



ADELAIDE FESTIVAL OF ARTS



25th February to 18th March, 1978



THE SAVINGS BANK OF SOUTH AUSTRALIA

WRITERS' WEEK
25th February to 4th March, 1978

Writers' Week official location and general information desk are in the Pavilion situated on the lawns at the rear of the Pioneer Women's Memorial Gardens, adjacent to the Torrens Parade Ground. The Pavilion was produced especially for Writers' Week and Forum by the Savings Bank of South Australia, the sponsor of both programmes.

THE ORLANDO WINERY LUNCHEON (by invitation only) The Premier of South Australia, Mr. Don Dunstan, to announce the winners of the 1978 Biennial Literature Prizes					
	MORNING	PUBLIC READING	AFTERNOON	Book Launching	EVENING
25/2 SAT.					
26/2 SUN.			4.00 p.m. The Opening at the Pavilion Speaker: Geoffrey Blainey	5.30 p.m. Angus and Robertson	8.00 p.m. Poetry from Friendly Street John Bray, Christine Churches, Robert Clark, Geoffrey Dutton, John Griffin, Rory Harris, Kate Llewellyn, Ian Reid, Andrew Taylor, Richard Tipping
27/2 MON.	9.30 a.m. A Review of Current Australian Writing Fiction: Bob Brissenden Media: Sandra Hall NonFiction: Manning Clark <i>Chairman: Brian Mathews</i>	12.30 to 2.00 p.m. Rundle Mall	2.30 p.m. A Review of Current Australian Writing (continued) Children's Literature: Michael Dugan Drama: Katharine Brisbane Poetry: David Malouf	5.30 p.m. Adelaide University Union Press	8.30 p.m. * ELDER HALL Under Two Hats Colin Thiele John Rowe Townsend <i>Chairman: Maurice O'Brien</i>
28/2 TUES.	9.30 a.m. Influence and Independence Margaret Atwood, Alistair Campbell, Ee Tiang Hong, Jayanta Mahapatra, Norman MacCaig, Fay Zwicky <i>Chairman: Swami Anand Haridas</i>	12.30 to 2.00 p.m. Festival Centre Terrace	2.30 p.m. Readings, Poetry and Prose Morris Lurie, Naomi Mitchison, Richard Murphy, Judith Rodriguez, Ian Wedde <i>Chairman: Chris Wallace-Crabbe</i>	5.30 p.m. Outback Press	
1/3 WED.	9.30 a.m. About Poetry Vincent Buckley, Gavin Ewart, Galway Kinnell, Richard Murphy, Sapardi Djoko Damono <i>Chairman: Andrew Taylor</i>	12.30 to 2.00 p.m. Rundle Mall	2.30 pm. Fact as Fiction, Fiction as Fact Sumner Locke Elliott, Ian Wedde, Albert Wendt, Michael Wilding <i>Chairman: Bruce Bennett</i>	5.30 p.m. Oxford University Press	8.30 p.m. * TOWN HALL The Writers Read - Thea Astley, Margaret Atwood, Gavin Ewart, Galway Kinnell, Frank Moorhouse, Albert Wendt <i>Chairman: Geoffrey Dutton</i>
2/3 THURS.	9.30 a.m. A Celebration of Henry Handel Richardson Speakers: June English, Geoffrey Harcourt Readers: Ann Bannon, Don Dunstan <i>Chairman: Dorothy Green</i>	12.30 to 2.00 p.m. Bonython Plaza	2.30 p.m. Readings, Poetry and Prose Alistair Campbell, Helen Garner, Jennifer Maiden, Norman MacCaig, Phillip Roberts, Tom Shapcott <i>Chairman: Syd Harrex</i>	5.30 p.m. Nelson	8.30 p.m. Wild Girl in the Heart Robyn Archer with Tony Ansel (piano) and group (Tickets \$3.00 from Information Officer)
3/3 FRI.	9.00 a.m. Writers' Visits to Schools	12.30 to 2.00 p.m. State Library Lawn	2.30 p.m. Publishers and the Future Frank Thompson, Richard Walsh Panel: Anne Bower Ingram, Alfred Milgrom, Michael Page, Robert Sessions. <i>Chairman: Peter Ward</i>	5.30 p.m. Penguin Books	8.30 p.m. * FESTIVAL THEATRE The Bestsellers Richard Condon, Barry Humphries, Chaim Potok <i>Chairman: Colin Horne</i>
4/3 SAT.	12.30 p.m. Macmillan Book Launching at Old Lion Hotel followed by Luncheon (tickets \$6.00 from Information Officer)				

* Tickets for these Public Lectures are available from the Festival Theatre Booking Office, admission \$4.80. All other sessions are free and primarily intended for writers, but the general public is welcome to attend.

UNLESS OTHERWISE STATED ALL WRITERS' WEEK EVENTS WILL BE HELD IN THE PAVILION.



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- * **Public Readings** — as shown in the programme there will be several opportunities for writers to read either poetry or prose in various city locations. Anyone wishing to participate in this activity should contact Angela Dawes, Information Officer, from Monday 27th onwards.
- * **Book Launch** — various publishers will be launching books in the Pavilion as indicated. Everyone attending Writers' Week is invited to be the guest of the publishers.
- * **The Bookshop** — Liberty Bookshop will maintain a comprehensive stock of books by Australian and overseas writers appearing in the programme. The Bookshop will operate from a small marquee next to the Pavilion and will be open during both day and night.
- * **Food and Bar Service** — A selection of barbecue meats, salads and snacks will be available during lunch and evening periods, provided by Geoff's Gourmecues. Coffee will be available at morning and afternoon breaks. A comprehensive bar service will be operated by The Old Lion Hotel.
- * **Rigby Writers' Party** — Rigby Ltd. invite writers to a party on Friday night, 3rd March, at 30 North Terrace, Kent Town. Come at any time until midnight.

ACKNOWLEDGEMENTS

The Savings Bank of South Australia
and
Australia Council through its Literature Board
Department of Foreign Affairs of the Australian Government
British Council
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Oxford University Press
Orlando Wines
New Zealand Ministry of Foreign Affairs
Queen Elizabeth II Arts Council of New Zealand
Scottish Arts Council
Australian National Commission for UNESCO
State Department of the United States of America

WRITERS' WEEK COMMITTEE MEMBERS

Rosemary Wighton (Chairman), Colin J. Horne, Maurice O'Brien, Andrew Taylor, Peter Ward

For Writers' Week and Forum information
Telephone Michael Coad, 51 0121 until February 24th, then Angela Dawes,
Information Officer, Pavilion 51.0121



FORUM
3rd – 18th March, 1978

Here at last is your chance to meet face to face with the local and overseas artists of the Adelaide Festival of Arts.

In Forum, an exciting new component of the Festival, actors, playwrights, musicians, librettists, dancers, painters and craftsmen will get together to discuss their particular work with you. There will also be daily discussion sessions in which you can take part between groups of artists, critics, and authorities in the fields of visual arts, theatre and dance.

Attendance at Forum sessions is free to all.

During the last two weeks, we have set aside time to provide a platform for unexpected and exciting personalities or events that are bound to materialize in such a diverse programme as the 1978 Adelaide Festival of Arts. Any such additional session will be advertised in the daily diary of 'The Advertiser'.

Forum Committee Members:

Ninette Dutton (Chairman), Wal Cherry, David Dolan, Colin Horne, Paula Nagel, Anthony Steel.

DATE	MORNING SESSION 10.30 a.m.	AFTERNOON SESSION 2.30 p.m.	EVENING SESSION 8.30 p.m.
Fri. 3	a discussion with Richard Rodney Bennett <i>Chairman: Alan Hodgson</i>		
Sat. 4	'For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf' Aku Kadogo		
Sun. 5		'The Church, The Arts and The Media' Ted Caddick Geoffrey Dutton Ian George Oliver O'Brien Elizabeth Sweeting <i>Chairman: Ivor Bailey</i>	'All You Ever Wanted to Know About Jazz' Sylvan Elhay (Schmoe) Ted Nettlebeck <i>Chairman: Trevor Wilson</i>



DATE	MORNING SESSION 10.30 a.m.	AFTERNOON SESSION 2.30 p.m.	EVENING SESSION 8.30 p.m.
Mon. 6	<p>'Art in Australia by Whom and for Whom?'</p> <p>David Ahern Donald Brook Janine Burke Patrick McCaughey Nancy Underhill <i>Chairman: Owen Farrell</i></p>		<p>'The Success of Modern Brass Chamber Music Today'</p> <p>Philip Jones Harvey Phillips <i>Chairman: Bruce Raymond</i></p>
Tues. 7	<p>'Greek Drama on the Modern Stage'</p> <p>Ronald Falk Colin George Brian James Dennis Olsen Dennis Pryor <i>Chairman: Justin McDonnell</i></p>		<p>'Puppetry, Performing With Art'</p> <p>Steve Hansen <i>Chairman: Anne Heitmann</i></p>
Wed. 8		<p>'Polish Mime Ballet Theatre'</p> <p>Henryk Tomaszewski <i>Chairman: Noel Purdon</i></p>	<p>'Visual Arts in the Adelaide Festival – Safety or Novelty'</p> <p>Ron Hawke Milton Moon Cedar Prest <i>Chairman: Pru Medlin</i></p>
Thurs. 9	<p>'The Midsummer Marriage' – creators meet spectators</p> <p>John Cervenka Myer Fredman Adrian Slack Sir Michael Tippett <i>Chairman: Elizabeth Sweeting</i></p>		<p>a discussion with members of Matteson-Phillips Tubajazz Consort</p> <p> <i>Chairman: Arch McKirdy</i></p>
Fri. 10	<p>'Cricot 2'</p> <p>Tadeusz Kantor <i>Chairman: Noel Purdon</i></p>	<p>'Dramatists and Directors in the Festival'</p> <p>Pam Brighton Tim Gooding Anne Harvey Richard Wherrett <i>Chairman: Roger Chapman</i></p>	<p>'Shag Wagons'</p> <p>Craft Demonstration and Lecture John Strauss and others from Croydon Technical College</p>
Sat. 11			
Sun. 12			<p>'Colombian Gold'</p> <p>Clemencia Plazas <i>Chairman: David Thomas</i></p>



DATE	MORNING SESSION 10.30 a.m.	AFTERNOON SESSION 2.30 p.m.	EVENING SESSION 8.30 p.m.
Mon. 13	a discussion with Frans Brüggen <i>Chairman: William Hawkey</i>		
Tues. 14			'Chhau, The Masked Dance of Bengal' Asutosh Bhattacharyya <i>Chairman: Tim Mares</i>
Wed. 15	'The Critic as Informant and Judge' Tony Baker John Higgins Gary Hutchinson Francis Kelly <i>Chairman: Geoffrey Dutton</i>	Steve Berkoff – Author of 'East' <i>Chairman: Richard Tipping</i>	'Festivals – Adelaide and the Others' Eric White <i>Chairman: Bruce Macklin</i>
Thurs. 16		'The Cassidy Album' Peter Kenna John Tasker <i>Chairman: Wayne Maddern</i>	'The Beethoven Tradition' Roger Woodward <i>Chairman: Elizabeth Silsbury</i>
Fri. 17	'Neither Classic Nor Pop – Australian Dance Today' William Akers Graeme Murphy Jill Sykes Jonathan Taylor Ann Woolliams <i>Chairman: Alan Brissenden</i>	'Choir Training in the Seventies' George Guest <i>Chairman: David Swale</i>	'The New Nowak Edition of the First Version of Bruckner Symphony No. 3' Hans-Hubert Schönzeler <i>Chairman: Chris Legoe</i>
Sat. 18	'Circus Oz' Jon Hawkes <i>Chairman: Wayne Anthony</i>		

The 10th Biennial Adelaide Festival of Arts, under the Patronage of
Her Majesty Queen Elizabeth, the Queen Mother

President: The Rt. Hon. the Lord Mayor of Adelaide, George Joseph
Chairman: Bruce Macklin, O.B.E.
Artistic Director: Anthony Steel

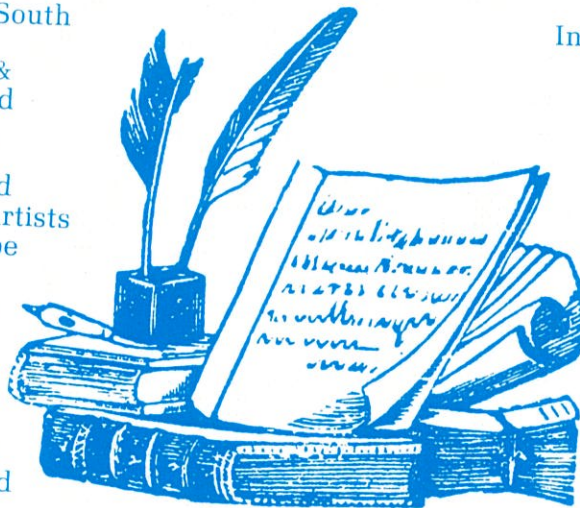
General Manager: Kevin Earle

Programming Manager: Tony Frewin

Writers Week and Forum are another Savings Bank Advantage.

The Savings Bank of South Australia is not just the sponsor of Writers Week & Forum. It has also provided the Pavilion, the colourful marquee in which the fascinating discussions and debates with writers and artists from all corners of the globe will take place.

And the Savings Bank is really looking after the Festival of Arts, too. The "Carnival in Rio Plaza Party" and the free Community Concerts in the Amphitheatre are sponsored by the Bank.



In conjunction with the Arts Council of S.A., the Bank is also presenting an international exhibition in its Adelaide office and will take Festival attractions including the "Compagnie Philippe Genty" on an extensive tour of country areas.

Getting behind the community in which it lives is another Savings Bank Advantage. And so is getting behind the people who live here, for all their banking needs.



Orlando

BAROSSA RHINE RIESLING

The Festival of Arts reserves the right to alter the programme without notice.