



FIFTH  
ADELAIDE  
FESTIVAL  
OF ARTS  
7-23 MARCH  
1968

SOUVENIR  
PROGRAMME

60 cents



*Town Hall, Adelaide  
Lord Mayor's Room*

The Fifth Adelaide Festival of Arts will, I am sure, again be an outstanding success. It will cover a comprehensive selection of the Arts with performances and exhibitions of interest and artistic merit.

With them will be associated that atmosphere which has made Adelaide noted among Festivals, and which arises from the sense of community participation shown in the contributions of many voluntary Committees and the financial support of hundreds of Member Guarantors.

I am delighted that the Governor-General of Australia, His Excellency Lord Casey, who will be accompanied by Her Excellency Lady Casey, will be officially opening the Festival and welcoming the thousands of interstate and overseas visitors.

On behalf of the Board of Governors I wish to express sincere appreciation to all who have so greatly assisted in this Fifth Adelaide Festival of Arts, particularly the Commonwealth Government, The Government of South Australia and the Adelaide City Council, the Australian Broadcasting Commission, the Elizabethan Theatre Trust, the Arts Council of Australia, Musica Viva Society, the National Gallery of South Australia, the University of Adelaide and other such Organisations.

May I wish you all a happy and memorable Festival.

**WALTER L. BRIDGLAND**  
**Lord Mayor, and President,**  
**Adelaide Festival of Arts.**

# The Fifth Adelaide Festival Of Arts

March 7 to 23, 1968

*Patron: Her Majesty Queen Elizabeth  
the Queen Mother*

*Vice-Patron: His Excellency the Governor of South Australia,  
Sir Edric Bastyan K.C.M.G., K.C.V.O., K.B.E., C.B., K.St.J.*



THE FAMOUS South Australian Police Greys lead a Festival opening procession.

# OFFICIAL OPENING

Saturday, March 9

The Fifth Adelaide Festival of Arts will be opened officially by the Governor-General of Australia (His Excellency the Right Honourable Lord Casey, P.C., G.C.M.G., C.H., D.S.O., M.C., K.St.J.) at a brief ceremony outside the Adelaide Town Hall at 7 p.m. A Festival Torchlight Procession along King William Street and King William Road will follow.

A Gala Opening of the Festival Open-Air performances will begin at Memorial Drive Tennis Courts at 8.30 p.m. Further details are given on page 10.

The official opening will be preceded by performances on Thursday and Friday, March 7 and 8, of Mahler's Symphony No. 8, the Festival-commissioned play *The Lotos Eaters*, The Elizabethan Trust Opera Company operas, the Baranggay Folk Dance Troupe, the Salzburg Marionette Theatre (March 8), the commissioned play *The Runaway Steamboat*, the plays *The Recruiting Officer*, *The Inspector-General* (March 8), *Sound and Image '68* (March 8), *Lunch-Hour Theatre* (March 8), the Jacques Loussier Trio (March 8), a recital on March 8 by Rita Streich and a performance on March 8 by Marlene Dietrich.



THE GOVERNOR-GENERAL



GUSTAV MAHLER

## MAHLER'S SYMPHONY No. 8

("The Symphony of a Thousand")

presented by

THE AUSTRALIAN BROADCASTING  
COMMISSION

in association with

THE ADELAIDE FESTIVAL OF ARTS

in Centennial Hall on

Thursday, March 7, and Friday, March 8, at 8 p.m.

Conductor: HENRY KRIPS

Soloists: RAE COCKING, GWENYTH ANNEAR and GERALDINE HACKETT-JONES, sopranos; NANCY THOMAS, 1st alto; FLORENCE TAYLOR, 2nd alto; DAVID GALLIVER, tenor; BRIAN HANSFORD, baritone; and NOEL MELVIN, bass.

and

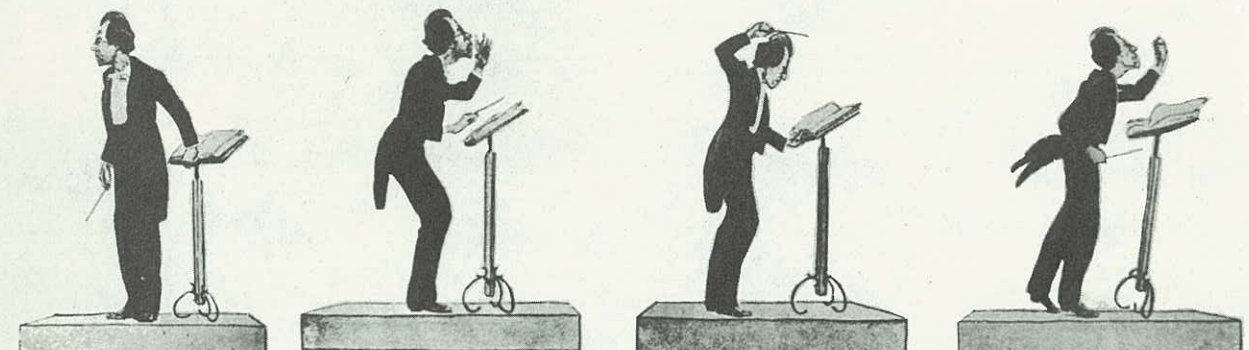
THE MELBOURNE SYMPHONY ORCHESTRA, THE SOUTH AUSTRALIAN SYMPHONY ORCHESTRA, THE ADELAIDE PHILHARMONIC CHOIR, THE ADELAIDE HARMONY CHOIR, THE ADELAIDE CHORAL SOCIETY, THE ADELAIDE SINGERS, THE METROPOLITAN MALE VOICE CHOIR and CHOIRS from WESTMINSTER SCHOOL and CABRA CONVENT.

AUSTRIAN-BORN COMPOSER Gustav Mahler (1860-1911) was regarded as one of the best conductors of his time. However, his compositions were received with divided opinions and often met with heavy criticism.

Today, 57 years after his death, the feelings toward his work have changed and Mahler has come to be accepted not only as a great composer, but one whose work is of today.

His Symphony No. 8 ("The Symphony of a Thousand") is his greatest and most inspiring work, but because of the scale on which it is conceived, is rarely heard.

*Below: Caricatures of Mahler, whose perfectionism gained him the enmity of performers but the adulation of his audiences.*



# ORCHESTRAL



LADISLAV SLOVAK (left), from Czechoslovakia, conducts the MELBOURNE SYMPHONY ORCHESTRA in two concerts. Of world standing, the orchestra was acclaimed for its performances at Expo '67 in Montreal, Canada.



GEOFFREY MICHAELS (left), a young Australian violinist on a trip home from the United States for a short concert tour, is a soloist during the Festival with both the Melbourne Symphony Orchestra and the Australian Youth Orchestra.



LANCE DOSSOR (right), a distinguished English pianist now resident in Adelaide, is a soloist with the Melbourne Symphony Orchestra.

# PERSONALITIES



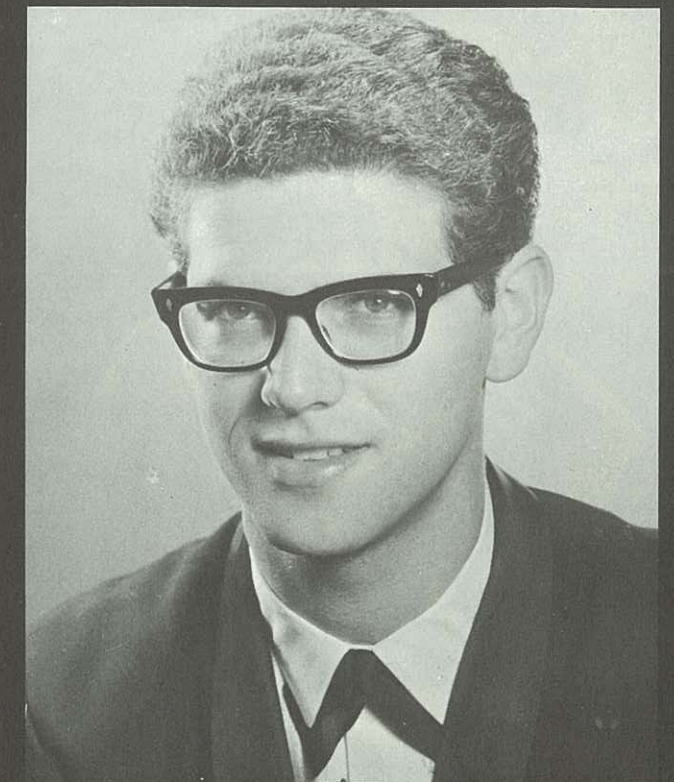
HENRY KRIPS (above), has been resident conductor with the SOUTH AUSTRALIAN SYMPHONY ORCHESTRA since its formation in 1949. The orchestra has played a key part in the Adelaide Festivals to date and is regarded as one of the finest in Australia today.

JOHN HOPKINS (below), who has been the Director of Music for the Australian Broadcasting Commission since 1963 and has been guest conductor of many of the world's leading orchestras, conducts the AUSTRALIAN YOUTH ORCHESTRA in its Festival concerts. The orchestra is made up of a selection of the most gifted young instrumentalists in Australia, their ages ranging from 15 to 25.



MOSHE ATZMON (above), brilliant young Israeli maestro recently appointed conductor of the Sydney Symphony Orchestra, conducts the South Australian Symphony Orchestra in a programme of works by George Gershwin.

THOMAS UNGAR, winner of the A.B.C. Concerto Vocal Competition (piano section) in 1967, is a soloist with the South Australian Symphony Orchestra and the Australian Youth Orchestra.



## CELEBRITY RECITALS

The critics' praise of RITA STREICH (right), one of the world's greatest coloratura sopranos, is unstinted. Phrases such as "... a coloratura of shining purity and irresistible charm" follow her performances.

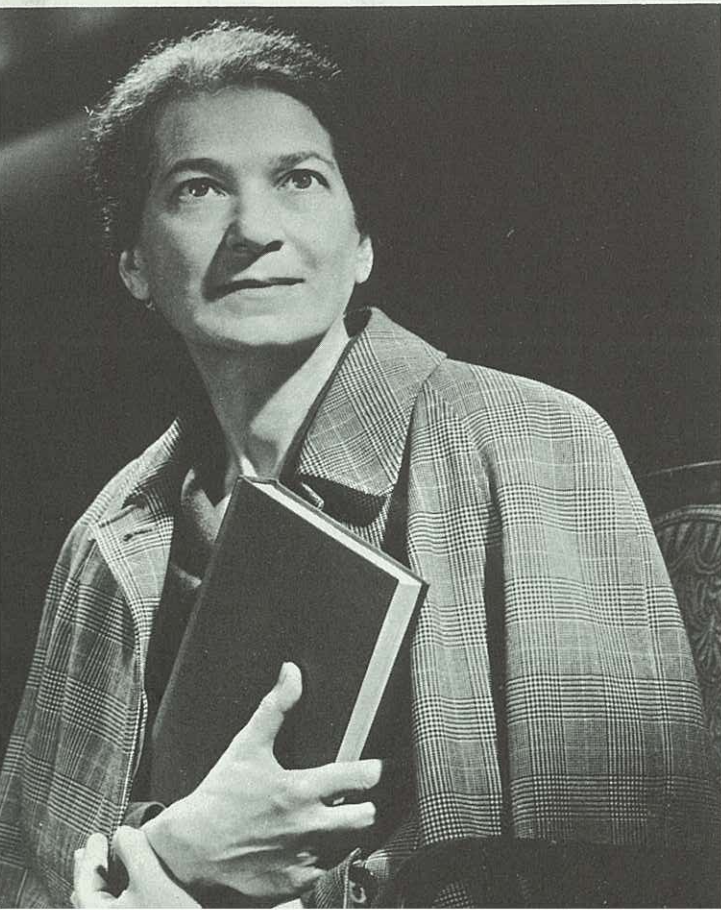
Russian-born Miss Streich has been a principal with the Vienna State Opera since 1953. Her career began before she was 20, and her teachers included the great coloratura Maria Ivogen, and Erna Berger, of whom she was the only pupil.

Miss Streich has performed regularly at all the major European Festivals and has sung on several occasions in the United States of America.

The character of her voice makes her an ideal musical interpreter. Mozart and his works form a large part of her repertoire.

Miss Streich has won many awards for her recordings, including the Ninon Vallin Prize in 1963 for the best woman singer. An autobiography of her life as an artist has been released on record and her other recordings of operatic excerpts, complete opera performances and lieder have received high praise.

Miss Streich gives two recitals in the Adelaide Town Hall during the Festival. Her accompanist is New Zealand pianist Maurice Till.



ANNIE FISCHER (left), Hungarian pianist, is renowned as an interpreter of Beethoven and Mozart.

Her international concert career began when she was 12, with performances of Mozart and Schumann concertos in Zurich. Even then she astonished the most critical of musicians with her technical mastery and depth of interpretation.

Her musical education was at the Franz Liszt Academy of Music in Budapest. During this time she was twice awarded the Liszt prize and, since then, she has three times been the recipient of the Kossuth Prize, Hungary's highest award for cultural activities.

Among the conductors with whom Miss Fischer has appeared are Willem Mengelberg, Fritz Busch, Otto Klemperer and Georg Szell, who conducted for her American debut in New York in 1961.

Critics in every country she has visited have given her the highest praise, summed up in the words of a Viennese who wrote, "Her outstanding technique serves a spiritual interpretation. Masculine strength combines with feminine depth of feeling for the romantic. This was simply perfection."

Miss Fischer has her Australian premiere in a concert with the South Australian Symphony Orchestra and also gives a recital in the Adelaide Town Hall.

THE AUSTRALIAN BROADCASTING COMMISSION

*in association with*

THE ADELAIDE FESTIVAL OF ARTS

*presents*

THE MELBOURNE SYMPHONY ORCHESTRA

Leader: LEONARD DOMMETT

Conductor: LADISLAV SLOVAK

*Centennial Hall*

SATURDAY, MARCH 9, 8 p.m.

Soloist: GEOFFREY MICHAELS, violin

<i>Sinfonietta</i>	.....	Janacek
<i>Violin Concerto in A minor</i>	.....	Dvorak
<i>Symphony No. 4 in F minor</i>	.....	Tschaikowsky

MONDAY, MARCH 11, 8 p.m.

Soloist: LANCE DOSSOR, piano

All Brahms Programme:

*Academic Festival Overture*

*Symphony No. 3 in F major*

*Piano Concerto No. 2 in B flat major*

SOUTH AUSTRALIAN SYMPHONY ORCHESTRA \*

Leader: ROBERT COOPER

*Adelaide Town Hall*

SATURDAY, MARCH 16, 8 p.m.

Conductor: HENRY KRIPS

Soloist: ANNIE FISCHER, piano (Australian premiere)

All Mozart Programme:

*Symphony No. 40 in G minor K.550*

*Piano Concerto No. 23 in A K.488*

*Masonic Funeral Music*

*Symphony No. 41 in C "Jupiter" K.551*

# SOUTH AUSTRALIAN SYMPHONY ORCHESTRA

Centennial Hall

SATURDAY, MARCH 23, 8 p.m.

Conductor: MOSHE ATZMON

Soloist: THOMAS UNGAR, piano

All Gershwin Programme:

*Cuban Overture, Piano Concerto in F, An American in Paris, Symphonic Picture for Orchestra—"Porgy and Bess" (arranged Russell Bennett)*

ANNIE FISCHER, piano

Adelaide Town Hall

TUESDAY, MARCH 19, 8.15 p.m.

All Beethoven Programme:

*Eroica Variations Op. 35, Sonata in E major Op. 109, Sonata in A flat Op. 110, Sonata in F minor Op. 57 "Appassionata"*

# THE AUSTRALIAN YOUTH ORCHESTRA

(By arrangement with the National Music Camp Association)

Conductor: JOHN HOPKINS

Adelaide Town Hall

THURSDAY, MARCH 21, and FRIDAY, MARCH 22, 8 p.m.

(A.B.C. YOUTH SERIES CONCERTS)

Soloist: GEOFFREY MICHAELS, violin

"Egmont" Overture . . . . .	Beethoven
Sun Music IV . . . . .	Peter Sculthorpe
Violin Concerto in G minor . . . . .	Bruch
Symphony No. 2 . . . . .	Sibelius

Centennial Hall

TUESDAY, MARCH 19, 9.30 a.m. and 11.15 a.m.

WEDNESDAY, MARCH 20, 9.30 a.m.

(SCHOOLS CONCERTS)

Soloists: THOMAS UNGAR, piano

PATRICK BRISLAN, French horn

"Egmont" Overture . . . . .	Beethoven
Sun Music IV . . . . .	Peter Sculthorpe
Concerto No. 2 in E flat, K.417, 2nd and 3rd movements . . . . .	Mozart
Concerto in A minor (1st movement) . . . . .	Grieg
Irish Tune from County Derry . . . . .	Grainger
Lord Peter's Stable Boy . . . . .	Grainger



PROFESSOR JOHN BISHOP chats to young students at a music camp.

# JOHN BISHOP MEMORIAL AWARD CONCERT

The John Bishop Memorial Award Concert has been arranged for the performance of a new commissioned work in memory of Professor John Bishop, the first Artistic Director of The Adelaide Festival of Arts.

Following his death in 1964 "The Advertiser" established a memorial fund of \$10,000 by gift to the University of Adelaide, the income from which would enable an original musical composition to be commissioned every second year to coincide with the biennial Festival of Arts.

The composer selected for 1968 was Mr. Peter Sculthorpe.

## THE ADELAIDE FESTIVAL OF ARTS

presents

### THE CHAMBER MUSIC ENSEMBLE

Leader: ROBERT COOPER

RICHARD SMITH and BEVAN BIRD, percussion

### THE UNIVERSITY OF ADELAIDE WIND QUINTET

*Tabuh-tabuhan, five movements for wind quintet and percussion* . . . . . Peter Sculthorpe  
World Premiere

*Septet in E flat major Op. 20 for clarinet, horn, bassoon, violin, viola, 'cello and double bass* . . . . . Beethoven

*Fantasy for flute, horn and string quartet* . . . . . Matyas Seiber

## GALA VARIETY PERFORMANCE

The Gala Variety Performance is the opening of the Festival's open-air presentations. It is under the direction of Lieutenant-Commander G. Hooker, M.B.E., L.R.A.M., A.M.U.A., conductor of the Massed Bands of the Royal Australian Navy which are taking part.

Four South Australian bands—Central Command Band (led by Bandmaster Warrant-Officer T. P. Wahlin), South Australian Police Band (Sergeant A. McL. Radcliffe), Kensington and Norwood City Band (Mr. H. V. Stevens) and Tanunda Town Band (Mr. G. H. John)—are combining for the performance's colourful opening.

The 20-minute contribution of the Massed Bands of the R.A.N. features music from Antill's *Corroboree* suite, the first performance of this music to a band setting. Decor by Igor Horenko includes aboriginal effects.

Other features of the performance include items by the Tanunda Liedertafel; opera excerpts sung by Robert Dawe, June Klingberg, Genty Stevens and Thomas Edmonds; segments from the programmes of the Barangay Folk Dance Troupe (from the Philippines) and the Tamas Hacki Hungarian group; and a display to band accompaniment by the United States of America's Twirling Association Grand National Champion, 1966, Renee Gubernot.

During the finale of Bob Merrill's *Carnival* music (from the David Merrick stage production of *Carnival*), all who have taken part in the performance are on stage while scores of streamers are launched and coloured balloons released in hundreds.

The Gala Variety Performance is at Memorial Drive Tennis Courts on Saturday, March 9, at 8.30 p.m. Details of other open-air presentations are given on page 43.



MEMBERS OF THE MASSED BANDS of the Royal Australian Navy, the Festival's guest bands. Apart from appearing in the Gala Variety Performance, the bands are giving a lunch-hour concert in Victoria Square on March 13 at 12.30 p.m.; concerts at Elder Park on March 14, 19 and 21 at 7.30 p.m.; and three concerts for schools. Beating Retreat is being presented at Torrens Parade Ground on March 14 at 7.30 p.m., March 17 at 5 p.m. and March 19 at 7.30 p.m.

## MARLENE DIETRICH

Richard Burton described MARLENE DIETRICH as "the most beautiful woman I've ever met. Beautiful and extraordinary." To millions of people, Marlene Dietrich is the personification of glamour in the full and original sense.

*She is husky-voiced and dazzling with a wardrobe that is breathtaking. Her stage costumes include white dresses embroidered with thousands of beads, a \$15,000 gold-threaded evening dress and a swansdown coat that must never become soiled because it cannot be cleaned.*

On stage, she is above all a professional, a perfectionist in presentation.

Miss Dietrich is giving performances in the Adelaide Teachers' College Theatre at 9 p.m. on March 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20 and 21; at 6 p.m. on March 9, 14, 16 and 21; and at 2.30 p.m. on March 12 and 19.

Appearing during the first part of Miss Dietrich's programme are the Australian folk group, The Twiliters.

Miss Dietrich's Festival season is presented by arrangement with Aztec Services Pty. Ltd.





## THE ZAGREB SOLOISTS

The Zagreb Soloists, a group of 14 brilliant musicians led by Antonio Janigro, have won the praise of musical experts, critics and audiences throughout Europe, the Americas and in Japan.

The group, founded by Zagreb Radio-Television of Yugoslavia in 1954, is made up of the best string instrumentalists of the Zagreb Symphony Orchestra.

Antonio Janigro, one of the most famous 'cellists in the world today, is rapidly increasing his fame as a conductor. He has appeared as soloist with the world's best orchestras and under the most famed international conductors.

Other members of the Soloists, who have been guests at every important European Festival, two World Fairs and at the United Nations Palace in New York for delegates of 80 countries are: Jelka Stanic, violin soloist; Dragutin Hrdjok, leader; Tonko Ninic, first violin; Vilko Bacic, second violin; Ivica Mimohodek, second violin; Ivica Franjic, viola; Stjepan Aranjos, viola; Zvonimir Pomykalo, 'cello; Srecko Praselj, violoncello; Augustin Detic, violin; Mladen Sedak-Bencic, violin; Ante Zivkovic, viola; Vladimir Pavicic, double bass; Igor Kuljeric, continuo.

ANTONIO JANIGRO



Adelaide Town Hall

THE ADELAIDE FESTIVAL OF ARTS  
and  
MUSICA VIVA SOCIETY OF AUSTRALIA

present

## THE ZAGREB SOLOISTS

An ensemble of Zagreb Radio-Television of Yugoslavia

Conductor and Soloist	ANTONIO JANIGRO
Violin Soloist	JELKA STANIC
Leader	DRAGUTIN HRDJOK
Continuo	IGOR KULJERIC

MONDAY, MARCH 11, 8.15 p.m.

<i>Concertino No. 2 in G major</i>	Pergolesi
<i>Concerto for 'Cello and Orchestra in D major</i>	Vivaldi
Soloist: ANTONIO JANIGRO	
<i>The Seven Last Words of Christ</i>	Haydn

WEDNESDAY, MARCH 13, 8.15 p.m.

<i>Concerto Grosso in C minor, Opus 1</i>	Locatelli
<i>Pieces en Concert for 'cello and orchestra</i>	F. Couperin
Soloist: ANTONIO JANIGRO	
<i>Sonata No. 4 in D major</i>	Donizzetti
<i>Concerto Funebre for violin and strings</i>	Hartmann
Soloist: JELKA STANIC	
<i>Divertimento in D major, K.136</i>	Mozart

THURSDAY, MARCH 14, 8.15 p.m.

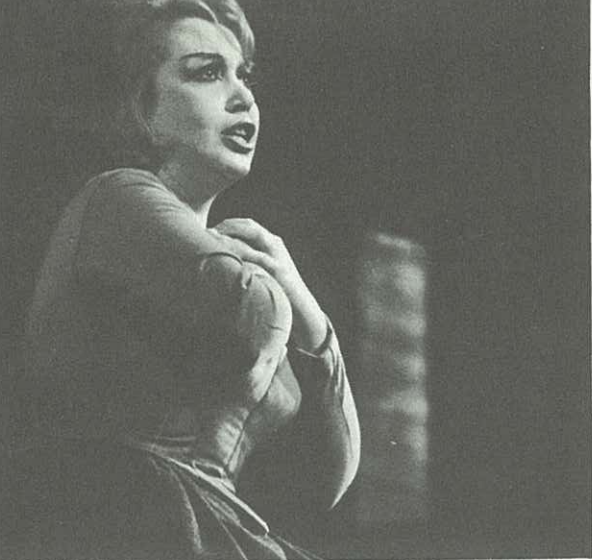
MUSICA VIVA SUBSCRIPTION CONCERT

<i>Symphony No. 1 in B flat major</i>	Boyce
<i>Concerto in D major for violin and strings</i>	Tartini
Soloist: JELKA STANIC	
<i>Concerto in B flat major for 'cello and strings</i>	Boccherini
Soloist: ANTONIO JANIGRO	
<i>Immagini—Suite for Strings</i>	Fortner
<i>Surprise</i>	Kelemen
<i>Concerto Grosso, Opus 6 No. 5</i>	Handel

FRIDAY, MARCH 15, 8.15 p.m.

<i>Concerto in A major for strings</i>	Vivaldi
<i>Concerto Sacro for violin and double strings in C major (per la SS Assunzione di Maria Vergine)</i>	Vivaldi
Soloist: JELKA STANIC	
<i>Sarabande, Gigue, Badinerie</i>	Corelli
<i>Funeral Music for 'cello and strings</i>	Hindemith
Soloist: ANTONIO JANIGRO	
<i>Five Pieces, Opus 5</i>	Webern
<i>Concertino for Strings</i>	Stravinsky
<i>Divertimento in F major, K.138</i>	Mozart

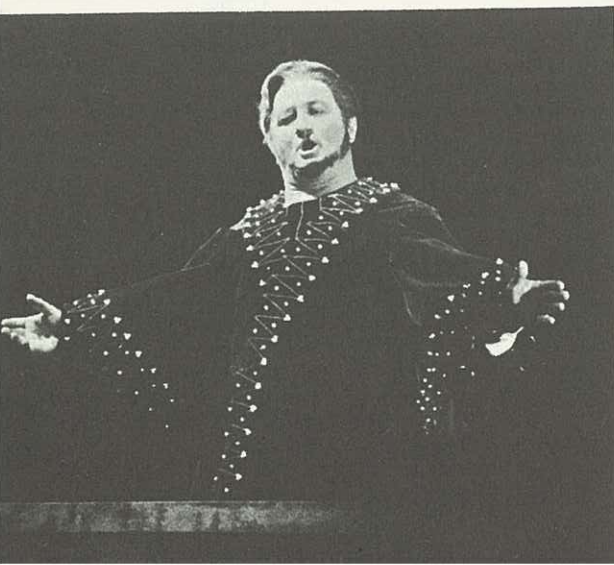




American soprano MARCELLA REALE, who sings in the Festival production of *Tannhauser*, returns to Australia for her second season with the Elizabethan Trust Opera Company. Now living in Milan, Italy, Miss Reale sings in many parts of the world as a guest artist with leading companies.



Young Sydney baritone RAYMOND MYERS made a sensational return home last year to sing the title roles in *The Flying Dutchman* and *Rigoletto*. Mr. Myers returns to Australia to make his debut at the Adelaide Festival after a series of engagements opposite Joan Sutherland in London. He sings in both *Tannhauser* and *Don Carlos*.



Born in Bundaberg, Queensland, tenor DONALD SMITH makes his Adelaide Festival debut as Cavaradossi in *Tosca*. He returned to Australia last year to join the Elizabethan Trust Opera Company as principal tenor after five years in London, where he sang scores of leading roles at Sadler's Wells and Covent Garden.

# OPERA PERSONALITIES

Vienna-born STEPHAN BEINL is resident producer for the Elizabethan Trust Opera Company and has previously worked at the Adelaide Festival with a production of *Macbeth* in 1964. *Tannhauser* is his first Wagner production in Australia. Mr. Beinl was formerly a member of the production staff of the Salzburg Festival and the Hamburg and Vienna State Operas. Since coming to Australia in 1962 he has produced nine major productions.



Since arriving in London in 1951 KENNETH ROWELL has established himself firmly on the international scene and has become Australia's most successful theatre designer. He has designed for Sadler's Wells, the Old Vic., the Royal Shakespeare Company, the Royal Ballet, and in Europe. *Tannhauser* is his first work at the Adelaide Festival but he has previously designed two operas for the Elizabethan Trust Opera Company and three works for The Australian Ballet.



Talented RAYMOND BOYCE has designed the premiere Australian production of Verdi's *Don Carlos*, a highlight of the Festival. Mr. Boyce designed *Carmen* at the 1964 Festival and has designed several other productions for the Elizabethan Trust Opera Company, including last year's triumph, *Il Trovatore*. London-born, he has since settled in New Zealand and has worked with the New Zealand Opera Company and the New Zealand Players.

THOSE TAKING PART in the Elizabethan Trust Opera Company's presentations of *Tosca*, *Don Carlos* and *Tannhauser* include . . .



Acclaimed the greatest singing actor of the century, Italian-born baritone TITO GOBBI is making his first visit to Australia to sing in *Tosca* at the Adelaide Festival. A perfectionist, Tito Gobbi has a repertoire of no fewer than 94 operas, has made 26 films and scores of recordings. He is a regular guest artist at leading opera houses all over the world and his appearance at the Adelaide Festival is one of the most memorable operatic events in Australia for many years.



German-born soprano ROSEMARY GORDON is married to a New Zealander and now lives in Sydney. She is making her first appearance at the Adelaide Festival, singing Elizabeth in *Don Carlos*. She has sung with great success in New Zealand and with the Elizabethan Trust Opera Company in Australia during the past two seasons.

One of the two guest conductors of the Elizabethan Trust Orchestra for the Adelaide Festival Opera Season, CARLO FELICE CILLARIO is one of Italy's leading maestros. He has conducted extensively throughout Europe and has worked many times with Tito Gobbi and Marie Collier. American Robert Feist is the other conductor at the Festival.



Born in Ballarat, Victoria, soprano MARIE COLLIER has carved an international career with successes at many of the world's leading opera houses. Festival audiences will remember Miss Collier's exciting appearances in *Troilus and Cressida* in 1964. Early last year she made a triumphant debut at the Metropolitan Opera in New York and she has since sung with the La Scala company at Expo '67 in Montreal.



Australian tenor KEN NEATE makes his first Adelaide Festival appearance, singing the title role in *Tannhauser*. Resident in Europe since 1941, Mr. Neate is a former principal tenor of the Royal Opera House, Covent Garden, and he now fulfils a busy round of engagements as a guest artist with the world's leading opera houses. He has specialised in Wagnerian roles and has sung under the direction of Wolfgang Wagner at Bayreuth.



HER MAJESTY'S THEATRE

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

by arrangement with

J. C. WILLIAMSON THEATRES LTD.

presents

THE ELIZABETHAN TRUST OPERA COMPANY

in

## TOSCA

by Giacomo Puccini

with

TITO GOBBI, MARIE COLLIER, DONALD SMITH  
RONALD MACONAGHIE, ROBIN GORDON, LUCIANO BORGHI

Produced by STEFAN HAAG

Designed by TIM WALTON

GALA ADELAIDE FESTIVAL PREMIERE—THURSDAY, MARCH 14, 7.30 p.m.

then March 16, 20, 22, 26 and 28, at 7.30 p.m.

Matinee: Saturday, March 30, at 1.30 p.m.

## DON CARLOS

by Giuseppe Verdi

with

ROSEMARY GORDON, LAURIS ELMS, MORAG BEATON  
NEIL WARREN-SMITH, REGINALD BYERS  
ALAN LIGHT, ALEXANDER MAJOR

Produced by JOHN YOUNG

Designed by RAYMOND BOYCE

GALA ADELAIDE FESTIVAL PREMIERE—FRIDAY, MARCH 8, at 7.30 p.m.

then March 11, 13, 19, 21, 23 and 29, at 7.30 p.m.

Matinee: Saturday, March 16, at 1.30 p.m.

## TANNHAUSER

by Richard Wagner

with

MARCELLA REALE, MORAG BEATON  
KEN NEATE, RAYMOND MYERS  
DONALD SHANKS, ROBERT GARD

Produced by STEPHAN BEINL

Designed by KENNETH ROWELL

March 7, 9, 12, 15, 25 and 27, at 7.30 p.m.

Matinee: Saturday, March 23, at 1.30 p.m.

ALL PERFORMANCES WITH  
THE ELIZABETHAN TRUST ORCHESTRA

Guest Conductors:

CARLO FELICE CILLARIO  
ROBERT FEIST

## THE SALZBURG MARIONETTE THEATRE

(Australian Premiere and exclusive to the Adelaide Festival)

The Salzburg Marionette Theatre is known throughout the world for its unique presentation of Mozart operas. It has achieved a success which the founder of the Theatre, Anton Aicher, could never have foreseen when he presented his first operetta *Bastien and Bastienne* to the public in 1913.

Today, with performances of such operas as *The Magic Flute*, *Don Giovanni* and *Eine Kleine Nachtmusik*, the marionettes have captivated audiences all over the world. This is by no means accidental, for between Mozart, the world of his operas and the marionettes there is a mysterious harmony and agreement.

Professor Hermann Aicher, son of the founder, now conducts the Theatre with his wife Friedl and his two daughters Gretl and Frick among leading members of the company.

The marionettes were originally only about eleven inches high, but today they are as tall as three feet. As always, they are designed, carved and clothed in Professor Aicher's workshop. The critic of the "New York Times" who saw a presentation by the marionettes in 1965, wrote that at the start of the performance the marionettes had seemed small to him, but with the revelation of each of their personalities, they grew to almost life-size in his mind.

The voices heard during the marionettes' performances include those of celebrity artists: Josef Greindl, Rita Streich, Maria Stader, Leontyne Price, Birgit Nilsson, Dietrich Fischer-Dieskau and Ernst Haefliger. In many cases they are from recordings made at Salzburg Festivals.

The Marionettes are appearing at the Norwood Town Hall during the Festival and their programme is:

*The Magic Flute* (Mozart) on March 8, 11, 13, 15, 18, 20, 21, 23, 26 and 28, at 8.15 p.m.

*Don Giovanni* (Mozart) on March 9, 12, 16, 19, 22 and 25, at 8.15 p.m.

Variety Programme comprising *Bastien and Bastienne*, *Hofkonzert in Schönbrunn*, excerpts from *Eine Kleine Nachtmusik* (Mozart), and excerpts from *The Nutcracker Suite* (Tchaikowsky) on March 14 and 27, at 8.15 p.m.

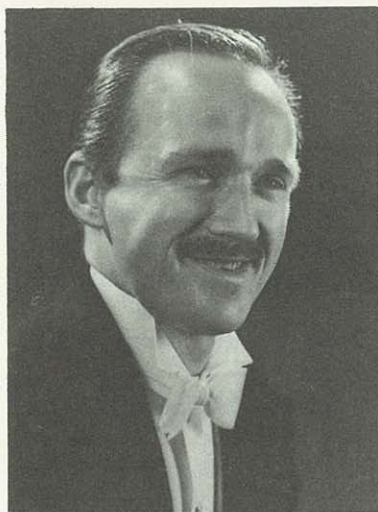
Variety Programme comprising *Hofkonzert in Schönbrunn* and excerpts from *Eine Kleine Nachtmusik* (Mozart), and excerpts from *The Nutcracker Suite* (Tchaikowsky) on March 9, 13, 16, 20, 23 and 27, at 2 p.m.

Marionettes in Tchaikowsky's *The Nutcracker Suite*.



Professor Hermann Aicher, director of the Salzburg Marionette Theatre, Mrs. Aicher and some of the marionettes in their presentation of Mozart's *The Magic Flute*.

# Chamber Music Personalities



CLEMENS LESKE, piano



BERYL KIMBER, violin



PETER SCULTHORPE, composer



JAMES WHITEHEAD, cello



CECYLIA KAZIMIERCZAK, piano



JIRI TANCIBUDEK, oboe



GABOR REEVES, clarinet



ROBERT COOPER, violin



NANCY THOMAS, contralto

## ADELAIDE TOWN HALL CHAMBER MUSIC CONCERT

MONDAY, MARCH 18, 8.15 p.m.

CLEMENS LESKE, piano; ROBERT COOPER, violin;  
FESTIVAL WIND ENSEMBLE (Conductor: PATRICK THOMAS)

### MUSIC FROM AUSTRIA

Serenade in B flat major for Thirteen Wind Instruments K.361	.....	Mozart
"Kammerkonzert" for Piano, Violin and Thirteen Wind Instruments (Australian Premiere)	.....	Alban Berg

## BONYTHON HALL CHAMBER MUSIC CONCERTS

TUESDAY, MARCH 19, 8.15 p.m.

BERYL KIMBER, violin; JIRI TANCIBUDEK, oboe; GABOR REEVES, clarinet  
THE ELDER STRING QUARTET

Quartet in F major for Oboe and Strings K.370	.....	Mozart
Quintet in A major for Clarinet and Strings K.581	.....	Mozart
Sonata No. 3 in C major	.....	Mozart
Sonata for Unaccompanied Violin	.....	J. S. Bach

THURSDAY, MARCH 21, 8.15 p.m.

LANCE DOSSOR and CLEMENS LESKE, pianos; JAMES WHITEHEAD, cello

Sonata in D for Two Pianos K.448	.....	Mozart
Suite No. 2 in D minor for Solo Cello	.....	J. S. Bach
Sonata in F minor for Two Pianos Opus 34	.....	Brahms

## ELDER HALL CHAMBER MUSIC CONCERTS

MONDAY, MARCH 11, 3 p.m.

THE ELDER STRING QUARTET (BERYL KIMBER, violin; LLOYD DAVIES, violin;  
HAROLD FAIRHURST, viola; JAMES WHITEHEAD, cello); HUW JONES, harp;  
DAVID CUBBIN, flute; GABOR REEVES, clarinet; DAVID RUMSEY, organ;  
STEPHEN DORNAN, piano

### MUSIC OF FRANCE

From the suite on the "Nativity"	.....	Messiaen
a. Jesus Accepts Sorrow	.....	
b. The Shepherds	.....	
From the "Mass of the Pentecost"	.....	Messiaen
Sortie—The Wind of the Spirit	.....	
Suite for Violin, Clarinet and Piano	.....	Milhaud
Sonata for Flute, Viola and Harp	.....	Debussy
Introduction and Allegro for Harp, String Quartet, Flute and Clarinet	.....	Ravel

# Chamber Music Personalities

TUESDAY, MARCH 12, 3 p.m.

GWENYTH ANNEAR, soprano; NOREEN STOKES, piano

WEDNESDAY, MARCH 13, 3 p.m.

ROBERT COOPER, violin; JAMES WHITEHEAD, 'cello; LANCE DOSSOR, piano

## MUSIC OF GERMANY AND AUSTRIA

<i>Trio in C K.548</i>										Mozart
<i>"Kakadu" Variations, Opus 121a</i>										Beethoven
<i>Trio in C minor, Opus 101</i>										Brahms

THURSDAY, MARCH 14, 3 p.m.

THE ADELAIDE SINGERS; THE ADELAIDE BRASS ENSEMBLE (Leader: STANDISH ROBERTS); JAMES GOVENLOCK, organ; SOUTH AUSTRALIAN SYMPHONY ORCHESTRA BRASS AND PERCUSSION PLAYERS AND CHAMBER ENSEMBLE

Conductor: PATRICK THOMAS

<i>Canzona per Sonare No. 2</i>										Gabrieli
<i>Canzon Primi Toni</i>										Gabrieli
<i>Four Madrigals (a capella)</i>										
<i>O Miritillo</i>										
<i>Baci Soavi e Cari</i>										
<i>Cor Mio Mentre Vi Miro</i>										
<i>A Un Ciro Sol De'Bell'Occhi</i>										Monteverdi
<i>Gilgamesh (for speaker, mixed chorus, brass instruments and percussion) World Premiere Concert Performance</i>										Colin Brumby
<i>Anthem: "Blessing, Glory and Wisdom and Thanks"</i>										J. S. Bach
<i>Four Bantu Songs</i>										
<i>Pi Meinanga</i>										
<i>Teera Machanawa</i>										
<i>Pfeni Nengoma</i>										
<i>Monga Kobo</i>										Otto Henry
<i>Ode a la Musique (for baritone, mixed chorus and chamber ensemble) Australasian Premiere</i>										Frank Martin

FRIDAY, MARCH 15, 3 p.m.

BERYL KIMBER, violin; CLEMENS LESKE, piano

<i>Sonata Movement (F.A.E. Sonata)</i>										Brahms
<i>Fantasy</i>										Schubert
<i>Three Dances</i>										Prokofieff
<i>Rhapsody</i>										Jindrich Feld
<i>Rondo</i>										Mozart
										(arr. Kreisler)

MONDAY, MARCH 18, 3 p.m.

NANCY THOMAS, contralto; STEPHEN DORNAN, piano

Songs by Schubert, Brahms, Moussorgsky.

TUESDAY, MARCH 19, 3 p.m.

THE ADELAIDE SINFONIETTA: Directed by ROBERT COOPER

Soloists: DAVID CUBBIN, RUSSELL KING, flutes

## MUSIC OF ITALY

<i>Concerto Grosso in D minor, Opus 3 No. 11</i>										Vivaldi
<i>Sonata in C</i>										Rossini
<i>Concerto for two Flutes and Orchestra</i>										Cimarosa
<i>Three pieces, Opus 4 No. 2</i>										Silvestri

WEDNESDAY, MARCH 20, 3 p.m.

CECYLIA KAZIMIERCZAK, piano

<i>32 Variations in C minor</i>										Beethoven
<i>Intermezzo in E flat minor, Opus 118</i>										Brahms
<i>Capriccio in G minor, Opus 116</i>										Brahms
<i>Sonata in B minor, No. 3, Opus 58</i>										Chopin
<i>Suite Opus 14</i>										Bartok
<i>La soirée dans Grenade</i>										Debussy
<i>L'isle joyeuse</i>										Debussy

THURSDAY, MARCH 21, 3 p.m.

THE ADELAIDE SINGERS; DAVID MERCHANT, organ

Conductor: PATRICK THOMAS

<i>Jubilate Deo</i>										Arthur Benjamin
<i>Festival Te Deum</i>										Benjamin Britten
<i>Prelude and Fugue in F minor</i>										J. S. Bach
<i>Seven Songs of the Seasons (Commissioned by the A.B.C.) World Premiere</i>										Sándor Veress
<i>Prelude and Fugue on B.A.C.H.</i>										Liszt
<i>The Scattering of Lotus Flowers (World Premiere)</i>										Peter Sculthorpe
<i>Magnificat</i>										William Lovelock

FRIDAY, MARCH 22, 3 p.m.

THE UNIVERSITY OF ADELAIDE WIND QUINTET (DAVID CUBBIN, flute; JIRI TANCIBUDEK, oboe; GABOR REEVES, clarinet; STANLEY FRY, French horn; THOMAS WIGHTMAN, bassoon)

<i>17th Century Hungarian Dances</i>										Ferenc Farkas
<i>Quintet (World Premiere of work commissioned by the University of Adelaide Music Society)</i>										Sándor Veress
<i>The Chimney of King René</i>										Darius Milhaud
<i>Quintet</i>										Gula David

## ORGAN RECITALS

Adelaide Town Hall

MONDAY, MARCH 11, 3 p.m.

J. V. PETERS

Organ works of Sweelinck, Buxtehude, J. S. Bach, César Franck, Max Reger.

St. Peter's Cathedral

THURSDAY, MARCH 14, 11 a.m.

DAVID SWALE

<i>Fantasia in Echoe</i>	Jan Pieterszoon Sweelinck (1562-1621)
<i>Chorale Variations: Puer Natus Nascitur</i>	Jan Pieterszoon Sweelinck
<i>Bible Sonata: The Sickness and Recovery of Hezekiah</i>	
<i>The lament of Hezekiah whose death has been announced, and his ardent prayers:</i>	
<i>His faith in God: The joy of the convalescent King</i>	Johann Kuhnau (1660-1722)
<i>Choral Song and Fugue</i>	S. S. Wesley (1810-1876)
<i>Adagio</i>	Flor Peeters (1903- )
<i>Commotio</i>	Carl Nielsen (1865-1931)

St. Francis Xavier Cathedral

MONDAY, MARCH 18, 11 a.m.

JAMES GOVENLOCK

<i>Prelude and Fugue in E minor (The Wedge)</i>	J. S. Bach
<i>Passacaglia</i>	Buxtehude
<i>Two Choral Preludes</i>	
<i>a. Herr Christ, der einig Gottes Sohn</i>	
<i>b. Puer natus in Bethlehem</i>	Buxtehude
<i>Fugue on B.A.C.H.</i>	Schumann
<i>Fantasia on the Choral</i>	Max Reger
<i>"Wie schön leucht't uns der Morgenstern"</i> ( <i>"How brightly shines the morning star"</i> )	

Elder Hall

TUESDAY, MARCH 19, 11 a.m.

J. V. PETERS

Organ works of Buxtehude

Pennington Hall

## FESTIVAL OF FRENCH RECORDS

A selection of some of the best French records made during the past 10 years at 11 a.m. on Monday, March 11—French People and Music: inaugural lecture with musical examples; Tuesday, March 12—L'Opera de Paris: Recital Regine Crespin, La Callas in Paris, Les Troyens and other works by Berlioz; Wednesday, March 13—Jean Pierre Rampal and French Flautists in music by Vivaldi, Mozart, Bach, Handel; Friday, March 15—Celebration of the 3rd centenary of Francois Couperin, with outstanding records on this subject; Monday, March 18—50th anniversary of the death of Debussy, with leading records on this subject; Tuesday, March 19—Contemporary French music: works by Boulez, Messiaen; Boulez conducts Stravinsky and Schoenberg; Thursday, March 21—Two major French realizations: a comprehensive edition of Bach's cantatas, by ERATO; historic organs by HARMONIA MUNDI; Friday, March 22—Mozart in Paris, with the young pianist Michele Boegner, outstanding interpreter of Mozart, and Jean Pierre Rampal (ERATO Records).

Elder Hall

## INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC CONCERTS

WEDNESDAY, MARCH 20, 5 p.m.

PRESENTED BY I.S.C.M., MELBOURNE

<i>Mosaics</i>	Ian Bonighton
<i>Extension</i>	Margaret Sutherland
<i>Chamber Work</i>	George Tibbits
<i>Moon Music I</i>	Bruce Clarke
(World Premiere of an electronic composition commissioned for the Festival by I.S.C.M. (Melbourne))	

THURSDAY, MARCH 21, 5 p.m.

PRESENTED BY I.S.C.M., SYDNEY

Programme includes works by Richard Meale and Alison Bauld (both first performances), also *Stabat Mater* by Penderecki, performed by the Pro Musica Contemporary Group.

FRIDAY, MARCH 22, 8.15 p.m.

<i>Three Pieces for Chamber Orchestra (World Premiere)</i>	Ian Cugley
<i>Septet (World Premiere)</i>	Helen Gifford
<i>Lyrics of Salvatore Quasimodo</i>	Graham Hair
<i>Songs for High Voice and String Quartet</i>	Colin Brumby
<i>Quintet (World Premiere)</i>	Martin Wesley Smith
<i>Wind Quintet (World Premiere)</i>	Grahame Dudley
<i>Concerto for Flute and Percussion (World Premiere)</i>	Ross Edwards
<i>Wind Quintet (World Premiere)</i>	John Exton

## ORATORIO

Adelaide Town Hall

Haydn's

THE CREATION

SUNDAY, MARCH 17, 3 p.m.

Conductor: DAVID CUBBIN

BURNSIDE SYMPHONY ORCHESTRA  
SOUTH AUSTRALIAN COUNTRY CHORAL ASSOCIATION CHOIR



## DANCERS

LUCERO TENA  
brilliant and beautiful  
Spanish classical  
and flamenco dancer.

*Photograph by  
Karl de Haan, Johannesburg,  
South Africa.*



Donna Elvira, Don Giovanni and Donna Anna in the Salzburg Marionette Theatre's presentation of "Don Giovanni", by Mozart.



The Baranggay Folk Dance Troupe, which is performing in the Unley Town Hall during the Festival, has developed a repertoire of authentic Philippine dances portraying a panorama of Philippine life and culture. The dance *SAGAYAN* (above) is one of the favourites of the Moslem Filipinos. It is a warrior's dance depicting an imaginary combat with an imaginary adversary, to protect the princess from harm. The dancer tries to show the manly but graceful art of combat.



Wherever there are flowers there are bound to be pretty girls, and this is so at Adelaide's National Flower Day which this Festival is on Wednesday, March 13. Hundreds of floral displays will be arranged in Victoria Square and along North Terrace. After an official opening in Victoria Square at 10 a.m., at which the Queen of Flowers will be crowned, there will be a procession of floats leaving the Square at 10.45 a.m. and travelling via King William Street, North Terrace and Pulteney Street. A Floral Festival Ball will be held at the Regency Ballroom, Wayville Showgrounds, at 8.30 p.m. The displays will be floodlit until midnight and remain in position during Thursday, March 14.

## BARANGGAY FOLK DANCE TROUPE

The people of the Philippines have dancing in their blood. It is a language to them, and one that is readily understood by all who see the dances.

The Baranggay Folk Dance Troupe, which has given performances in the United States of America, Europe, South America, Thailand, Vietnam, Singapore, Indonesia, Japan and the Republic of China, has specialised in Filipino dancing since 1958.

The dances in their programme include the graceful courtship dances of the Spanish era, regional dances, and wedding and work dances. When performed by these young dancers they speak of love, of war, of harvest-time fiestas and of the good life.

The name "Baranggay" was chosen by the dancers for its connotation of friendly association and harmonious living, for the objectives of the troupe are similar. It aims to develop the mental, physical and social life of the individual through the co-operative efforts of its members.

The folk dancers are giving performances at the Unley Town Hall on March 7 (Australian premiere), 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23, at 8.15 p.m.; and on March 9, 13, 16, 20 and 23, at 2 p.m. They are presented by the Festival in association with the Arts Council of Australia.

THE BINASUAN DANCE – dancers balance three wine-filled glasses as they dance, turn, sit, lie and roll on the floor.



BARANGGAY women dancers wear beautifully embroidered gowns.



## LUCERO TENA

LUCERO TENA is perhaps the most widely accomplished Spanish dancer performing today. Her impressive diversity is the result of eight years of classical Spanish dancing instruction, six years of Russian classical instruction and two and a half years as the protegee of the great Carmen Amaya.

She conducts an entire conversation between her fingertips and her heels... a chattering dialogue which rattles at one moment then in an instant rises to a roaring tattoo.

Her overall effect on stage is exciting, and despite her technical pre-occupation during the Flamenco, the atmosphere that she evokes must be seen to be believed.

As one of the world's top castanet players, she made her American debut in Carnegie Hall with Carmen Amaya. She has also visited France, Russia, Italy and South Africa.

Although she is the only dancer in her company, Lucero Tena does not perform alone. She has three accompanists – a singer, a guitarist and a pianist – each an expert in his own field. They are Jose Vives, piano; Victor Monge, guitar; and Gabriel Moreno, vocal.

Lucero Tena is giving performances at the Adelaide Boys' High School Theatre on March 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23, at 8.15 p.m., and on March 13, 16, 20 and 23, at 2 p.m.





PATRICIA HOOKER

## THE LOTOS EATERS

by PATRICIA HOOKER

commissioned and presented by

THE ADELAIDE FESTIVAL OF ARTS

in

the Arts Theatre

Producer: RICHARD CAMPION

World Premiere: Thursday, March 7, at 8.15 p.m.

Subsequent performances: March 8, 9, 11, 12, 13, 14, 15,  
16, 18, 19, 20, 21, 22, 23, at 8.15 p.m.

*THE LOTOS EATERS*, a comedy about the Australian personality, the unionist, is the first play to be commissioned by the Adelaide Festival of Arts. Patricia Hooker, the authoress, is an Australian who has lived in England for several years.

It was when she was a stenographer to a labour authority that Miss Hooker learnt to understand the character of Australian working men, and the politics of unions.

It provided her with the background knowledge for *THE LOTOS EATERS* which concerns itself with the relations between the wharf labourers of North Queensland sugar ports and the employers. The play, produced by Richard Campion, of New Zealand, has 11 male characters and one female.

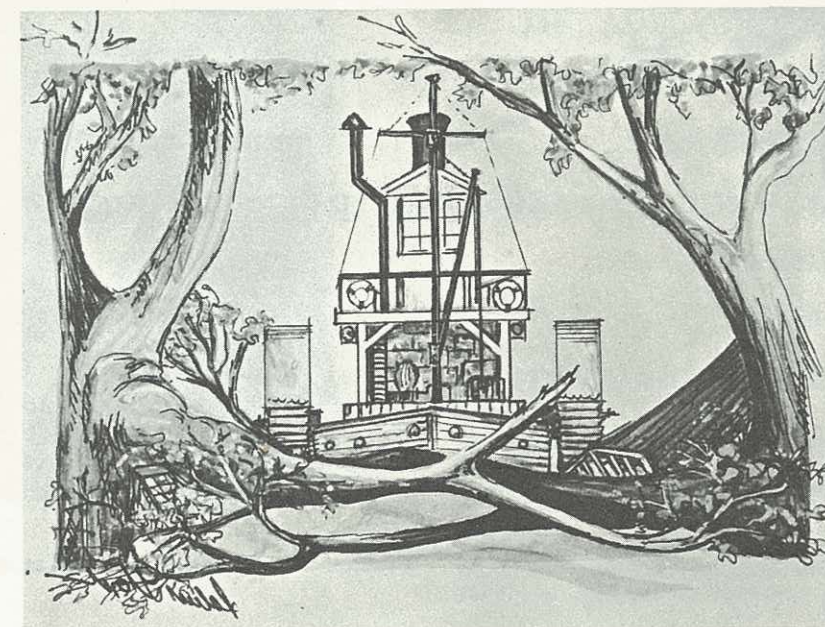
NOTE: The spelling *Lotos* is as Patricia Hooker has designated. It is an alternative spelling to *Lotus*.

RICHARD CAMPION



## THE RUNAWAY STEAMBOAT

by ELEANOR WITCOMBE



THIS SKETCH for *The Runaway Steamboat* set design is by Robert Lloyd.

Commissioned and Presented by

THE AUSTRALIAN THEATRE FOR YOUNG PEOPLE

on behalf of

THE ADELAIDE FESTIVAL OF ARTS

in Australia Hall

World Premiere: THURSDAY, March 7, at 7.30 p.m.

Subsequent Performances: March 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, at 7.30 p.m.  
and March 9, 13, 16, 20 and 23, at 2 p.m.

Eleanor Witcombe, a South Australian, has written *The Runaway Steamboat* for children of all ages.

She has set the play on the River Murray at the time of the flood in 1886. The two paddle steamers, *Bucketta-Clunk* and *River Queen* try to race each other and become lost many miles from their normal course.

The almost pantomime atmosphere of the play is created with humour and a dash of mystery spiced with excitement.





NORMAN  
LINDSAY

THE ADELAIDE UNIVERSITY THEATRE GUILD

in association with

THE ADELAIDE UNIVERSITY UNION

presents

GEORGE FARQUHAR'S

late Restoration comedy

THE RECRUITING OFFICER

at the Union Hall

Opening Performance: Thursday, March 7, 8 p.m.

then March 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21,  
22 and 23, at 8 p.m.

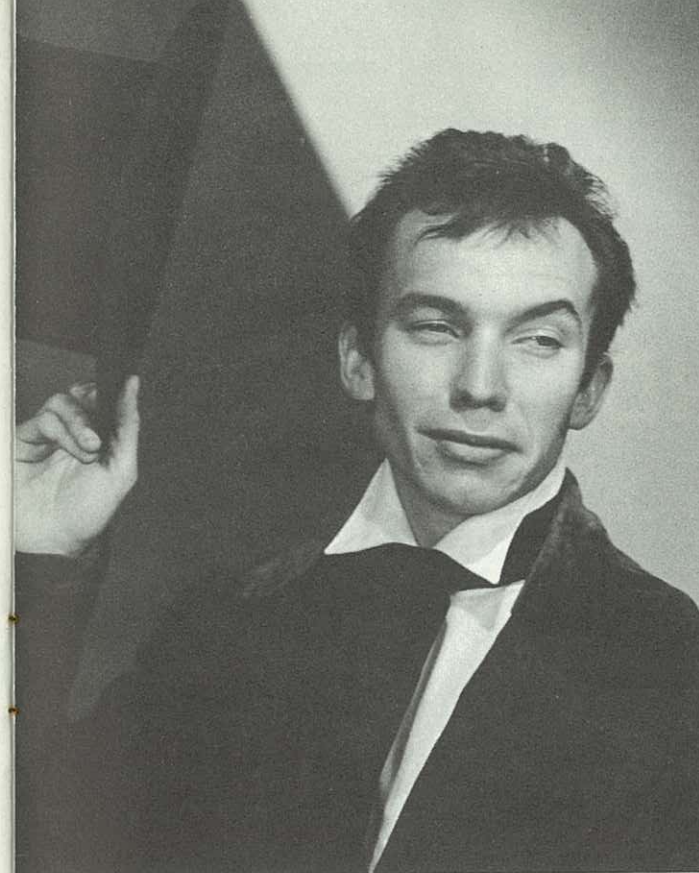
Matinees: Saturday, March 9, 16 and 23, at 2 p.m.

Director: PETER O'SHAUGHNESSY

The cast includes: JOHN NORMAN, BARRY LOVETT, JUNE BALL, ANN CHRISTIE, LAURIE DAVIES,  
LESLEY HAMMOND, TONY HASLAM, MAX HEIGHT, HARRY LAURANCE, ELAINE LEE,  
GORDON McDOUGALL, HAROLD MINEAR, MIKKI PORTER, RON ROBINSON, AUDRIE STERN,  
BARBARA STEVENS, ROBERT SYKES, ROGER TAYLOR and JOHN TRINDER

Farquhar was born in Ireland in 1678; after leaving Trinity College, Dublin, he had experience in the theatre as an actor and in the army as a recruiting officer. In this play, Farquhar showed that the licence of the Restoration Stage could be controlled to create a theatrical work of art of a standard comparable with the then contemporary intellectual developments in philosophy, politics and science. It can be argued that with this play, and with Farquhar's "Beaux Stratagem", drama re-assumed its role as a vital part of the complete community.

This play was an immediate success when first presented at Drury Lane in 1706, and it has remained so. It received the premiere of all premieres in the Australian theatre, when, on George III's birthday (June 4) in 1789, it became the first play to be staged in Australia. It was presented by a convict cast in the presence of Governor Phillip and about sixty others. Watkin Tench, who recorded the occasion, wrote of a prologue and an epilogue written for that performance but these have been lost. It has become the custom for the play to be presented with appropriate end-pieces and the Festival performances follow this custom.



EDWIN HODGEMAN

THE INSPECTOR-GENERAL

by NIKOLAI GOGOL

THE COLIN BALLANTYNE PRODUCTION

presented by

THE ADELAIDE FESTIVAL OF ARTS

in

Prince Alfred College Theatre

on March 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23

at 8.05 p.m.

with

EDWIN HODGEMAN as HLESTAKOV

This great comedic masterpiece is one of the classic works of Russian literature. The specially-chosen cast is headed by guest actor Edwin Hodgeman, formerly of the Shakespeare Memorial Theatre, Ontario, Canada. Mr. Hodgeman plays the title role of *The Inspector-General*, the part which established his reputation eight years ago.

The production is Colin Ballantyne's fifth consecutive play for the Adelaide Festival, his other Festival productions being: *Moon on a Rainbow Shawl*, *Volpone*, *The Play of Daniel* and *The Three Sisters*.

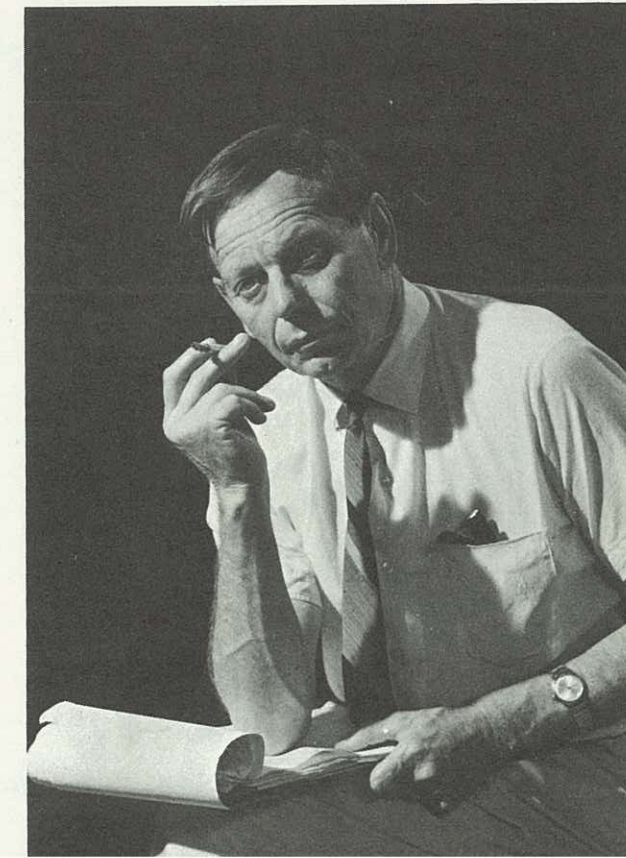
CAST

Anton Antonovitch Skvoznik-Dmuhanovsky (The Mayor)	HEDLEY CULLEN
Anna Andreyevna (His Wife)	VALERIE MILDRED
Marya Antonovna (His Daughter)	JAN YOUNG
Luka Lukitch Hlopov (School Superintendent)	NEIL LOVETT
Ammos Filipovitch Lyapkin-Tyapkin (District Judge)	BRIAN WENZEL
Artemy Filipovitch Zemlyanika (Charity Commissioner)	MICHAEL MOODY
Ivan Koosmitch Shpyokin (Postmaster)	ALAN WALDEN
Peter Ivanovitch Dobchinsky (Landowner)	DON BARKER
Peter Ivanovitch Bobchinsky (Landowner)	BRIAN TAYLOR
Ivan Alexandrovitch Hlestakov (from Petersburg)	EDWIN HODGEMAN
Yosif (His Servant)	JAMES HIND
Stepan Ilyitch Uhovyortov (Police Superintendent)	CHRISTOPHER RALPH
Svistoonov (Constable)	ALAN POLSON
Dyerzhimorda (Constable)	ROGER MARSHMAN
Abdulin	SYDNEY FELDHEIM
Inn Waiter	PETER GOERECHE
Mishka	BILL CONNOLLY

THE PLAY PRODUCED BY COLIN BALLANTYNE

DECOR AND COSTUME DESIGN BY  
MURRAY RULE

COLIN BALLANTYNE



# SOUND AND IMAGE 68

Cast of "The Veldt": Judy Dick, Barbara Crompton, Jim Morrissey and Judy Latt



Electronics and technology combine with theatre and art in the third Festival presentation of Sound and Image. The all-new programme includes the science-fiction play by Ray Bradbury "The Veldt" produced by John Dick. Samuel Beckett's "Imagination Dead Imagine". Directionally-controlled electronic and computer music. Optic, psychedelic and laser beam images. Direction: **Ostoja-Kotkowski and John Dallwitz.**

## LUNCH-HOUR THEATRE



ROB INGLIS

ROB INGLIS in

Men Who Shaped Australia

FOR BETTER OR FOR . . . WORSE

with W. M. ("Billy") Hughes, Alfred Deakin, Edward G. Wakefield and other noted speakers "taking part" in

*Convicts or not? A White Australia Policy? Conscription? With abundant insult, comedy and abuse from Parliamentary records.*

presented by

THE ARTS COUNCIL OF AUSTRALIA  
(S.A. DIVISION)

in association with

THE ADELAIDE FESTIVAL OF ARTS

in the A.M.P. Theatre

on March 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23  
at 12.05 p.m.

Our Australian society we take for granted. It might, like Topsy, have "just grown". But it didn't. Australian actor Rob Inglis, in this one-man show, recalls the men and speeches that gave Australian society the shape it has today.



HENRY LAWSON

## WHILE THE BILLY BOILS

a selection of the verse and prose of

HENRY LAWSON

arranged and spoken by

PETER O'SHAUGHNESSY

presented by

THE ADELAIDE UNIVERSITY  
THEATRE GUILD

in association with

THE ADELAIDE UNIVERSITY UNION

in Union Hall

on March 11, 12, 15, 18, 19, 20 and 22, at 1.10 p.m.

Henry Lawson was born at Grenfell, N.S.W., in 1867. He was self-styled as the "rouseabout of rouseabouts". The representative wealth of his short stories alone assures his position as one of our greatest writers. Of his many qualities, it is perhaps his salty humour that appeals most today. This programme has been developed by Mr. O'Shaughnessy following his invited appearances at the Lawson Centenary held at Grenfell last year.

PETER O'SHAUGHNESSY



## MACBIRD

by Barbara Garson

presented by

The Adelaide Theatre Group

Direction: JEAN MARSHALL

at Sheridan Theatre

Mackinnon Parade, North Adelaide

Opening Night: Friday, March 8, at 8 p.m.

Subsequently: March 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23, at 8 p.m.

*Macbird* is a parody of Shakespeare's *Macbeth*, satirising politics in the United States of America. It was written by young American playwright Barbara Garson during 1965-66 and had its first performance at the Village Gate Theatre in New York on January 19 last year. Dwight Macdonald, reviewing the play for "The New York Review of Books", described it as "The funniest, toughest-minded, and most ingenious political satire I've read in years". Said Robert Brustein in "The New York Times": "The work immediately establishes its young author as an extraordinarily gifted parodist."



JEAN MARSHALL

## THEATRE 62

Rowland Road, Hilton

Director: JOHN EDMUND

presents

THEATRE-IN-THE-ROUND

with

TWO CONTEMPORARY PLAYS

THE ANNIVERSARY

by Bill MacGilwraith

Opening Night: Friday, March 1, at 8.15 p.m.

Subsequently: March 2, 6, 7, 11, 12, 15, 16, 20 and 21, at 8.15 p.m.

POOR BITOS

by Jean Anouilh

Opening Night: Monday, March 4, at 8.15 p.m.

Subsequently: March 5, 8, 9, 13, 14, 18, 19, 22 and 23, at 8.15 p.m.



JOHN EDMUND



ANTHONY BURGESS

Photo by Alan Clifton; courtesy TIME.

## WRITERS' WEEK

March 10-17

Anthony Burgess, from Sussex, United Kingdom, is among several invited overseas authors, including a group of Russians, taking part in Writers' Week.

The programme for Writers' Week, which continues as an important feature of the Festival and also has many leading Australian writers participating, is:

### SUNDAY, MARCH 10

3 p.m.: Official opening. Chairman, Hedley Brideson. Speakers, International writers. At the Refectory, University of Adelaide.

### MONDAY, MARCH 11

10 a.m. to 12.30 p.m.: Open Forum, *Government Aid for the Arts in Australia*. Chairman, the Chief Justice of South Australia (Dr. J. J. Bray). Opening speaker, Stephen Murray-Smith.

8 p.m.: Public lecture by Judith Wright on *What has happened to the poets' audience*. In Napier Building, Theatre No. 5, University of Adelaide.

### TUESDAY, MARCH 12

11 a.m.: Informal gathering of writers at the Royal Admiral Hotel  
2.30 p.m.: Report to Writers from the Australian Society of Authors. Speaker, Dal Stivens. Chairman, Judah Waten.

8 p.m.: Poetry Reading, arranged by the Fellowship of Writers in South Australia. Chairman, the president of the Fellowship of Australian Writers, South Australian Branch (Eugene Lumbers). In Brookman Hall, South Australian Institute of Technology.

### WEDNESDAY, MARCH 13

11 a.m.: Lecture-discussion on New Zealand literature. Speaker, K. O. Arvidson on *The question of identity; poets among poetic movements in New Zealand*. Chairman, Malcom Mason.

2.30 p.m.: Lecture-discussion on *Writers and the use of libraries*. Speaker, Hedley Brideson. Chairman, Hal Porter.

8 p.m.: Public lecture by Anthony Burgess in Napier Building, Theatre No. 5, University of Adelaide.

### THURSDAY, MARCH 14

Noon: Open-air poetry reading on Museum Lawns, North Terrace (if weather wet, State Library Lecture Theatre). Chairman, Ian Mudie.

3.30 p.m.: Public lecture by Mary Durack on *Biography*. Chairman, Tom Ronan.

8 p.m.: International Evening—Readings and comment by international writers. Chairman, Geoffrey Dutton. In Bonython Hall.

### FRIDAY, MARCH 15

All day: The writers visit the schools. Co-ordinator, Mr. Harvey Gray.

8 p.m.: Social evening (by invitation). Hosts, Fellowship of Writers in South Australia.

### SATURDAY, MARCH 16

Noon to 3 p.m.: Country picnic at Chateau Yaldara, Barossa Valley (by subscription).

### SUNDAY, MARCH 17

2.30 p.m.: Poetry Reading. Chairman, Colin Thiele. At the Refectory, University of Adelaide.

Locations, unless otherwise stated, are in the State Library Lecture Theatre

## NATIONAL GALLERY OF SOUTH AUSTRALIA

North Terrace, Adelaide

## WALTER RICHARD SICKERT, BRITISH (1860-1942)

Paintings, drawings and etchings by one of the greatest British painters since Turner. Among the paintings will be *Ennui* which has been lent by the Festival's Patron, Her Majesty Queen Elizabeth the Queen Mother.

## MASTER DRAWINGS OF THE 17th CENTURY FROM THE WITT COLLECTION

Lent by the Courtauld Institute of Art, University of London

## CONTEMPORARY SCANDINAVIAN PAINTING

Sponsored by the Peter Stuyvesant Trust

## THE AUBUSSON TAPESTRIES

Wool tapestries by French and Australian artists. Sponsored jointly by the French Government and the Australian Wool Board in association with the Arts Council of Australia.

GEORGE WASHINGTON LAMBERT, A.R.A.,  
AUSTRALIAN (1873-1930)

Paintings and drawings from the Australian War Memorial, State galleries and private collections.

## GERMAN ART TODAY

Sponsored by the Government of the Federal Republic of Germany and the German Arts Council.

## 15 AUSTRALIAN POTTERS

A survey of contemporary Australian pottery.

OFFICIAL OPENING: Saturday, March 9

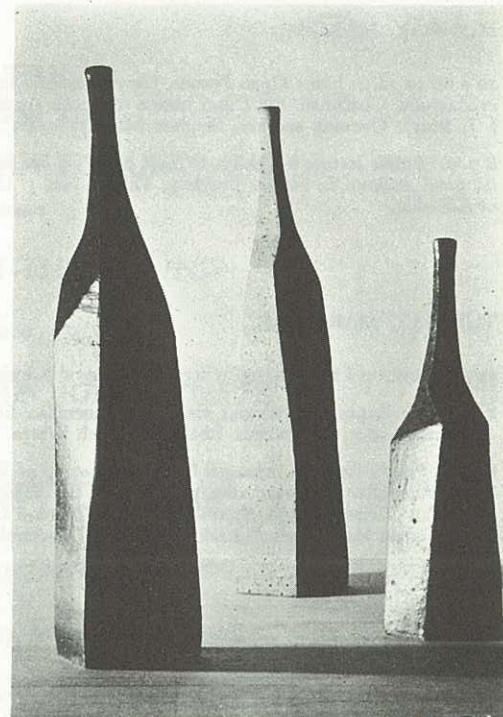
Daily throughout the Festival, 10 a.m.-5 p.m.; 7 p.m.-9.30 p.m.  
(including Saturdays)

Sundays, 2 p.m.-5 p.m.; 7 p.m.-9.30 p.m.

MARCH 24 to APRIL 7, 10 a.m.-5 p.m. (including Saturdays)

Sundays 2 p.m.-5 p.m.

Paintings from England were transported by  
B.O.A.C. and Peninsular and Oriental Steam  
Navigation Co.



A GROUP OF POTS by Col Levy, one of the 15 Australian Potters invited to participate in the survey of contemporary Australian pottery at the National Gallery of South Australia.



"MORNINGTON CRESCENT" by Walter Richard Sickert (1860-1942) Oil on canvas 20 in. x 24 in. Collection—National Gallery of South Australia.

Born in Munich of a Danish father, Sickert inherited a cosmopolitan background which he cultivated to the point that he was equally at home in Islington, or among the fishermen of Dieppe, or some residential quarter in Venice. He was also equally at ease in a fashionable drawing room or in a seamy bed-sitter in Camden Town. It is quite probable that he preferred the latter; he certainly preferred it as the subject of his paintings, and during his life he had a whole succession of studios—actually rooms—in the poorer districts of London where he painted some of his most beautiful works. Reproduced above is one which takes its title from the district where one of these was situated.

The exhibition of his work is one of the highlights of the Festival. It is of a scale that will make it one of the biggest and most important yet seen, certainly outside Britain. Paintings have been borrowed from public and private collections in Britain, Canada, New Zealand and Australia.



ADA BEATTIE WITH INFLUENZA, a pencil drawing by Australian artist G. W. Lambert (1873-1930). Lent by the Trustees of The Art Gallery of New South Wales for exhibition at the National Gallery of South Australia.

## OTHER EXHIBITIONS

WORKS BY MEMBERS OF THE ADELAIDE POTTERS' CLUB INC., at Adelaide Potters' Clubrooms, 15 Liston Street, Parkside, from Thursday, March 7, to Saturday, March 23. Gallery hours, 11 a.m. to 4 p.m. Mondays to Fridays. Public transport, Bus 19 or 19c to Stop One.

"FESTIVAL FACES", camera studies by Ballantyne of South Australians associated with the Festival; in the foyer of the Adelaide Town Hall, King William Street, Adelaide, from Thursday, March 7, to Saturday, March 23. Gallery hours, 9 a.m. to 5 p.m., and until 11 p.m. whenever functions are held in the Town Hall.

RECENT PAINTINGS BY ARTHUR BOYD, at the Bonython Art Gallery, 88 Jerningham Street, North Adelaide, from Sunday, March 10, to Thursday, March 28. Official opening March 10 at 11 a.m. Gallery hours, 11 a.m. to 6 p.m. Mondays to Saturdays.

ELWYN LYNN, PAINTER, an exhibition arranged by the Contemporary Art Society of Australia, S.A. Inc., in the Contemporary Art Society Galleries, 14 Porter Street, Parkside, from Saturday, March 9, to Sunday, March 31. Official opening, March 9 at 5.30 p.m. Gallery hours, 11 a.m. to 6 p.m. daily, including Sundays.

AN EXHIBITION OF AUSTRALIAN ART, arranged by Jackie Whyte in the Cox-Foys Restaurant Gallery, 117-129 Rundle Street, Adelaide, from Friday, March 8, to Saturday, March 23. Official opening, March 8, at 3.30 p.m. Gallery hours, 9 a.m. to 5.30 p.m. Mondays to Fridays; 8.35 a.m. to 11.30 a.m. Saturdays. Also at the Cox-Foys Gallery, THE EVOLUTION OF CULTURE OF ASIA AND THE PACIFIC, arranged by the Missionary Council of South Australia from Thursday, March 7, to Saturday, March 23. Gallery hours, 9 a.m. to 5.30 p.m. Mondays to Fridays; 8.35 a.m. to 11.30 a.m. Saturdays.

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY, arranged by the South Australian Photographic Federation in Freemasons' Hall, 254 North Terrace, Adelaide, from Thursday, March 7, to Saturday, March 23. Exhibition hours, 10 a.m. to 10 p.m., Mondays to Saturdays; 1 p.m. to 10 p.m. Sundays.

THE HESLING EXHIBITION OF VITREOUS ENAMEL PAINTINGS, in the Habitat Gallery, 79 Melbourne Street, North Adelaide, from Friday, March 1, to Monday, March 25. Gallery hours, 9 a.m. to 10 p.m. Mondays to Saturdays; 2 p.m. to 10 p.m. Sundays.

SCULPTURE AND PAINTINGS BY JOHN DOWIE, at the Hahndorf Academy Gallery, 68 Princes Highway, Hahndorf, from Sunday, March 10, to Sunday, March 24. Official opening, March 10 at 3 p.m. Gallery hours, 10 a.m. to 5 p.m. daily, including Sundays.

EARLY SETTLERS AND FOLK EXHIBITION, arranged by the Tea Tree Gully Branch of the National Trust of South Australia, at ex-Highercombe Hotel, Perseverance Road, Tea Tree Gully, from Friday, March 8, to Sunday, March 17. Gallery hours, March 8, 7 p.m. to 10 p.m.; March 9, 10 a.m. to 10 p.m.; March 10, 10 a.m. to 5 p.m.; March 11 to 15, 1 p.m. to 5.30 p.m.; March 16, 10 a.m. to 10 p.m.; March 17, 10 a.m. to 5 p.m.

ANTIQUES OF EUROPE, arranged by the Women's Committee of the National Trust of South Australia, in David Jones' Gallery, 44 Rundle Street, Adelaide, from Saturday, March 9, to Saturday, March 30. Official opening March 8 at 8 p.m. Gallery hours, 9 a.m. to 5.30 p.m. Mondays to Fridays; 8.35 a.m. to 11.30 a.m. Saturdays.

OIL PAINTINGS BY SIR ARTHUR STREETON, in John Martin's Auditorium, 100 Rundle Street, Adelaide, from Thursday, March 7, to Saturday, March 23. Exhibition hours, 9 a.m. to 5.30 p.m. Mondays to Fridays; 8.35 a.m. to 11.30 a.m. Saturdays.

PAINTINGS AND SCULPTURE BY MIGRANT ARTISTS, arranged by the Commonwealth Department of Immigration, at Miller Anderson Ltd., 16 Hindley Street, Adelaide, from Thursday, March 7, to Saturday, March 23. Gallery hours, 8.35 a.m. to 5.30 p.m. Mondays to Fridays; 8.35 a.m. to 11.30 a.m. and 7 p.m. to 9.30 p.m. Saturdays.

LIVING WITH ANTIQUES, arranged by the Adelaide Society of Collectors, official opening March 8. CERAMICS BY THE SOUTH AUSTRALIAN STUDIO POTTERS CLUB INC., official opening March 6 at 11 a.m. WORLD PRESS PHOTOGRAPHS, arranged by "The News", official opening on March 7 at 3 p.m. All three exhibitions at The Myer Emporium (S.A.) Ltd., 36 Rundle Street, Adelaide. Gallery hours, 9 a.m. to 5.30 p.m. Mondays to Fridays; 9 a.m. to 11.30 a.m. Saturdays, until Saturday March 23.

THREE AUSTRALIAN ARTISTS, Brian Dunlop, Donald Friend and Keith Looby, at North Adelaide Galleries, 93 Melbourne Street, North Adelaide, from Thursday, March 7, to Friday, March 29. Official opening, Wednesday, March 6, at 8 p.m. Gallery hours, 11 a.m. to 6 p.m. Mondays to Saturdays; 7 p.m. to 9 p.m. Mondays to Fridays.

PAINTINGS BY AINSLIE ROBERTS, based on the mythology of the Australian aborigines, and STONEWARE BY DICK SHAW, at the Osborne Art Gallery, 13 Leigh Street, Adelaide, from Tuesday, March 5, to Saturday, March 23. Official opening, March 5 at 3 p.m. Gallery hours, 9 a.m. to 5.30 p.m. Mondays to Fridays.

ART HAPPENING, at the Royal Society of Arts Inc. Gallery, First Floor, Institute Building, Kintore Avenue, Adelaide, from Tuesday, March 5, to Saturday, March 23. Gallery hours, 10 a.m. to 9.30 p.m. Mondays to Saturdays; 2 p.m. to 5.30 p.m. Sundays.

GEORGE FRENCH ANGAS EXHIBITION, with exhibits to include many paintings by Angas, one of the first artists in the State, arranged by the Friends of the South Australian Museum, in the South Australian Museum Lecture Room, North Terrace, Adelaide, from Saturday, March 9, to Saturday, March 23. Official opening, March 8 at 8 p.m. Gallery hours, 10 a.m. to 4.30 p.m. and 6.30 p.m. to 9.30 p.m. daily including Sundays.

THE ESSO EXHIBITION OF AUSTRALIAN STUDENT ARTISTS, 1968, at the South Australian School of Art, 42-60 Stanley Street, North Adelaide, on Mondays, March 11 and 18, and Fridays, March 15 and 22. Official opening March 11 at 5 p.m., with the presentation of Esso awards to two student artists. Exhibition hours, 10 a.m. to 8 p.m.

AUSTRALIAN POETRY, at the State Library of South Australia, North Terrace, Adelaide, from Thursday, March 7, to Saturday, March 23. Also THE PHOTOGRAPHER'S EYE, an exhibition arranged by John Szarkowski, the Director of the Department of Photography at the Museum of Modern Art, New York, U.S., to analyse several aesthetic aspects of the medium with the help of material produced during the past 80 years (Presented by the State Library of S.A. by courtesy of the National Gallery of Victoria). Exhibition hours 9.30 a.m. to 9.30 p.m. Mondays to Saturdays; 2 p.m. to 5.30 p.m. Sundays.

ENGLISH CHILDREN'S BOOKS, at the Children's Library, State Library of South Australia, Kintore Avenue, Adelaide, from Thursday, March 7, to Saturday, March 23. Gallery hours, 9.30 a.m. to 5 p.m., Mondays to Thursdays; 9.30 a.m. to 9.30 p.m. Fridays; 9.30 a.m. to 5 p.m. Saturdays; 2 p.m. to 5.30 p.m. Sundays.

ECCLESIASTICAL ART IN ADELAIDE COLLEGES AND CHURCHES BY VOITRE MAREK, from Thursday, March 7, to Saturday, March 23. Hours, 9 a.m. to 5 p.m. daily, including Sundays. Venues—The Church of the Resurrection, King William Road, North Unley; The Church of the Good Shepherd, St. Alban's Crescent, Clearview; The Church of St. Joseph, Strathmore Terrace, Brighton; St. Joseph's Church, 484 Magill Road, Kensington Gardens; St. Barnabas's Chapel, Theological College, Gloucester Avenue, Belair; St. Jude's Church, Brighton Road (opposite Jetty Road), Brighton; Marymount Convent, White Crescent, Seacombe Gardens; St. Anne's Church, corner Finnis Street and Township Road, Marion; Christian Brothers' College, 214 Wakefield Street, Adelaide; St. Ignatius' College, Addison Avenue, Athelstone; The Church of St. Vladimir and St. Olga, Woodville Road (north of railway crossing), Woodville; Our Lady of Dolours Church, corner Cambridge Terrace and Tutt Avenue, Kingswood; St. Paul's Retreat Chapel, Cross Road, Glen Osmond; St. Peter Claver's Church, 8 Stuart Road, Dulwich.

WORKS BY WLADYSLAW DUTKIEWICZ, at 21 Albert Street, Dulwich, from Thursday, March 7, to Saturday, March 23. Gallery hours, 9 a.m. to 10 p.m. daily, including Sundays.

SHANKAR'S INTERNATIONAL CHILDREN'S ART EXHIBITION, arranged by the Australian-Asian Association, in the New A.M.P. Building, corner North Terrace and King William Street, Adelaide, from Thursday, March 7, to Saturday, March 23. Gallery hours, 10 a.m. to 8 p.m. Mondays to Fridays; 10 a.m. to 5 p.m. Saturdays and Sundays.

EXHIBITION OF DRAWINGS AND WATER-COLOURS OF THE SYDNEY OPERA HOUSE BY MERVYN SMITH, in White Studio Exhibition Gallery, The Common, Beaumont, from Sunday, March 10, to Saturday, March 30. Official opening, March 10, at 11 a.m. Gallery hours, 10 a.m. to 5 p.m. Tuesdays to Saturdays.

## TAMAS HACKI

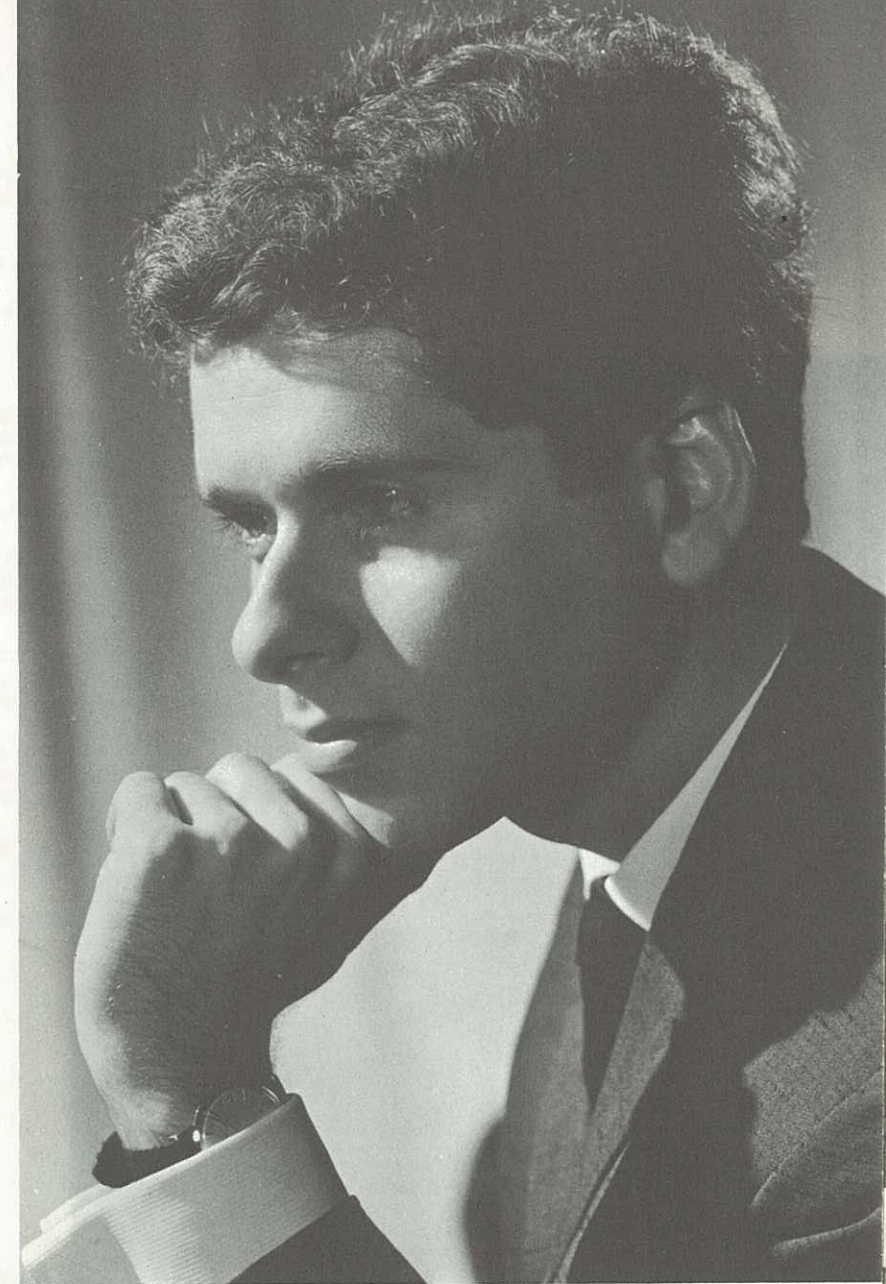
Tamas Hacki has probably the most unusual gift in the world of entertainment today. He is a whistling virtuoso who has toured Europe with great success and is booked for a United States of America tour after his Festival of Arts appearances.

Hacki, a fifth-year medical student, has been whistling since he was three, and his repertoire runs through Hungarian folk-songs to modern music.

After he had performed at the World Youth Festival of Helsinki in 1962, invitations from many countries were extended, but because of his studies, Hacki was able to accept only a few.

He visited West Germany in 1963 and performed in the Soviet Union in 1965 and 1966. He also visited London and Brussels and was well received on stage and screen. Hacki's programme with orchestral backing and individual instruments has been recorded on two occasions. His accompanists include a vocalist, pianist, organist, bass player, drummer, oboist and French horn player.

*Performances by Hacki are in the Glenelg Ozone Theatre on March 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22 and 23 at 8 p.m., with matinees at 2 p.m. on March 13, 16, 20 and 23.*



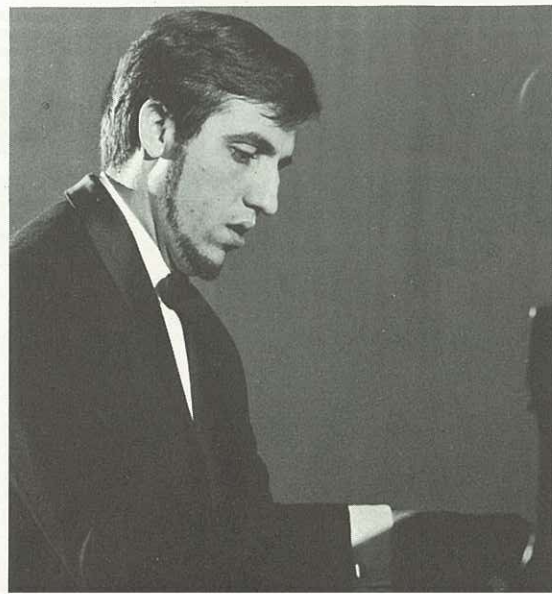
# THE JACQUES LOUSSIER TRIO PLAYS BACH



THE TRIO

The Jacques Loussier Trio is best known for its improvisations on Bach's music. Loussier received his musical training at the Paris Conservatoire, but his first job was with a gypsy orchestra in Cuba. It was here that he developed his all-embracing curiosity in music at large. At 25 Loussier was first taken with the idea of trying to catch a glimpse of Bach through a jazz prism, and he chose two accompanists, Pierre Michelot (string bass) and Christian Garros (percussion) for the task. The trio's early fame came from a series of recordings made soon after its formation. Today it has an international reputation, and Loussier, though primarily known for his reinterpretations of Bach, has been active in other fields and his credits include original compositions for cinema, television and live theatre. The Trio is presented by arrangement with Aztec Services Pty. Ltd. and Robert Paterson (London).

JACQUES LOUSSIER



# Mr. ACKER BILK and his PARAMOUNT JAZZ BAND

*It needed the musical discipline of a beer hall engagement in Dusseldorf, West Germany to pave the way for the international success that today belongs to Mr. Acker Bilk and his Paramount Jazz Band.*  
*All but two members of the band have remained with Acker Bilk since the early days.*  
*"Stranger on the Shore" was the record that brought Acker Bilk and his band to fame, and with the unwaning demand for good jazz the group has earned a position at the top of its field in Europe.*  
*Although his success musically has meant financial success as well, Acker Bilk dislikes being compared with pop stars. "I didn't start all this to make a fortune," he says. "I just wanted to play jazz with my own band."*  
*Band members are Ron McKay (drummer), Stan Greig (pianist), Tony Pitt (guitarist), Tucker Finlayson (bass), Johnny Mortimer (trombonist), Bruce Turner (alto-saxophonist) and Al Fairweather (trombonist).*  
*Performances are in the Thebarton Town Hall at 8 p.m. on March 13 and 16, and at the Octagon Theatre, Elizabeth, at 8 p.m. on March 14 and 15.*  
*Mr. Acker Bilk and his Paramount Jazz Band are presented by arrangement with Arthur J. Tait Enterprises.*



*The Jacques Loussier Trio plays Bach at 8.15 p.m. concerts in the Thebarton Town Hall on March 8, 9, 11, 12 and 14, and at the Octagon Theatre, Elizabeth, on March 13.*

# INTERNATIONAL NIGHTS



Miss B. Gulbis and Mr. E. Ceplitis from the Latvian Dance Group which is seen in International Nights during the Festival.

The Gilbert and Sullivan Society of South Australia, members of South Australian migrant groups, and other local organisations are continuing to contribute to the success of the Festival.

THE GILBERT AND SULLIVAN SOCIETY this time is presenting "The Yeomen of the Guard" in a series of 8 p.m. performances at the Octagon Theatre, Elizabeth, and at the Thebarton Town Hall. The dates of the performances are: Octagon Theatre, March 9 and 11; Thebarton Town Hall, March 20, 21, 22 and 23.

Twenty-four countries are represented in four INTERNATIONAL NIGHTS arranged by the Good Neighbour Council of South Australia. Two nights of international singing and dancing produced by the artistic director of the folk-art productions (Mr. J. Gulbis), with the theme *Travel Through Europe*, are at Elder Park on March 9 and 22 at 7.30 p.m.

Classical international entertainment is being included in a presentation staged at the Thebarton Town Hall on March 15 (artistic director, Mr. P. van der Linden) and in the Octagon Theatre on March 20 (artistic directors Mr. and Mrs. P. Tiernan). Solo singers, choirs and musicians are taking part in the performances, which begin at 8 p.m.

Countries represented in the International Night presentations are Austria, Bulgaria, Croatia, Czechoslovakia, Estonia, Germany, Bavaria, Greece, Hungary, Italy, Ireland, Latvia, Lebanon, Lithuania, Kenya, Malta, Holland, Poland, Russia, Serbia, Scotland, the Ukraine, Yugoslavia and the United Kingdom. Australia also is represented in the choirs at Elizabeth and Thebarton.

THE OCTAGON AND SHEDLEY THEATRES at the new city of Elizabeth, 17 miles from Adelaide on the Main North Road, have several other presentations besides those mentioned above. These are:

## OCTAGON

Wednesday, March 13, at 8.15 p.m.—The Jacques Loussier Trio.  
 Thursday, March 14, and Friday, March 15, at 8 p.m.—Mr. Acker Bilk and His Paramount Jazz Band.  
 Tuesday, March 19, at 8 p.m.—*Country Style*, the popular ADS Channel 7 television series.  
 Thursday, March 21 at 8 p.m.—Neville Dunne and his 14-piece jazz band.  
 Friday, March 22 at 8 p.m.—Mr. and Mrs. Aubrey Hall in a programme of Championship Ballroom Dancing.

## SHEDLEY

Tuesday, March 19 at 8 p.m.—A concert by the South Australian Police Band under Sergeant A. McL. Radcliffe.  
 Friday, March 22 at 8 p.m.—A programme by the South Australian Conservatorium of Accordion directed by Manfred Baer.

# OPEN-AIR ENTERTAINMENT

Among the most popular events of the Festival are the fifteen nights of free, light, open-air entertainment beside Adelaide's River Torrens. This Festival's programme is:

SATURDAY, MARCH 9.—International Night, arranged by the Good Neighbour Council of South Australia, and featuring local migrant groups in a programme of music and dance.

SUNDAY, MARCH 10.—Neville Dunne and his 14-piece band of South Australian jazzmen in a programme of big band jazz and modern jazz trio compositions.

MONDAY, MARCH 11.—First section, the Central Command Band in a programme of light orchestral, light opera and motion picture theme music. Second section, display of modern and old-style ballroom dancing directed by Mr. and Mrs. Aubrey Hall.

TUESDAY, MARCH 12.—*Country Style*, an outdoor performance of the popular ADS Channel 7 television series. Many of South Australia's top folk and Country and Western singers are taking part.

WEDNESDAY, MARCH 13.—A concert by the Adelaide Glee Club Choir and a unique performance of music by the massed accordions of the South Australian Conservatorium of Accordion.

THURSDAY, MARCH 14.—Massed Bands of the Royal Australian Navy in a programme of popular music under the direction of Lieutenant-Commander G. Hooker and a display on the River Torrens by the Adelaide Water Ski Club.

FRIDAY, MARCH 15.—*South Pacific* presented by the Metropolitan Light Opera Company.

SATURDAY, MARCH 16.—*On Parade*, presented by 700 students from the Adelaide College of Music.

SUNDAY, MARCH 17.—Ballroom Dancing presented by Mr. and Mrs. Aubrey Hall and *Brigadoon* by the Metropolitan Light Opera Company.

MONDAY, MARCH 18.—Opera in Concert, a programme of excerpts from a selection of operas. Singers include Geraldine Hackett-Jones, Janet Lasscock, Harold Coggins, Dean Patterson and Robert Dawe.

TUESDAY, MARCH 19.—Massed Bands of the Royal Australian Navy in a programme of popular music.

WEDNESDAY, MARCH 20.—*Gang Show*, presented by the Boy Scouts Association.

THURSDAY, MARCH 21.—A colourful, combined concert by the Massed Bands of the Royal Australian Navy, the South Australian Police Band, and the Central Command Band.

FRIDAY, MARCH 22.—International Night, arranged by the Good Neighbour Council of South Australia and featuring local migrant groups in music and dance.

SATURDAY, MARCH 23.—Gala Variety Show, featuring United States of America's Twirling Association Grand National Champion, 1966, Renee Gubernot, and top local and interstate artists.

All these performances begin at 7.30 p.m.

Displays are also being given by the Adelaide Water Ski Club on Saturday, March 9, at 3 p.m.



RENEE GUBERNOT, America's 1966 Twirling Grand National Champion is appearing here.

## OTHER EVENTS AND GENERAL INFORMATION

INTIMATE OPERA GROUP presents two short operas in Mead Hall, Flinders Street, Adelaide. *The Missus*, a new Australian work by David Gallasch, at 12.10 p.m. on March 11, 13, 19 and 21; at 1.10 p.m. on March 12, 14, 18 and 20; and at 5.15 p.m. on March 12 and 20. *Chanticleer*, a comic opera by American composer Seymour Barab, at 1.10 p.m. on March 11 (first Australian performance), and March 13, 19 and 21; at 12.10 p.m. March 12, 14, 18 and 20; and at 5.15 p.m. March 13 and 19.

PRESENTATION OF COLOURS to 27th Battalion, The Royal South Australian Regiment, by His Excellency the Governor of South Australia (Sir Edric Bastyan), at Adelaide Oval on Sunday, March 10, at 1.30 p.m.

"SO GOD LOVED", a vivid presentation in drama, music and light of the events of Holy Week, at Holy Trinity Church, North Terrace, Adelaide, on March 12 at 9 p.m., March 14 at 7.30 p.m. and 9 p.m., March 19 at 7.30 p.m. and 9 p.m., and March 21 at 7.30 p.m. and 9 p.m.

FESTIVAL OF CLASSIC MOTORING, arranged by the Sporting Car Club of South Australia Incorporated, at the Motor Pavilion, Wayville Showgrounds, from March 18 to 23, from 10 a.m. to 10 p.m.

HIGHLAND GAMES at Adelaide Oval on March 16, to be opened by His Excellency the Governor of South Australia (Sir Edric Bastyan) at 2.30 p.m. More than 30 Pipe Bands from all over Australia are to contest the Australian Pipe Band Championships. Other events on the programme, which starts at 9 a.m., are caber tossing, pole vaulting, Scottish and Irish dancing, athletics, wrestling and tug-of-war.

FESTIVAL CLUB. A club for Festival patrons is open daily during the Festival from 9 a.m. to midnight, except Sundays, at the South Australian Hotel (North Terrace entrance). Lunches, dinners, after-show suppers; fully licensed. Membership \$1.50.

INFORMATION CENTRE: Enquiries regarding programme and other Festival arrangements can be answered at the Festival Information Centre, South Australian Hotel (entrance on North Terrace). This operates only during the Festival.

A TICKET-SWAP CENTRE is conducted at the South Australian Hotel as part of the Festival Information Centre.

### Adelaide, Australia's Festival City

Adelaide is a graceful city with wide streets and charming parks. In a superb setting by the River Torrens, between the Mount Lofty Ranges and the sea, it is surrounded by parks containing lakes, gardens and sporting arenas. There are many intimate cafes and restaurants, some right in its gardens.

The population (727,000) and compact plan of the city centre of Adelaide have proved ideal for staging its biennial Festival of Arts. It has a tradition of culture and is stimulated by a marked sense of community life.

Adelaide has accepted the responsibility of staging this as a truly national festival and looks forward to welcoming many visitors from other States and overseas. Its accommodation is of a high standard and includes about 1,500 suites and rooms with private bathrooms in modern hotels and motels.

## Festival Who's Who

AICHER, Professor Hermann. Director of the Salzburg Marionette Theatre. Youngest of three children of Anton Aicher, founder of the Theatre, which had its first public performance in 1913. Company has since given more than 600 performances in 26 countries.

ANNEAR, Gwenyth. Adelaide-born soprano. Went to England in 1962, studied at Royal College of Music Opera School in London, also under Ellis Keeler, leading British teacher. Won Count Cinzano Scholarship for six months study at Fenice Opera Centre in Venice in 1964.

ATZMON, Moshe. Newly-appointed conductor of Sydney Symphony Orchestra. Born in Hungary in 1931, went to Israel in 1944. Has conducted in England, United States, Canada and Europe. Now lives in London.

BALLANTYNE, Colin, producer. Has produced more than 60 major plays, including a play for each Festival of Arts. Pioneered theatre-in-the-round in Adelaide. Also a noted photographer.

BEATON, Morag. Scottish dramatic soprano, who first visited Australia with the Joan Sutherland Company in 1965. Winner of many singing competitions in Europe. Migrated to Australia in 1966, and made debut with Elizabethan Trust Opera Company in title role of *Turandot*.

BILK, Acker. An English clarinetist who formed several jazz bands and played in others before coming to fame with his Paramount Jazz Band. As one of England's top trad. groups, they have played in many countries.

BRISLAN, Patrick. Former horn player with Sydney Symphony Orchestra and West Australian Symphony Orchestra. Has been a member of Australian Youth Orchestra on several occasions and on the staff of National Music Camps.

BURGESS, Anthony. English novelist and critic. Has written 21 novels, and contributes to several English newspapers. Graduated from Manchester University with a Bachelor of Arts degree.

BYERS, Reginald. Former boy soprano who became a full-time professional only last year. Has appeared in several television operas and is well known as a singer on radio programmes.

CAMPION, Richard. Producer. Studied at the Old Vic Theatre School, London, after graduating from Victoria University, Wellington, New Zealand. Is co-founder of the New Zealand Players, and has produced radio plays and made films. Produced *J.B.* for the 1962 Festival.

COCKING, Rae. Soprano. Studied at Elder Conservatorium. Won the Melba Prize in 1953 to study in the United States, then made radio and television appearances in London, Paris and Rome.

COOPER, Robert. Studied at Royal Academy of Music, London, and is a former leader of Royal Opera House Orchestra, Covent Garden, and Professor of Violin at Royal Scottish Academy of Music. South Australian Symphony Orchestra leader since 1964.

CUBBIN, David. Flautist. Studied at University of Melbourne Conservatorium. Was formerly principal flautist with the South Australian Symphony Orchestra. Has appeared as soloist at A.B.C. Subscription and Youth Concerts.

DALLWITZ, John. South Australian-born artist, and co-producer of *Sound and Image*, '64, '66 and '68. Teaches art at Adelaide Technical High School and has had several one-man exhibitions of his work.

DICK, John. Adelaide-born producer of *The Veldt* for *Sound and Image*, '68. Has been interested in theatre for 15 years and productions include Pinter's *The Collection* and Ionesco's *The Lesson*. Is a television writer and director.

DIETRICH, Marlene. One of the most fascinating and famous personalities of films and theatre. Has appeared with immense acclaim all over the world, including two Edinburgh Festivals, and more recently at Expo '67.

DOMMETT, Leonard. Joined the B.B.C. Symphony Orchestra in 1949. Has performed with other leading British orchestras, is a former concert master and deputy conductor of the South Australian Symphony Orchestra and is now leader of the Melbourne Symphony Orchestra.

DOSSOR, Lance. English pianist. Studied at Royal College of Music, London. Won prizes in international competition for piano in Vienna, Brussels and Warsaw. Came to Adelaide to live in 1954 and has played throughout Australia and New Zealand. Is principal teacher of piano at the Elder Conservatorium of Music, University of Adelaide.

EDMUND, John. Producer, and director of Theatre 62. English born, became actor with Sir Barry Jackson's Birmingham Repertory Theatre and later played in London's West End. Producer of *The Anniversary* and *Poor Bits* for the 1968 Festival.

ELMS, Lauris. Contralto. Born in Melbourne. Sang for two seasons at Royal Opera House, Covent Garden. Has given two Command performances, and has sung on British, French and Italian radio.

FEIST, Robert. American conductor. Has worked in many parts of the world. Was awarded special Rockefeller Foundation Grant in 1964 to study European opera. A Master of Music, he is making his second guest tour of Australia.

FISCHER, Annie. Hungarian pianist of world renown. Studied at Franz Liszt Academy of Music, Budapest. Has played at major European festivals and has toured the United States, Canada and Australia. Three times winner of the Kossuth Prize, Hungary's greatest award for cultural activities.

GALLIVER, David. English tenor. Studied singing at Oxford. One of England's leading singers who took part in many European festivals before coming to Australia in 1964. Now Professor of Music at University of Adelaide. Combines academic work with concert appearances throughout Australia.

GARD, Robert. English tenor who has been in Australia since 1960. Joined Elizabethan Trust Opera Company in 1964 and has sung in company's productions of *Carmen*, *Macbeth*, *The Barber of Seville*, *Boris Goudonov* and *Die Fledermaus*.

GOVENLOCK, James. Lecturer and teacher in music at the University of Adelaide, and organist at St. Francis Xavier Cathedral. Elder overseas scholar in 1945 and studied at Royal College of Music, London. Won prizes at Royal College of Organists, London.

GUBERNOT, Renee. United States Twirling Association Grand National Champion, 1966. Renee is 16 and a junior at high school in Rocky River, Ohio.

HAAG, Stefan. Executive director of the Australian Elizabethan Theatre Trust. Came to Australia in 1939 as member of Vienna Boys' Choir. After studying overseas, became producer for the National Theatre Opera Company and later for the Elizabethan Trust Opera.

HACKI, Tamas. Young Hungarian whistling virtuoso. Has been whistling since he was three and has toured Europe with his orchestra and vocalist. Repertoire includes folk-music and modern music. Is booked for the United States after Festival season.

HANSFORD, Brian. Melbourne baritone. Studied for four years in Germany, and sang with Munich State Opera Company for two years. Gave his 1000th public performance in New Zealand in 1966. Appeared as international recitalist in the 1967 Auckland Festival in May.

HELPMANN, Sir Robert. Born in Mount Gambier. Has achieved international reputation as dancer, choreographer and actor since becoming a student at Sadler's Wells in 1933. Was principal dancer there for many years. Has created several ballets at Covent Garden and has played leading roles on stage and screen. Is artistic director of The Australian Ballet, and artistic consultant to the 1968 Adelaide Festival of Arts.



## Festival Who's Who

**HODGEMAN, Edwin.** Adelaide actor. Narrator in *Sound and Image*, '66. Studied at National Institute of Dramatic Art in Sydney and has worked with the Stratford Theatre, Ontario, and the Chichester Theatre, England.

**HOOKER, Patricia.** Australian playwright and authoress of *The Lotus Eaters*, commissioned by the Festival. Has lived in England for several years and has written three full-length plays, including *A Season in Hell*.

**HOPKINS, John.** Born in England. Appointed director of music for the A.B.C. after six years as resident conductor of the New Zealand Symphony Orchestra. Began music studies with the 'cello at the Royal Manchester College of Music. At 24 became youngest conductor of a major British orchestra with his appointment to the B.B.C. Northern Orchestra.

**HRDJOK, Dragutin.** Leader of the Zagreb Soloists Chamber Group. Has been with the Soloists since their formation and is also leader of the Symphony Orchestra of Zagreb Radio-Television.

**INGLIS, Rob.** Australian actor who spent 11 years in London in the National Theatre, Royal Shakespeare and Royal Court Theatre companies. Since returning to Australia he has appeared throughout the country. Has toured the United States and England with his one-man show *The Canterbury Tales*.

**JANIGRO, Antonio.** One of the world's most famous violoncellists, who is increasing his fame as a conductor. Took over artistic leadership of Zagreb Soloists in 1954. As a soloist and conductor he has made some 70 recordings. Is also director of the Angelicum Orchestra in Milan, his birthplace.

**JONES, Huw.** Welsh harpist. Joined the South Australian Symphony Orchestra as harpist in 1954. Studied at the Royal Academy of Music, London, and later joined the Johannesburg Symphony Orchestra.

**KAZIMIERCZAK, Cecylia.** Pianist. A graduate in music at the University of Adelaide. Has won several scholarships during her studies. Won the Philips Concerto prize at the Adelaide Eisteddfod and gave her first recital at the Elder Conservatorium of Music, University of Adelaide, in 1966.

**KIMBER, Beryl.** Perth-born violinist. Studied at Royal Academy of Music, London, and under Georges Enesco in Paris. Also studied in Moscow under David Oistrakh and toured Soviet Union in 1960. Has played with the London Philharmonic Orchestra, conducted by the late Sir Malcolm Sargent.

**KING, Russell.** Principal flautist with the South Australian Symphony Orchestra. Spent 17 years overseas and gave recitals at London's Wigmore Hall, at the Oxford and York Festivals and was co-principal flautist with the Royal Philharmonic Orchestra on its United States and Canadian tour in 1963.

**KRIPS, Henry.** Studied at Vienna Conservatorium, became assistant music director of the Innsbruck Municipal Theatre and was chief conductor at the age of 21. Now conductor of the South Australian Symphony Orchestra. The President of the Republic of Austria conferred on him the title of Professor in 1967.

**KULJERIC, Igor.** Born in Dalmatia. Gifted composer and has had works performed by the Zagreb Symphony and Chamber Orchestras. Plays harpsichord and is graduate of the Musical Academy of Zagreb.

**LESKE, Clemens.** Born in Melbourne. Studied piano for two years at Paris Conservatoire under Maestri Ciampi, one of Europe's greatest teachers. Has toured the United States and Europe as soloist. Is now teacher of piano at Elder Conservatorium of Music, University of Adelaide.

**LIGHT, Alan.** Bass baritone. Has been a successful singer in Australia for 20 years. Has sung with Elizabethan Trust Opera since 1957.

**LOUSSIER, Jacques.** Pianist, leader and founder of Jacques Loussier Trio. Born in Western France. Is known primarily for his improvisations on Bach and his original compositions for films, television and live theatre.

**MACONAGHIE, Ronald.** New Zealand baritone who spent six years studying opera in England and Germany before settling in Australia in 1963. Has sung major roles since joining the Elizabethan Trust Opera Company.

**MARSHALL, Jean.** An artistic director of the Sheridan Theatre. Stage and television actress. Directed for Dame Judith Anderson at 1966 Festival.

**MELVIN, Noel.** Sydney baritone. Spent two years in England and Europe. Has had considerable television experience and appeared in the A.B.C. television productions of *The Marriage of Figaro* and *Samson and Delilah*.

**MICHAELS, Geoffrey.** 22-year-old violinist. Studied at Curtis Institute of Music, Philadelphia. At 14, won the A.B.C.'s Concerto Competition, being the youngest person yet to do so. Now teaches at Philadelphia's New School of Music and is second violinist in the Curtis String Quartet.

**O'SHAUGHNESSY, Peter.** Author of *Mumba Jumba and the Bunyip* for the 1964 Festival. Has worked in England with National Theatre, Bristol Old Vic, and starred in his one-man show *Diary of a Madman* in Ireland and Australia.

**OSTOJA-KOTKOWSKI, Stanislaw.** Co-producer of *Sound and Image*, '66 and '68, and originator of *Sound and Image*, '64. Polish-born artist and theatre designer who came to Australia in 1949 and has exhibited in major Australian cities and in England, Poland and the United States.

**PETERS, Dr. J. V.** Graduate of University of New Zealand, University of Durham, Fellow of Trinity College, London, and Fellow of Royal College of Organists. Is also a composer, organist, harpsichordist, choral conductor and lecturer. Joined the University of Adelaide in 1954 and is now Reader at the Faculty of Music.

**REEVES, Gabor.** Clarinetist. Studied in Budapest and Sydney. Has played principal clarinet with orchestras in Brisbane, Sydney, Melbourne and London and has appeared in concerts and chamber music recitals.

**ROBERTS, Standish.** Principal trumpet player in the South Australian Symphony Orchestra. Was member of Melbourne Symphony Orchestra for 17 years and has given many solo performances with both orchestras. Is most senior teacher of the Australian Youth Orchestra.

**SCULTHORPE, Peter.** Composer and lecturer in music at the Sydney University. Studied at University of Melbourne and at Wadham College, Oxford. First Australian composer to be granted a Harkness Fellowship at Yale.

**SLOVAK, Ladislav.** Distinguished Czech conductor. Was resident conductor of the South Australian Symphony Orchestra for 1965 season. Is chief conductor of Slovak Philharmonic Orchestra in Bratislava.

**STANIC, Jelka.** Violinist and soloist with Zagreb Soloists. Began giving concerts at 18, and has since appeared in both recitals and solos and with symphony orchestras in Ljubljana, Zagreb, Trieste, Graz and Sofia. Became member of Soloists in 1957.

**STOKES, Noreen.** Rhodesian-born pianist, who achieved distinction as a concert soloist and accompanist in England, Africa and the Far East before coming to Australia. Has accompanied such artists as Max Rostal, Alfredo Campoli, Mattiwilda Dobbs, Ida Haendel, Leon Goossens and Constance Shacklock.

**STREICH, Rita.** World renowned coloratura soprano. Was born in Russia, but taken by her parents to live in Germany soon afterwards. Began career with Berlin State Opera before she was 20 and has been principal at Vienna State Opera since 1953. Has sung in the United States, at La Scala, Milan and at most of the European Festivals. Was in Australia for concert tour in 1963.

**SWALE, David.** English organist. Is organist at St. Peter's Cathedral and a lecturer at the University of Adelaide. Former organ scholar at Caius College, Cambridge.

# THE ADELAIDE FESTIVAL OF ARTS

## March 7-23, 1968

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Designed and edited by John Collins

\* Festival programmes subject to change.

## Festival Who's Who

**TANCIBUDEK, Jiri.** Oboist. Graduate of Prague Conservatorium and Academy of Music. Former principal oboist with Czech Philharmonic and Melbourne Symphony Orchestras. Member of staff of Elder Conservatorium of Music, University of Adelaide. Has been soloist in Europe, Canada, the United States, Australia and New Zealand.

**TAYLOR, Florence.** Oratorio singer. Has been soloist with A.B.C. orchestras under the direction of Otto Klemperer, Alceo Galliera, Joseph Krips, Hans Schmidt-Isserstedt and Sir Eugene Goossens. Has twice toured New Zealand.

**TENA, Lucero.** A widely-accomplished Spanish dancer. Her dancing instruction includes eight years of classical Spanish dancing, six years of Russian classical and two and a half years as the protegee of Carmen Amaya. Is one of world's best castanet players and has performed in Russia, South Africa, France and Italy.

**THOMAS, Patrick.** A.B.C.'s youngest staff conductor. Joined Queensland Symphony Orchestra at 18 as a flautist and piccolo player. Many solo appearances and began conducting opera and choral groups. Joined the A.B.C. as assistant conductor in Adelaide in 1965. Toured New Zealand in 1967 as guest musical director for the New Zealand Opera Company.

**THOMAS, Nancy.** English-born contralto. Now teacher of singing at Elder Conservatorium of Music, University of Adelaide. Made frequent appearances in Britain and Europe before coming to Australia in 1962. Sang in Haydn's *Coronation Mass* before the Queen Mother at the King's Lynn Festival.

**TILL, Maurice.** From New Zealand. He is a regular concerto soloist with the N.Z. Broadcasting Corporation Symphony Orchestra and also for the Australian Broadcasting Commission. He is known as an accompanist of the highest calibre and has toured both N.Z. and Australia with celebrated singers and instrumentalists.

**UNGAR, Thomas.** Winner of the A.B.C. Concerto Vocal Competition (piano section) in 1967, and plays as soloist with the South Australian Symphony Orchestra and the Australian Youth Orchestra at the Festival.

**VERESS, Sandor.** Hungarian composer. Studied with Bartok and Kodaly. Professor of Composition at University of Berne in Switzerland. Before coming to University of Adelaide as visiting lecturer in composition for 1967, he was guest lecturer at Baltimore University, United States. Has had many works published throughout the world.

**WALTON, Tim.** English stage designer who trained in Germany before coming to Australia in 1940. Designed several operas and stage plays for the National Theatre and University Drama School. Has since concentrated on a commercial art career.

**WARREN-SMITH, Neil.** Bass baritone, has been member of Elizabethan Trust Opera Company since its inception in 1956. Is best known for his role of Colline in *La Boheme*.

**WHITEHEAD, James.** Former member of the Boyd Neel Orchestra and the Zurich Tonhalle Orchestra. Played at Glyndebourne Festival of Opera and came to Australia in 1959. Is now on staff of the Elder Conservatorium of Music, University of Adelaide.

**WITCOMBE, Eleanor.** South Australian playwright whose main interest is in children's theatre. Studied acting and producing and in 1948 wrote *Pirates at the Barn* for the Mosman Children's Theatre. Play was later produced in England, Authoress of *The Runaway Steamboat*, a Festival commissioned work.

**YOUNG, John.** Studied singing at Sydney Conservatorium. Made his debut in professional opera with National Opera Company in New South Wales when only 20 in the title role of *Don Giovanni*. Went to London for further study and joined Elizabethan Trust Opera Company in 1957. Has produced 20 operas, sung 35 roles and is administrator of the Company.

# Guide to Festival Venues

**NOTE:**—Mileages are given only when the venues are not within the boundaries of this map, and are the distances of the venues from the G.P.O.

- 41 Adelaide Airport (3 miles)
- 42 Adelaide Boys' High School Hall
- 11 Adelaide Oval
- 57 Adelaide Pottery Club's Rooms, 15 Liston St., Parkside (1½ miles)
- 16 Adelaide Railway Station
- 17 Adelaide Teachers' College Theatre
- 44 Adelaide Town Hall
- 52 Arts Theatre
- 53 Australia Hall
- 30 AMP Building and Theatre

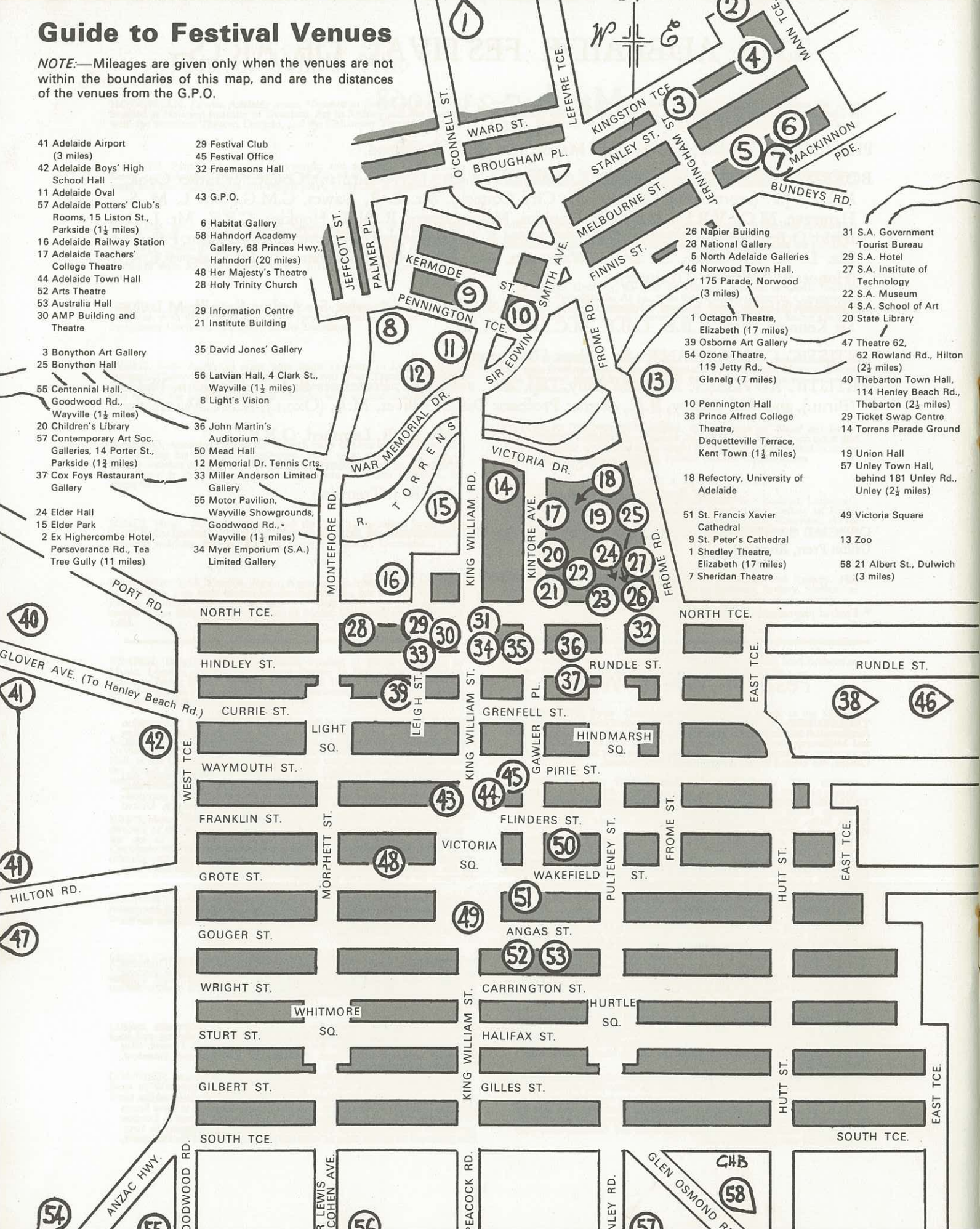
- 3 Bonython Art Gallery
- 25 Bonython Hall
- 55 Centennial Hall, Goodwood Rd., Wayville (1½ miles)
- 20 Children's Library
- 57 Contemporary Art Soc. Galleries, 14 Porter St., Parkside (1½ miles)
- 37 Cox Foy's Restaurant Gallery

- 24 Elder Hall
- 15 Elder Park
- 2 Ex Highercombe Hotel, Perseverance Rd., Tea Tree Gully (11 miles)

- 29 Festival Club
- 45 Festival Office
- 32 Freemasons Hall
- 43 G.P.O.
- 6 Habitat Gallery
- 58 Hahndorf Academy Gallery, 68 Princes Hwy., Hahndorf (20 miles)
- 48 Her Majesty's Theatre
- 28 Holy Trinity Church
- 29 Information Centre
- 21 Institute Building

- 35 David Jones' Gallery
- 56 Latvian Hall, 4 Clark St., Wayville (1½ miles)
- 8 Light's Vision
- 36 John Martin's Auditorium
- 50 Mead Hall
- 12 Memorial Dr. Tennis Ctrs.
- 33 Miller Anderson Limited Gallery
- 55 Motor Pavilion, Wayville Showgrounds, Goodwood Rd., Wayville (1½ miles)
- 34 Myer Emporium (S.A.) Limited Gallery

- 26 Napier Building
- 23 National Gallery
- 5 North Adelaide Galleries
- 46 Norwood Town Hall, 175 Parade, Norwood (3 miles)
- 1 Octagon Theatre, Elizabeth (17 miles)
- 39 Osborne Art Gallery
- 54 Ozone Theatre, 119 Jetty Rd., Glenelg (7 miles)
- 10 Pennington Hall
- 38 Prince Alfred College Theatre, Dequetteville Terrace, Kent Town (1½ miles)
- 18 Refectory, University of Adelaide
- 51 St. Francis Xavier Cathedral
- 9 St. Peter's Cathedral
- 1 Shedley Theatre, Elizabeth (17 miles)
- 7 Sheridan Theatre
- 31 S.A. Government Tourist Bureau
- 29 S.A. Hotel
- 27 S.A. Institute of Technology
- 22 S.A. Museum
- 4 S.A. School of Art
- 20 State Library
- 47 Theatre 62, 62 Rowland Rd., Hilton (2½ miles)
- 40 Thebarton Town Hall, 114 Henley Beach Rd., Thebarton (2½ miles)
- 29 Ticket Swap Centre
- 14 Torrens Parade Ground
- 19 Union Hall
- 57 Unley Town Hall, behind 181 Unley Rd., Unley (2½ miles)
- 49 Victoria Square
- 13 Zoo
- 58 21 Albert St., Dulwich (3 miles)



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*Explorer Captain Charles Sturt's house at the Grange, restored and now open for inspection. The 1910 Rolls-Royce is one of 200 cars on display at the Festival of Classic Motoring, Wayville Showgrounds, March 18-23.*

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