival of Arts experience even more rewarding and enriching with the South Australian Visitor & Travel Centre. You can call us now for great ticket and accommodation packages. When you arrive, come in and learn more about our state's many other attractions, from fine dining, wineries and sightseeing to day trips and short tours. You'll also find an extensive selection of maps, guidebooks and more along with a BASS ticket outlet. Located at 18 King William Street, the South Australian Visitor & Travel Centre is open from 8.30am to 5pm Monday through Friday and 9am to 2pm on weekends and public holidays. Come by, phone us on **1300 655 276** or visit our website at [southaustralia.com](http://southaustralia.com) And make the Festival State part of your Festival experience.

[southaustralia.com](http://southaustralia.com) kwp/SAT3780

The heart of the Arts South Australia



## Adelaide Bank 2004 Festival of Arts - Accommodation Packages

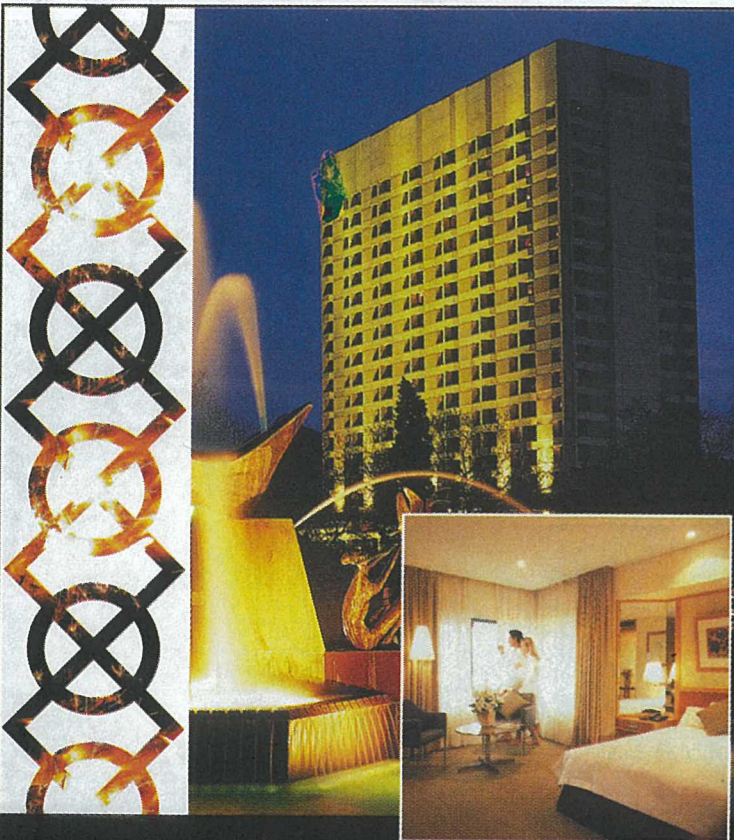
Enjoy the very best of the Adelaide Bank 2004 Festival of Arts  
in style with Hilton Adelaide.

### Accommodation and Hilton Breakfast™ for \$195 with a choice of:

- Pre-show dining package - \$25 per person  
2 course dinner in Brasserie Restaurant consisting of  
main course with either entree or dessert.  
or
- Pre-show Lobby Bar package - \$25 per person  
Champagne, canapes and transfer to your show,  
and liqueur coffee on return to the hotel.

**For bookings call 8217 2000.**

Conditions apply. Subject to availability.



Hilton Adelaide - Official Hotel, Adelaide Bank 2004 Festival of Arts



## Get acquainted with city living...

### Adelaide City Living

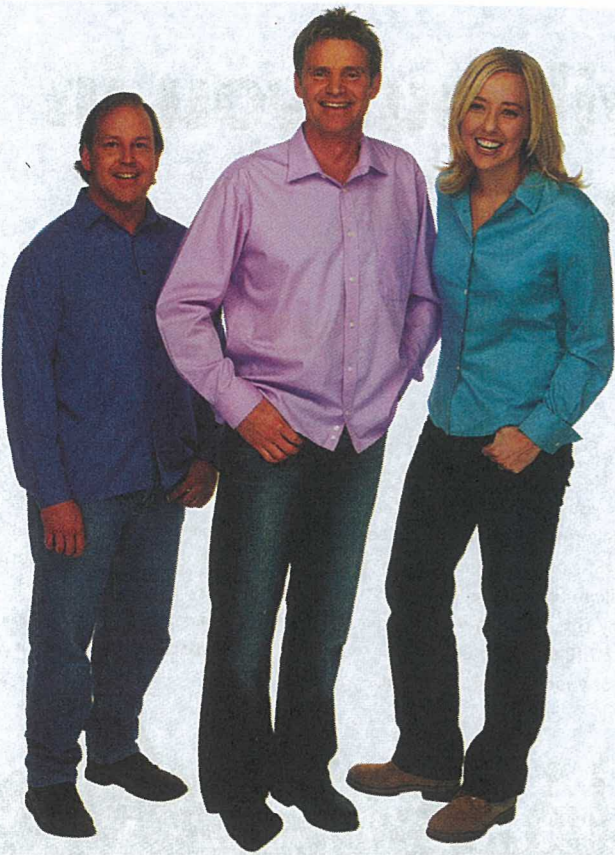
From poets and publicans to surgeons and students, you'll meet  
interesting new neighbours in the City. Isn't it time you made the move?



**Many arts organisations** - like the Australian Dance Theatre, Adelaide Symphony Orchestra, Experimental Art Foundation, State Theatre Company and Carclew Youth Arts Centre - are based in the City of Adelaide. The City's resident population enjoy the convenience of living centrally to all of these facilities.

[www.adelaidecitycouncil.com](http://www.adelaidecitycouncil.com)





**Kym, Ali & Dzelde**  
Weekdays 6-9am



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### DONORS

The Board, Management and Staff of the Adelaide Bank 2004 Festival of Arts wishes to offer special thanks to Mrs Diana Ramsay AO and the Bettison Family Foundation for their ongoing personal and philanthropic support. These generous financial donations have, and will sustain the Festival now and into the future.

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Mr Simon Bogle  
Mr & Mrs Ivor Bowden  
Dr Chris Branson & Ms Naomi Haenset  
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Dr & Mrs Brown  
Mr Ian Chesterman AM & Mrs Meredith Chesterman  
Mrs Nicola Downer  
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Mr Leigh Emmet  
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Thank you to our Friends. The Friends of the Adelaide Festival are the community supporting body of the Adelaide Festival of Arts. The Friends have played an integral role in the history of the Adelaide Festival since the 1960s and were the founding financial supporters of the event. The Friends provide loyal support through their integrated involvement including fundraising and volunteering.  
Friends Council Chair: Margaret Oates

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With special thanks to Anthony Camden  
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Multimedia Design, Adrian Adams  
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The biennial Adelaide Festival is produced by the Adelaide Festival Corporation  
105 Hindley Street or PO Box 8116  
Station Arcade  
Adelaide South Australia 5000  
Tel: +61 8 8216 4444  
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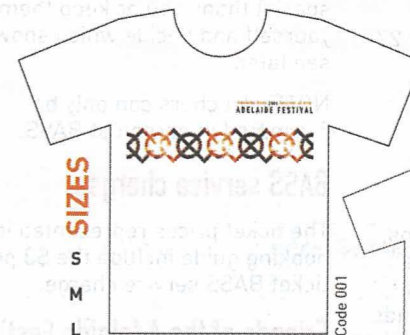


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### ADELAIDE BANK 2004 FESTIVAL OF ARTS VENUE GUIDE

- |  |   |   |
|--|---|---|
| <p><b>1</b> <b>The Adelaide Festival Centre</b><br/>King William Road, Adelaide<br/>(Venues: Festival Theatre, Dunstan Playhouse, The Space, The Amphitheatre, The Piano Bar)</p> <p><b>2</b> <b>Universal Playground</b><br/>Torrens Parade Grounds, King William Road, Adelaide</p> <p><b>3</b> <b>Adelaide Town Hall</b><br/>128 King William Road, Adelaide</p> <p><b>4</b> <b>Royalty Theatre</b><br/>65 Angas Street, Adelaide</p> <p><b>5</b> <b>Queen's Theatre</b><br/>Playhouse Lane, Adelaide</p> <p><b>6</b> <b>Scott Theatre</b><br/>Kintore Avenue, Adelaide</p> | <p><b>7</b> <b>Her Majesty's Theatre</b><br/>58 Grote Street, Adelaide</p> <p><b>8</b> <b>The Opera Studio</b><br/>216 Marion Road, Netley</p> <p><b>9</b> <b>Elder Hall</b><br/>University of Adelaide, North Terrace, Adelaide</p> <p><b>10</b> <b>Circus Oz Big Top</b><br/>Rundle Park, Cnr Dequetteville Tce and Botanic Road, Adelaide</p> <p><b>11</b> <b>St Peter's Cathedral</b><br/>27 King William Road, North Adelaide</p> <p><b>12</b> <b>Adelaide Entertainment Centre</b><br/>Port Road, Hindmarsh</p> | <p><b>13</b> <b>Botanic Park</b><br/>Plane Tree Drive, Adelaide</p> <p><b>14</b> <b>Pioneer Women's Memorial Gardens</b><br/>King William Road, Adelaide</p> <p><b>15</b> <b>Elder Park</b><br/>King William Road, Adelaide</p> <p><b>16</b> <b>Grainger Studio</b><br/>91 Hindley Street, Adelaide</p> <p><b>17</b> <b>Tandanya</b><br/>253 Grenfell Street, Adelaide</p> <p><b>18</b> <b>AIT Arts Centre</b><br/>39 Light Square, Adelaide</p> <p><b>19</b> <b>Art Gallery of South Australia</b><br/>North Terrace, Adelaide</p> |
|--|---|---|

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The Overcoat  
Page 2



Gulpilil  
Page 6



Rocket and Roxy's Stunt Show  
Page 14



Conjunto Di Nero  
Page 16



Bryn Terfel  
Page 24



Prague Chamber Orchestra  
Page 26

PAGE	EVENT	VENUE	FRI 27	SAT 28	SUN 29	MON 01	TUE 02	WED 03	THU 04	FRI 05	SAT 06	SUN 07	MON 08	TUE 09	WED 10	THU 11	FRI 12	SAT 13	SUN 14	
<b>THEATRE</b>																				
2	The Overcoat	Festival Theatre					7.30pm	7.30pm	7.30pm	7.30pm	7.30pm							9pm	9pm	9pm
4	I Bought a Spade at Ikea to Dig My Own Grave	The Space															8pm	8pm	8pm	6pm
5	First Night	Royalty Theatre																		
5	And on the Thousandth Night...	Royalty Theatre																	6pm	
6	Gulpilil	Dunstan Playhouse														8pm [p]	8pm	8pm	2pm/8pm	5pm
8	Night Letters	Queen's Theatre	8pm [p]	8pm [p]		8pm [p]	8pm	8pm	8pm	8pm	8pm		8pm	8pm	8pm	8pm	8pm	8pm	8pm	
10	Riverland	The Space						6.30pm	6.30pm	6.30pm	2pm/7pm	2pm/6pm								
11	Body Dreaming	The Amphitheatre		7.45pm	7.45pm	7.45pm	7.45pm	7.45pm												
12	The Big, Big Top Show	Circus Oz Big Top							7.30pm	7.30pm	1.30/7.30pm	12pm/6pm			7.30pm	7.30pm	7.30pm	1.30/7.30pm	12pm/6pm	
13	100	Scott Theatre	8pm	2pm/8pm	2pm/8pm	8pm	8pm	8pm	8pm	6.30pm	1pm/6.30pm	1pm/6.30pm								
13	12 Angry Men	Scott Theatre								8.15pm	3pm/8.15pm	3pm/8.15pm		8pm	6pm/9pm	8pm	8pm	2pm/8pm	2pm	
14	Rocket and Roxy's Stunt Show	Universal Playground			8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm	8.30pm								
15	The Blue Show	Universal Playground		8.30pm	8.30pm	8.30pm														
<b>DANCE</b>																				
16	Conjunto Di Nero	Dunstan Playhouse		8.30pm	8.30pm	8.30pm								8pm	8pm	8pm	8pm	8pm	8pm	
18	Ballet Nacional de España	Festival Theatre							8pm	8pm	2pm/8pm									
20	Bangarra Triple Bill	Dunstan Playhouse																		
22	Mr B - A Tribute to George Balanchine	Festival Theatre	5.30pm	1.30/7.30pm	1.30pm															
23	Held	Her Majesty's Theatre				7.30pm [p]	1pm	8.30pm	8.30pm	8.30pm	8.30pm									
<b>MUSIC</b>																				
24	Bryn Terfel	Festival Theatre			8.30pm															
26	Prague Chamber Orchestra	Adelaide Town Hall	8.30pm	8.30pm									9pm							
28	Absolute Zappa	Adelaide Town Hall												8pm						
29	Blood on the Floor	Adelaide Town Hall																		
30	Undertow	The Opera Studio	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm												
31	Sculthorpe Requiem	Adelaide Town Hall					8pm													
32	Dmitry Sitkovetsky & Boris Berman	Adelaide Town Hall							8pm											
33	Goldberg	Adelaide Town Hall									8pm									
36	Beethoven Songline Series	Elder Hall																		
38	Ivan Rebhoff	Festival Theatre																		8pm
39	Echo of Songs	Adelaide Town Hall															7pm			
39	Soar	St Peter's Cathedral		11pm																
40	The Write Stuff	Adelaide Entertainment Centre																		
41	Fiddlers Festival	Universal Playground																		
42	WOMADelaide	Botanic Park								Various	Various	Various								
<b>VISUAL ARTS</b>																				
46	2004 Adelaide Biennial of Australian Art	Art Gallery of South Australia		Various																
47	Artists' Week 2004	Various Venues		Various																
48	Art of the Biotech Era	Experimental Arts Foundation	Daily	Daily																
48	Experimenta House of Tomorrow	Artspace Gallery	Daily	Daily																
48	Christine Borland	CACSA	Daily	Daily																
48	Holy Holy Holy	Flinders University City Gallery	Daily	Daily																
49	John Glover and the Colonial Picturesque	Art Gallery of South Australia	Daily	Daily																
49	The Rugs of War	Nexus Multicultural Arts Centre	Daily	Daily																
49	William Robinson	University of SA Art Museum	Daily	Daily																
49	Stories From Australia	Tandanya	Daily	Daily																
50	Art Spiegelman	The Migration Museum	Daily	Daily																
50	Interiors AND Louise Boscacci	Jam Factory	Daily	Daily																
<b>SPECIAL EVENTS</b>																				
44	Adelaide Writers' Week	Pioneer Women's Memorial Gardens			11.30-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm										
44	Adelaide Writers' Week evening sessions	Elder Hall				8pm	8pm													
51	Sacred Symposium	Elder Hall			4pm															
52	Universal Families	Pioneer Women's Memorial Gardens																		12pm
53	Symphony Under the Stars	Elder Park																		8pm
54	Lunchtime Forum Series	Piano Bar, Adelaide Festival Centre				1pm	1pm	1pm	1pm	1pm				1pm	1pm	1pm	1pm	1pm		
55	Australian National Playwrights' Conference	The Space	TBA	TBA																

[p] denotes preview.

All information is correct at the time of printing. The Adelaide Bank 2004 Festival of Arts reserves the right to alter programs and artists where necessary without notice.





Adelaide Bank

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*The Festival Bank*