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Writers' Week 1994

February 27 – March 4

Program



sponsored by



Admission Free
Pioneer Women's Memorial Gardens

Adelaide Festival 1994

Contents

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Writers' Week of the Adelaide Festival brings an exciting range of Australian writers directly in touch with a wide and discerning audience, in the company of the best writers from elsewhere in the world. It therefore fulfils a prime objective of the Literature Board of the Australia Council - to expand the awareness of and market for Australian creative writing. The Literature Board regards Adelaide Writers' Week as one of the major projects funded under what is broadly known as its promotion and access budget. The Board has been funding Writers' Week since 1974: for this festival, the Board's grant to Writers' Week was \$50,000. I am sure that the 1994 Adelaide Writers' Week will build on its enviable past reputation as an event which provides enlivening discussion, absorbing entertainment and the occasional epiphany - and what's more, it will be fun!

Sandra Forbes
Executive Officer
Literature Australia Council

The literary focus of the Adelaide Festival Writers' Week, is a significant event and is classed among the top three literary festivals of the world.

The Writers' Week Committee has worked hard over the past two years to develop a program that will challenge, interest and entertain an expected audience of 30,000 people over six days.

1994 is the Centenary of Women's Suffrage in South Australia and to complement the celebrations, we welcome some outstanding international and Australian women writers to Writers' Week.

State Bank of South Australia is proud to sponsor Writers' Week, which has evolved as one of the Adelaide Festival's most popular events.

E C J (Ted) Johnson
Managing Director
State Bank of South Australia

Writers' Week Welcome

Welcome to one of the most exciting writers' festivals in the world. Our 1994 event has a special focus as South Australia is celebrating it's Centenary of Women's Suffrage. Our State was not only one of the first places in the world to grant women the vote but we were the first to allow women to stand for Parliament.

Crime Fiction has enjoyed increasing popularity and literary respectability in the last decade, so too biography.

Writers' Week will focus on these and other contemporary literary themes and genres.

Eighteen top international writers will join an outstanding lineup of forty three Australian writers in more than seventy public sessions.

Adelaide Writers' Week has established a great tradition and 1994 promises to be one of the most exciting and challenging yet.

We look forward to sharing it with you.

Susan Mitchell
Chair
Writers' Week Committee



Susan Mitchell
is a Senior
Lecturer in

Communication at the University of South Australia, a member of the Literature Board of The Australia Council, author of "Tall Poppies", three other books of non-fiction and a novel "Hot Shots". She is the presenter of "Susan Mitchell in Conversation" on ABC Television. She has been a member of the Writers' Week Committee since 1986.

"We've Got It All"

Sleuths in Skirts, Slaves in New York,
Wine, Music and the Mystic East

Come and visit us in the
Writers' Week Booktent



UNIBOOKS
Ph: (08) 223 4366
Fax: (08) 223 4876

**Official
Writers' Week
Bookseller**

east tent

4.30PM
Writers' Week Opening

5.30PM
Festival Awards for Literature
The South Australian Minister for the Arts and Cultural Development the Hon Diana Laidlaw MLC will announce the five winners in the national 1994 Festival Awards for Literature and the winners of the Carclew and Barbara Hanrahan Fellowships.

west tent

7.15PM
Launch
Friendly Street Poets
The Friendly Street 18, the annual anthology of the Friendly Street Poets and
The Picture's Edge a collection of poems by Mike Ladd edited by Yve Louis and Jeff Guest

east tent

10.00AM
Meet the Author
Peter Goldsworthy (Aust)

11.00AM
Meet the Author
Penelope Lively (UK)

12.00NOON
Meet the Author
Alan Hollinghurst (UK)

1.00PM
Launch
Wakefield Press
Anthology of Poems and Short Stories
Multicultural Writers' Association

2.00PM
Sleuths in Skirts
Sara Paretsky (USA)
Kerry Greenwood (Aust)
Melissa Chan (Aust)
Marele Day (Aust)

4.15PM
The Future of Feminism
Marilyn French (USA)
Anne Summers (Aust)
Hanan al-Shaykh (Lebanon)

5.15PM
Meet the Author
Roger McGough (UK)

6.00PM
Launch
Fremantle Arts Centre Press
Peninsula
Dorothy Hewett

west tent

10.00AM
Biography
Blanche d'Alpuget (Aust)
Deirdre Bair (USA)

11.00AM
Meet the Author
Tama Janowitz (USA)

12.00NOON
Meet the Author
Elmore Leonard (USA)

1.00PM
Launch
McPhee Gribble
Blood and Circuses
Kerry Greenwood

2.00PM
The British Novel
David Lodge (UK)
Nicholas Shakespeare (UK)
Alan Hollinghurst (UK)
Penelope Lively (UK)

4.15PM
Gripping Yarns
Elmore Leonard (USA)
Matthew Kneale (USA)

5.15PM
Meet the Author
Frank Moorhouse (Aust)

6.00PM
Launch
Pan Macmillan
Grand Days
Frank Moorhouse

east tent

10.00AM
Families
Yasmine Gooneratne (Aust)
Fay Zwicky (Aust)
Alex Miller (Aust)

11.00AM
Meet the Author
Sudesh Mishra (Fiji)

12.00NOON
Meet the Author
Gita Mehta (India)

1.00PM
Island - NBH Peko
Essay winner
announcement

2.00PM
From Menzies to Mabo
Judith Brett (Aust)
Humphrey McQueen (Aust)
Phillip Adams (Aust)

4.15PM
Talking about Sex
Dorothy Hewett (Aust)
Blanche d'Alpuget (Aust)

5.15PM
Meet the Author
Marilyn French (USA)

6.00PM
Launch
Harper Collins
The Ironic Eye
Andrew Riemer

west tent

10.00AM
Poetry in the 1990s
Tony Lintermans (Aust)
Philip Hodgins (Aust)

11.00AM
Meet the Author
Sharon Olds (USA)

12.00NOON
Meet the Author
Rosie Scott (Aust)

1.00PM
Launch
Hamish Hamilton
Our Father
Marilyn French

2.00PM
Music
Margriet de Moor (Holland)
Fay Zwicky (Aust)
Nick Enright (Aust)

4.15PM
Nationalism & Internationalism
Sudesh Mishra (Fiji)
Frank Moorhouse (Aust)
Michael Wilding (Aust)

5.15PM
Meet the Author
David Lodge (UK)

6.00PM
Launch
University of Queensland Press
Glory Days
Rosie Scott

Wednesday 2 March

east tent

10.00AM

Meet the Author
Nick Enright (Aust)

11.00AM

Meet the Author
Deirdre Bair (USA)

12.00NOON

Meet the Author
Phillip Adams (Aust)

1.00PM

Launch
Hamish Hamilton
Tunnel Vision
Sara Paretsky

2.00PM

West Coast
Philip Salom (Aust)
Archie Weller (Aust)
Fay Zwicky (Aust)

4.15PM

Meet the Author
Sara Paretsky (USA)

5.15PM

Meet the Author
(to be announced)

6.00PM

Launch
Pan Macmillan
Not Now Jack,
I'm Writing a Novel
Carmel Bird

west tent

10.00AM

Meet the Author
Dorothy Hewett (Aust)

11.00AM

Unsettling the Audience
Michael Gow (Aust)
Eva Johnson (Aust)

12.00NOON

Meet the Author
Judith Brett (Aust)

1.00PM

Launch
University of
Queensland Press
Small Ecstasies
Moya Costello

2.00PM

East Coast
Frank Moorhouse (Aust)
Barry Oakley (Aust)
David Williamson (Aust)

4.15PM

Indonesian Poetry
Goenawan Mohamad
(Indonesia)
Rendra (Indonesia)

5.15PM

Meet the Author
David Williamson (Aust)

6.00PM

Launch
Currency Press
The Story Of the
Theatre Royal
Ian Bevan

Thursday 3 March

east tent

10.00AM

Meet the Author
Hanan al-Shaykh (Lebanon)

11.00AM

Meet the Author
Nicholas Shakespeare (UK)

12.00NOON

Meet the Author
Matthew Kneale (UK)

1.00PM

Launch
Wakefield Crime Classics
Arms for Adonis
Charlotte Jay
Common People
A E Martin
and
Wakefield Press
Nature Strip
Leonie Stevens

2.00PM

Writing Sexuality
Gary Dunne (Aust)
Alan Hollinghurst (UK)
Inez Baranay (Aust)
Tama Janowitz (UK)

4.15PM

Fraternity
Robin Wallace-Crabbe (Aust)
Chris Wallace-Crabbe (Aust)

5.15PM

Radical Conscience
John Romeril (Aust)
Katherine Thomson (Aust)

6.00PM

Launch
Pan Macmillan
The Psychological Moment
Robert McCrum

west tent

10.00AM

Meet the Author
Blanche d'Alpuget (Aust)

11.00AM

Meet the Author
Margriet de Moor (Holland)

12.00NOON

Meet the Author
Alex Miller (Aust)

1.00PM

The Admella Awards
Readings

2.00PM

Mystic East
Eric Rolls (Aust)
Alison Broinowski (Aust)
Nicholas Jose (Aust)
Gita Mehta (India)

4.15PM

Identity
Hannie Rayson (Aust)
Jack Hibberd (Aust)
Michael Wilding (Aust)

5.15PM

The Australian
Sense of Humour
Anne Summers (Aust)
Barry Oakley (Aust)
Phillip Adams (Aust)

6.00PM

Launch
Harper Collins
A Mother's Disgrace
Robert Dessaix

Friday 4 March

east tent

10.00AM

Poetry in the 1990s
Philip Grundy (Aust)
Rhyl McMaster (Aust)
Jan Owen (Aust)

11.00AM

Love Junkies
Gabrielle Carey (Aust)
Inez Baranay (Aust)

12.00NOON

The Modern Heroine
Andrea Goldsmith (Aust)
Rosie Scott (Aust)

1.00PM

Launch
Magabala Books
Aboriginal Spirit of Life
Janet Mathews

2.00PM

Biography
Deirdre Bair (USA)

4.15PM

Words on Wine
"A beaker full of the
warm south"
Robert Joseph (UK)
James Halliday (Aust)
Geoff Merrill (Aust)
Frank Moorhouse (Aust)

west tent

10.00AM

Poetry in the 1990s
Sharon Olds (USA)
Philip Salom (Aust)

11.00AM

Meet the Author
Peter Porter (Aust)

12.00NOON

The Modern Matriarch
Rubi Langford Ginibi (Aust)
Nancy Cato (Aust)

1.00PM

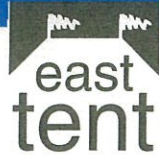
Launch
Minerva
(Reed Books Australia)
Freedom was Compulsory
Stephen Knight

2.00PM

Sense of Place
George Papaellinas (Aust)
Humphrey McQueen (Aust)
Ross Fitzgerald (Aust)
Stephen Knight (Aust)

WRITERS' WEEK
SPONSORED BY





Peter Goldsworthy



Penelope Lively



Alan Hollinghurst



Sara Paretsky

10.00AM

Meet the Author

Peter Goldsworthy (Aust)

11.00AM

Meet the Author

Penelope Lively (UK)

12.00NOON

Meet the Author

Alan Hollinghurst (UK)

1.00PM

Launch

Wakefield Press
Anthology of Poems and Short Stories
Multicultural Writers' Association

2.00PM

Sleuths in Skirts

Sara Paretsky (USA)
Kerry Greenwood (Aust)
Melissa Chan (Aust)
Marele Day (Aust)

4.15PM

The Future of Feminism

Marilyn French (USA)
Anne Summers (Aust)
Hanan al-Shaykh (Lebanon)

5.15PM

Meet the Author

Roger McGough (UK)

6.00PM

Launch

Fremantle Arts Centre Press
Peninsula
Dorothy Hewett

Peter Goldsworthy

Peter Goldsworthy was born in the town of Minlaton, South Australia, in 1951. He grew up in various country towns, finishing his schooling in Darwin. Since graduating in medicine from the University of Adelaide he has devoted his time equally to writing and medicine, working part-time in his wife's general practice. He has published four collections of poetry, three of short stories, and three novels. His numerous literary awards include the Commonwealth Poetry prize, and an Australian Bicentennial Literary Award. He is currently working on a number of film scripts, and an opera libretto.

Penelope Lively

Penelope Lively grew up in Egypt, but settled in England after the war and took a degree in History at St Anne's College, Oxford. She is a popular children's writer and has won both the Carnegie Medal and the Whitbread Award. In 1977 she started to write for adults with immediate success: *The Road to Lichfield* (Penguin) was shortlisted for the 1977 Booker Prize. This was followed by *Nothing Missing but the Samovar* a collection of short stories which won the Southern Arts Literature Award in 1978, and *Treasure of Time* for which she received the first National Book Award. In 1980 came the much-praised *Judgement Day* which was followed by *Next to Nature, Art, Perfect Happiness, According to Mark*, which was shortlisted for the 1984 Booker Prize, *Pack of Cards*, a collection of short stories and *Passing On* which was shortlisted for the 1989 Sunday Express Book of the Year Award. *Moon Tiger* won the Booker Prize for 1987 and was shortlisted for the Whitbread Award. Her most recent novel is *Cleopatra's Sister*. Her works are widely translated and many of the books are published by Penguin. Her short stories have appeared in *Encounter*, *Quarto*, *Literary Review*, *Good Housekeeping*, *Vogue*, *Cosmopolitan*, *Options*, *Woman's Own* and other magazines including foreign periodicals. A number of her stories have been read on BBC and Australian Radio. Penelope Lively has also written radio and television scripts and acted as presenter for a Radio 4 program on children's literature. Penelope Lively is a Fellow of the Royal Society of Literature and a member of PEN and the Society of Authors. She is married to

Professor Jack Lively, has a daughter, a son and two granddaughters, and lives in Oxfordshire and London.

PENELOPE LIVELY'S VISIT HAS BEEN MADE POSSIBLE BY THE SUPPORT OF THE DEPARTMENT OF EDUCATION, EMPLOYMENT AND TRAINING

Alan Hollinghurst

Alan Hollinghurst was born in 1954. He read English at Magdalen College, Oxford and subsequently taught there and at University College London. He is an admired poet and critic. His first novel was the bestselling *Swimming Pool Library* (Chatto 1988). His verse translation of Racine's *Bajazet* was performed at the Almeida Theatre in London in 1992 and was published by Chatto. He is currently writing his second novel to be published by Chatto in Spring 1994.

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL.

Sara Paretsky

Sara Paretsky was born and brought up in Kansas. She has a degree in finance and a PhD in history. She now writes full time and is the author of six V.I. Warshawski novels, *Indemnity Only*, *Deadlock*, *Killing Orders*, *Bitter Medicine*, *Toxic Shock* and *Burn Marks*. The video starring Kathleen Turner as V.I. Warshawski was released in Australia in September.

PRESENTED WITH ASSISTANCE FROM PENGUIN BOOKS AUSTRALIA.



Writers' Week Lunch and Opening Party

Saturday 26 February

Celebrate Writers' Week 1994 by joining this year's writers and selected industry guests for lunch at Henry's Brasserie, Ayers House.

This traditional get-together on the eve of Writers' Week is the first party of the week, and is open to the public.

Tickets are \$40.00 which includes a three-course lunch and beverages.

Seats are limited, so book today, please call Lyn Wagstaff at Writers' Week on (08) 216 8805



Henry's Brasserie, Ayers House, 288 North Terrace, Adelaide is a conservatory-styled restaurant, modelled around the coach-home of early South Australian Premier Sir Henry Ayers, now at the heart of Adelaide's foremost cultural and heritage precinct.

east tent



Kerry Greenwood



Melissa Chan



Marele Day

10.00AM

Meet the Author
Peter Goldsworthy (Aust)

11.00AM

Meet the Author
Penelope Lively (UK)

12.00NOON

Meet the Author
Alan Hollinghurst (UK)

1.00PM

Launch
Wakefield Press
Anthology of Poems and Short Stories
Multicultural Writers' Association

2.00PM

Sleuths in Skirts
Sara Paretsky (USA)
Kerry Greenwood (Aust)
Melissa Chan (Aust)
Marele Day (Aust)

4.15PM

The Future of Feminism
Marilyn French (USA)
Anne Summers (Aust)
Hanan al-Shaykh (Lebanon)

5.15PM

Meet the Author
Roger McGough (UK)

6.00PM

Launch
Fremantle Arts Centre Press
Peninsula
Dorothy Hewett

Kerry Greenwood

Kerry Greenwood was born in the Melbourne suburb of Footscray and after some wide wanderings, lives there now. She has written a number of plays, including *The Troubadours* with Stephen D'Arcy, and has worked as a folk singer, a factory hand, a director, a producer, a translator, a costume maker, a cook and a solicitor.

She embroiders very well, cannot knit and has flown planes and leapt out of them (with parachute) in an attempt to cure her fear of heights (she is now terrified of jumping out of a plane at 2000 metres but can climb ladders without fear).

She can detect second hand bookshops through walls. She wishes it to be known that she bears no resemblance at all to Phyrne Fisher, being short, fat and red headed.

Her first book *Cocaine Blues* was published by McPhee/Gribble in 1985 and much to the authors astonishment was a success. Then followed *Flying Too High* in 1990, *Murder on the Ballarat Train* in 1992, *Death at Victoria Dock* in 1992, and *The Green Mill Murder* in 1993. She states that as long as people want to read them, she can keep writing them. Her female hero's name is pronounced Fry-knee, which is not how the Ancient Greeks said it but is how the early twentieth century said it. She is currently working on her sixth Phyrne Fisher book. When she is not writing, she is a locum solicitor for the Legal Aid Commission and the unpaid curator of seven thousand books, four cats, a computer called Little Mac (which squeaks) and a duck called Son of Quark. She has no children and lives with a registered Wizard.

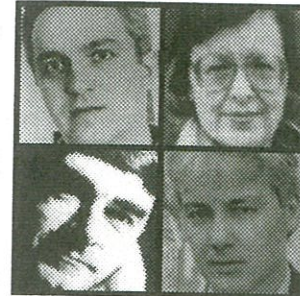
Melissa Chan

Melissa Chan has lived in Europe, the United States and (briefly) China. After growing up in the Western Australian wheatbelt, she moved to the Eastern seaboard where she works as a lawyer. Her fiction has appeared in *Ita*, *Womanspeak*, *Angels of Power and Other Reproductive Creations*, *Too Rich* and *One Too Many* featuring the independent feminist detective and film critic Francesca Miles, were published in 1991 and 1993 (by Spinifex Press and Artemis Publishing respectively) and *Getting Your Man* a 'revenge fiction' anthology, was published by Spinifex Press in 1992. *Guilt*, the third Francesca Miles murder mystery, is to be published by Spinifex Press in 1994 and the edited crime anthologies *A Modern Woman and Other Crimes* and *Calling Up the Devil and Other Misdemeanours* are currently in production.

Marele Day

Marele Day grew up in Sydney and graduated from Sydney University with BA (Hons). Her work experience ranges from fruit picking to academic teaching, and she is currently a freelance editor. She has travelled extensively and lived in Italy, France and Ireland. Her travels include a voyage by yacht from Cairns to Singapore which resulted in near shipwreck in the Java Sea. *The Life and Crimes of Harry Lavender* was her first thriller, published by Allen & Unwin in 1988. This was followed in 1990 by *The Case of the Chinese Boxes*.

Three Evenings with Visiting Writers



Alan Hollinghurst, Penelope Lively,
David Lodge & Nicholas Shakespeare
Festival Theatre
Sunday 27 February 8.30pm
All seats \$10 from BASS



Deirdre Bair & Marilyn French
Her Majesty's Theatre
Thursday 3 March 8.30pm
All seats \$10 from BASS



Elmore Leonard & Sara Paretsky
Her Majesty's Theatre
Friday 4 March 8.30pm
All seats \$10 from BASS



Marilyn French



Anne Summers



Hanan al-Shaykh



Roger McGough

10.00AM

Meet the Author
Peter Goldsworthy (Aust)

11.00AM

Meet the Author
Penelope Lively (UK)

12.00NOON

Meet the Author
Alan Hollinghurst (UK)

1.00PM

Launch
Wakefield Press
Anthology of Poems and Short Stories
Multicultural Writers' Association

2.00PM

Sleuths in Skirts
Sara Paretsky (USA)
Kery Greenwood (Aust)
Melissa Chan (Aust)
Marele Day (Aust)

4.15PM

The Future of Feminism
Marilyn French (USA)
Anne Summers (Aust)
Hanan al-Shaykh (Lebanon)

5.15PM

Meet the Author
Roger McGough (UK)

6.00PM

Launch
Fremantle Arts Centre Press
Peninsula
Dorothy Hewett

Marilyn French

Marilyn French received her BA and MA degrees from Hofstra University and her PhD from Harvard University. She has taught English at Hofstra, Harvard and College of the Holy Cross and in 1976-77, she was a Mellon Fellow at Harvard. She has published articles and stories in a wide range of magazines. Her first book, *The Book as World: James Joyce's "Ulysses"* was published in 1976. Dr French's *The Women's Room* was published by Summit Books in October 1977, and appeared on the New York Times-Book Review best-seller list for almost a year. *The Women's Room* has been published in twenty languages.

Dr French's second novel, *The Bleeding Heart*, was published in the spring of 1980 and it, too, was on the New York Times best-seller list for several months. It has also been published in twenty foreign languages.

Summit Books published Dr French's *Shakespeare's Division of Experience* in 1981; *Beyond Power: On Women, Men and Morals* in June 1985; and her most recent novel, *Her Mother's Daughter*, in September 1988. As a paperback published by Ballantine, it also was on the best-seller list for several months. In April 1992, Summit published *The War Against Women*.

Dr French will publish a new novel *Our Father*, early next year and *From Eve till Dawn: A Woman's History of the World*, a history of women from the earliest photo-human emergence to the present, the year after.

PRESENTED WITH ASSISTANCE FROM THE WOMEN'S SUFFRAGE CENTENARY COMMITTEE.

Anne Summers

Anne Summers is the author of three books, including the best selling feminist history of Australia, *Damned Whores and God's Police*. She has lectured at the Harvard Business School, Yale University, the University of Southern California, and been keynote speaker to Business and Professional Women, the League of Women Voters, the National Organisation for Women and the National Federation of Press Women. In 1989 Summers was made an Officer of the Order of Australia for her services to women and to journalism.

Anne Summers has a PhD from the University of Sydney and a BA (Hons) degree from the University of Adelaide. She currently lives in Sydney.

Hanan al-Shaykh

Hanan al-Shaykh is one of the foremost contemporary writers in Arabic. She was born in Lebanon in 1945 and raised in Beirut before going to Cairo to receive her education.

She pursued a successful journalistic career working for the prestigious Beirut daily Al-Nahaar until moving to the Arabian Gulf and then to London. Largely because of the continued civil war in Lebanon, Hanan has lived in London with her husband and two children since 1982. Hanan al-Shaykh has been writing short stories and novels for many years. An earlier novel, *The Story of Zahra* was also translated into English as well as other European languages, received critical acclaim.

PRESENTED WITH ASSISTANCE FROM ALLEN AND UNWIN.

Roger McGough

Roger McGough was born in Liverpool and educated at St Mary's College and the University of Hull. He is one of today's most popular poets having come to prominence in the 1960s as one of the Liverpool Poets.

He now spends his time writing and reading his poems all over Britain and overseas in public performances, as well as being broadcast on radio and TV. All his children's poems are brimming with vitality and humour spiced with thoughtful observation.

PRESENTED BY ARRANGEMENT WITH THE NEW ZEALAND INTERNATIONAL FESTIVAL OF THE ARTS WITH THE ASSISTANCE OF THE BRITISH COUNCIL.

The British Council



The British Council is pleased to be supporting the Adelaide Festival Writers' Week with British writers

Alan Hollinghurst, David Lodge, Roger McGough, Nicholas Shakespeare

Related events
The travelling exhibitions

The art of murder: British crime fiction

A British Council exhibition of 225 books and 16 literary posters, on display at the City of Adelaide Lending Library, Kintore Avenue, from 27 February to 27 March 1994

Women's Issues

A British Council exhibition of 160 books and journals, on display in the Barr Smith Library University of Adelaide from 28 February to 23 March 1994



Blanche d'Alpuget



Deirdre Bair



Tama Janowitz



Elmore Leonard

10.00AM

Biography

Blanche d'Alpuget (Aust)
Deirdre Bair (USA)

11.00AM

Meet the Author

Tama Janowitz (USA)

12.00NOON

Meet the Author

Elmore Leonard (USA)

1.00PM

Launch

McPhee Gribble
Blood and Circuses
Kerry Greenwood

2.00PM

The British Novel

David Lodge (UK)
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Alan Hollinghurst (UK)
Penelope Lively (UK)

4.15PM

Gripping Yarns

Elmore Leonard (USA)
Matthew Kneale (USA)

5.15PM

Meet the Author

Frank Moorhouse (Aust)

6.00PM

Launch

Pan Macmillan
Grand Days
Frank Moorhouse

Blanche d'Alpuget

Blanche d'Alpuget grew up in Sydney and in her early twenties worked as a journalist there and in London. Her fiction includes *Turtle Beach* (made into a film), *Winter in Jerusalem* and *White Eye*. Her best known work is *Robert J. Hawke, A Biography*, considered a benchmark in political biography. *Lust* was an autobiographical essay published in 1993. d'Alpuget has won a number of literary prizes, including the Australasian Award for Commonwealth Fiction in 1986 for *Winter In Jerusalem*.

Deirdre Bair

Deirdre Bair was a literary journalist before taking an MA and PhD at Columbia University. Since then, she has been a university professor and has lectured and written extensively on contemporary British and French literature. She has contributed to, among others, *Liberation* and the *New York Times Book Review*. She is also the author of two biographies: *Samuel Beckett-A Biography* and *Simone de Beauvoir-A Biography*.

PRESENTED WITH ASSISTANCE FROM THE WOMEN'S SUFFRAGE CENTENARY COMMITTEE.

Tama Janowitz

Tama Janowitz is the author of the bestselling novels *Slaves of New York*, *The Male Cross Dresser Support Group* and *American Dad*. Her work has appeared in *The New Yorker*, the *New York Times Magazine*, *Interview*, *Paris Review*, *Spin* and other magazines. The recipient of two NEA grants and a fellowship from Princeton University, she lives in New York City.

PRESENTED WITH ASSISTANCE FROM PAN MACMILLAN. **PICADOR**

Elmore Leonard

Elmore Leonard was born in 1925 in New Orleans. He lived in Dallas, Oklahoma City and Memphis before his family settled in Detroit in 1935. He served in the US Navy during the Second World War and afterwards studied English literature at the University of Detroit, graduating in 1950.

From 1949 to 1961 he worked as a copywriter in various advertising agencies and, apart from a few book reviews, he has been writing only novels and screenplays since 1967. *La Brava* (which won the Edgar Allan Poe Award for the best mystery novel) and many of his

books are published by Penguin, including *Glitz*, *Swag*, *Stick*, *The Hitch*, *The Hunted*, *52 Pick Up*, *Unknown Man No 89*, *Mr Majestyk*, *Cat Chaser*, *Split Images*, *Dutch Treat*, *City Primeval*, *Bandits*, *Touch*, *Freaky*, *Penky*, *Killshot*, *Get Shorty* and *Maximum Bob*. He concentrates mainly on crime, and many of his books have been filmed.

Elmore Leonard is a member of the Author's Guild, the Writers' Guild of America, Western Writers of America and Mystery Writers of America.

PRESENTED WITH ASSISTANCE FROM PENGUIN BOOKS AUSTRALIA AND UNIBOOKS ADELAIDE.



A literary haven
in Hindley Street
where every week
is Writers' Week.

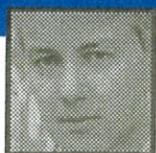
imprints

B O O K S E L L E R S

80 HINDLEY STREET, ADELAIDE ♦ Ph. 231 4454



David Lodge



Nicholas Shakespeare



Matthew Kneale



Frank Moorhouse

10.00AM

Biography

Blanche d'Alpuget (Aust)
Deirdre Bair (USA)

11.00AM

Meet the Author

Tama Janowitz (USA)

12.00NOON

Meet the Author

Elmore Leonard (USA)

1.00PM

Launch

McPhee Gribble
Blood and Circuses
Kerry Greenwood

2.00PM

The British Novel

David Lodge (UK)
Nicholas Shakespeare (UK)
Alan Hollinghurst (UK)
Penelope Lively (UK)

4.15PM

Gripping Yarns

Elmore Leonard (USA)
Matthew Kneale (USA)

5.15PM

Meet the Author

Frank Moorhouse (Aust)

6.00PM

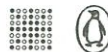
Launch

Pan Macmillan
Grand Days
Frank Moorhouse

David Lodge

Born in 1935, David Lodge was educated at University College, London, where he took a BA degree in 1955 and his MA in 1959. He did National Service in the British Army. He holds a doctorate from the University of Birmingham, where he taught in the English Department from 1960 to 1987, when he retired to become a full time writer. He retains the title of Honorary Professor of Modern English Literature at Birmingham and continues to live in that city. He held a Harkness Fellowship in the USA in 1964-65, 1969 and was Henfield Creative Writing Fellow at the University of East Anglia in 1977. He has lectured and addressed conferences in many countries in Europe and further afield. He is a fellow of the Royal Society of Literature. His novels include *Changing Places*, for which he was awarded the Hawthornden Prize and the Yorkshire Post Fiction Prize in 1975. *How Far Can You Go?* which was Whitbread Book of the Year in 1980, *Small World* and *Nice Work* which were shortlisted for the Booker Prize in 1984 and 1988 respectively. *Small World* has been adapted as a major television serial, produced by Granada TV in 1988. His most recent novel *Nice Work* was published in Autumn in 1988 and he is adapting it himself as a TV serial for the BBC. David Lodge is married and has three children.

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL.



Nicholas Shakespeare

Nicholas Shakespeare was born in 1957, the son of a diplomat. His first novel, *The Vision of Elena Silves*, (1989) won wide acclaim and the Somerset Maugham Award, and has been translated into eight languages. He has been nominated as one of the "Best of Young British Novelists 1993".

PRESENTED WITH ASSISTANCE FROM THE BRITISH COUNCIL.



Alan Hollinghurst (See page 7)

Penelope Lively (See page 6)

Elmore Leonard (See page 12)

Matthew Kneale

Matthew Kneale was born in London in 1960 and read Modern History, including Victorian drains, at Magdalen College, Oxford. He has travelled extensively in South America, India, Eastern Europe, the former USSR and China at the time of the Tiananmen square massacre. He lived in Tokyo for a year where his first novel, *Whore Banquets*, which won the 1987 Somerset Maugham Award, was set. His second, *Inside Rose's Kingdom*, was published in 1989. Spending most of his life living on or close to the Thames, he now lives in a Victorian folly on a small island in Oxford which was built in 1849. His latest novel is entitled *Sweet Thames*.

MATTHEW KNEALE'S VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF TRANSWORLD PUBLISHERS.

Frank Moorhouse

Frank Moorhouse was born in the coastal town of Nowra. He has worked as an editor of small-town newspapers and as an administrator but in the seventies became a full-time writer. He has written ten books of fiction and one non fiction book. He has won a number of literary prizes including the Australian Literature Society's Gold Medal for 1989. His most recent novel *Forty-Seventeen* was given a laudatory full-page review by Angela Carter in *The New York Times* and was named Book of the Year in 1988 by *The Age* newspaper in Melbourne and 'moral winner' of the Booker prize by the London magazine *Blitz*.

Until recently, Frank Moorhouse was living in France where he wrote *Grand Days*, the first volume in his Palais des Nations novel series set at the League of Nations in Geneva between the wars.

PRESENTED WITH ASSISTANCE FROM PAN MACMILLAN.





Yasmine Gooneratne



Fay Zwicky



Alex Miller



Sudesh Mishra

10.00AM

Families

Yasmine Gooneratne (Aust)

Fay Zwicky (Aust)

Alex Miller (Aust)

11.00AM

Meet the Author

Sudesh Mishra (Fiji)

12.00NOON

Meet the Author

Gita Mehta (India)

1.00PM

Island - NBH Peko

Essay winner

announcement

2.00PM

From Menzies to Mabo

Judith Brett (Aust)

Humphrey McQueen (Aust)

Phillip Adams (Aust)

4.15PM

Talking about Sex

Dorothy Hewett (Aust)

Blanche d'Alpuget (Aust)

5.15PM

Meet the Author

Marilyn French (USA)

6.00PM

Launch

Harper Collins

The Ironc Eye

Andrew Riemer

Yasmine Gooneratne

Yasmine Gooneratne novelist and poet came to Australia in 1972 to teach English eighteenth century literature at Macquarie University, New South Wales, where she holds a Personal Chair in English and is the University's first earned higher doctoral degree of Doctor of Letters. Educated in Sri Lanka and at Cambridge University, she received the Order of Australia (AO) in 1990 for services to literature and education. Her sixteen books include studies of Jane Austen, Alexander Pope and Ruth Praver Jhabvala, four volumes of poetry, *Relative Merits* (a family memoir), and *A Change of Skies*, the richly ironic, ultimately challenging novel about a changing Australia that won the Marjorie Barnard Award for Fiction in 1991. Satire, in both prose and poetry, is Yasmine Gooneratne's particular interest. "It is perhaps the only way still left to us as writers by which we can utter the unspeakable, give a voice to those who have been deprived of their own."

Fay Zwicky

Born in Melbourne in 1933, she began publishing poetry and short stories as an undergraduate at Melbourne University. She has been a concert pianist and taught literature at the University of Western Australia. Since retirement in 1987, she has become a freelance writer. Widely published, her poetry and stories appear in journals and anthologies in Australia and overseas. Her second book of poetry, *Kaddish and Other Poems* won the NSW Premier's Award for Poetry in 1982. Her next book, *Ask Me* received the WA Premier's Award in 1991. A collection of essays, *The Lyre in the Pawnshop* won the WA Award for Non-Fiction in 1987. Her selected and new poetry appeared in 1993. *Poems 1970 - 1992* published by UQP.

Alex Miller

Alex Miller won the 1993 Miles Franklin Literary Award for his novel *The Ancestor Game*, and is the Asia/Pacific Region Winner of the 1991 Commonwealth Writers' Prize. *The Ancestor Game* is his third novel and also won the Barbara Ramsden Award for best book for 1992. Alex is the son of an Irish emigre mother and a Scottish father. He grew up in London and came to Australia when he was sixteen. In 1978 the Melbourne Theatre Company produced his play *Kitty Howard*. In 1980/81 he was the inaugural writer-in-residence at

Phillip, where Jean-Pierre Mignon produced and directed his comedy play, *Exiles*. An Australian edition of Alex's novel, *The Kingston Nott* (winner the Braille Book of the Year Award 1990), was released by Penguin in October. His novel, *Watching the Numbers on the Mountain*, was published in 1988. Alex is a Visiting Fellow in the English Department at La Trobe University, where he teaches fiction writing. Alex combines his teaching at the University with writing full-time.

Sudesh Mishra

Sudesh Mishra was born in Suva, Fiji and took his doctorate in 1989 from The Flinders University of South Australia. He received the J. J. Jones Memorial Prize (1988) for his published verse, including his first collection *Rahu* (1987) and has since put out two more volumes *Tandava* (1992) a passionate indictment of the 1987 coup in Fiji, and *Memoirs of a Reluctant Traveller* (1993) an extended poetic portrait of India. He has also edited (with Seona Smiles) *Trapped: A Collection of Writing from Fiji* (1992) and recently made his debut as a playwright with *Ferringhi*. Mishra is working on a new book of essays and a novel set in post-coup Fiji, and has returned to his alma mater as a postdoctoral fellow attached to the Centre for Research in New Literatures in English.

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east tent



Gita Mehta



Judith Brett

10.00AM

Families
Yasmine Gooneratne (Aust)
Fay Zwicky (Aust)
Alex Miller (Aust)

11.00AM

Meet the Author
Sudesh Mishra (Fiji)

12.00NOON

Meet the Author
Gita Mehta (India)

1.00PM

Island - NBH Peko
Essay winner
announcement

2.00PM

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Judith Brett (Aust)
Humphrey McQueen (Aust)
Phillip Adams (Aust)

4.15PM

Talking about Sex
Dorothy Hewett (Aust)
Blanche d'Alpuget (Aust)

5.15PM

Meet the Author
Marilyn French (USA)

6.00PM

Launch
Harper Collins
The Ironic Eye
Andrew Riemer

Gita Mehta

Gita Mehta is the author of three novels: *Karma Cola*, a sort of mystical travelogue through India which lightheartedly looks at modern Western spiritualists meeting the ancient sages of the East; *Raj*, an historical novel set in India against the struggle for independence from the British Raj; *A River Sutra*, an exquisitely written novel that uses the traditional forms of Indian storytelling to explore the savagery of human love and illuminate the paradoxes of India.

Gita has also written, produced and directed a number of documentaries for American, British and European television companies. She is married to Sonny Mehta and has one son. She lives between the United States, England and India.

PRESENTED WITH ASSISTANCE FROM WILLIAM HEINEMANN PUBLISHERS.

Judith Brett

Judith Brett was born in suburban Melbourne in 1949. She began teaching Australian politics at Melbourne University, but feeling trapped between death and adolescence applied for the position of editor of *Meanjin*. She edited *Meanjin* from 1982 - March 1987, giving particular attention to multicultural and women's writing and to psychoanalytic interpretations of politics.

Since 1989 she has been teaching Australian politics and biography at La Trobe University. In 1992 published *Robert Menzies' Forgotten People* (Pan Macmillan), which won the A.A. Phillips prize for Australian studies in the 1993 Victorian Premier's Awards and shared the Douglas Stewart Prize for non-fiction in the 1993 NSW State Literary Awards. She is a passionate believer in the importance of public intellectual life and contributes regularly to journals, magazines, newspapers and the audiovisual media. She is a co-editor of *Arena Magazine*, a bi-monthly magazine of cultural and political commentary.

Humphrey McQueen

Humphrey McQueen was born in Brisbane in 1942 and graduated from the University of Queensland. He now lives in Canberra and is a full time writer, freelance historian and cultural commentator widely known through his books, radio commentaries, articles and public speeches. He has regular columns in *The Australian* and 24

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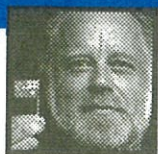
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Phillip Adams



Dorothy Hewett

10.00AM

Families

Yasmine Gooneratne (Aust)
Fay Zwicky (Aust)
Alex Miller (Aust)

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Marilyn French (USA)

6.00PM

Launch

Harper Collins
The Ironic Eye
Andrew Riemer

Humphrey McQueen continued

Hours, where he discusses everything from opera and the visual arts to changes in the political agenda, social equality and national independence.

In 1987 he was named Republican of the Year. Humphrey McQueen is the author of 11 books.

Phillip Adams

Phillip Adams: Columnist- *The Australian*, *The Age*, *Sydney Morning Herald*, *Nation*, *National Times*, *Nation Review*; writer- *The Unspeakable Adams*, *Adams Versus God*; film maker- *The Adventures of Barry McKenzie*, *Don's Party*, *The Getting of Wisdom* and broadcaster with Radio National. Adams is billed as the godfather of the Australian film industry and has served as Chairman of the Australian Film Commission, the Australian Film Institute, the Victorian Council of the Arts, the Commission for the Future, and the National Australia Day Council. He was a foundation member of the Australia Council, and Chairman of the Film, Radio and Television Board. He has no idea why he was invited to Writers' Week but hopes to meet a semiotician and collect autographs.

Dorothy Hewett

Dorothy Hewett AM born in 1923 in Perth, Western Australia, has published twelve plays, six collections of poetry, an autobiography and two novels. In 1993 she was awarded a four year Australian Artists' Creative Fellowship. The paperback edition of her novel, *The Toucher*, and her new poetry collection, *Peninsula* will be launched at the Festival.

Blanche d'Alpuget (See page 12)

Marilyn French (See page 10)

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GEOFFREY McSKIMMING
BARRY OAKLEY
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to the Adelaide Festival 1994

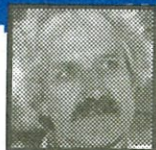
"without books, the development of civilization would have been impossible.

They are engines of change, windows on the world, lighthouses erected in the sea of time."

Barbara Tuchman



HODDER HEADLINE AUSTRALIA



Tony Lintermans



Philip Hodgins



Sharon Olds



Rosie Scott



Margriet de Moor

10.00AM

Poetry in the 1990s
Tony Lintermans (Aust)
Philip Hodgins (Aust)

11.00AM

Meet the Author
Sharon Olds (USA)

12.00NOON

Meet the Author
Rosie Scott (Aust)

1.00PM

Launch
Hamish Hamilton
Our Father
Marilyn French

2.00PM

Music
Margriet de Moor (Holland)
Fay Zwicky (Aust)
Nick Enright (Aust)

4.15PM

Nationalism & Internationalism
Sudesh Mishra (Fiji)
Frank Moorhouse (Aust)
Michael Wilding (Aust)

5.15PM

Meet the Author
David Lodge (UK)

6.00PM

Launch
University of Queensland Press
Glory Days
Rosie Scott

Tony Lintermans

Tony Lintermans is a poet and short story writer who lives in Melbourne. He has published two children's books and two poetry books, the last of which *The Shed Manifesto* was short-listed for the National Book Council's Banjo awards, and the 1990 Adelaide Festival's poetry prize. His many literary awards include The Age short story award, twice and Asia Week Magazine's short story award. He has worked as a scriptwriter, a children's magazine editor, a speech writer and a staff poet on Melbourne's Sunday Herald.

Philip Hodgins

Philip Hodgins was born in 1959, and lives in country Victoria. His books include *Blood and Bone* (1986), *Down the Lake with Half a Chook* (1988), *Animal Warmth* (1990), *The End of the Season* (1993) and *Up On All Fours* (1993).

His work has been widely published in Australia and has appeared in journals in Europe, the UK, Asia and the US, including *Verse*, *The Times Literary Supplement* and *The New Yorker*. A verse novella, *Dispossessed*, will be launched at Writers' Week.

Sharon Olds

Sharon Olds was born in 1942 in San Francisco. She currently lectures in New York. Her poetry collections include *Satan Says* (1980), *The Dead and the Living* (1984) and *The Gold Cell* (1987) and *The Sign and the Saturn: Poems 1980 - 1987* and *The Father* (1993). Her work has received very strong reactions from American readers and given her wide acclaim. She is a radical poet with a unique ability to cut through sentimental stereotype to render women's actual experience of love, sex and family.

PRESENTED WITH ASSISTANCE FROM THE UNIVERSITY OF ADELAIDE FOUNDATION.

Rosie Scott

Rosie Scott was born in New Zealand in 1948. Her first book, *Flesh and Blood*, a collection of poetry, was published in 1984. In 1985 her play *Say Thank You to the Lady* won the Bruce Mason Sunday Times National Award and was later the basis for the feature film *Redheads*. She is the author of four critically acclaimed novels - *Glory Days*, shortlisted for the New Zealand National Book Awards and

subsequently published in the UK, USA and Germany, *Nights with Grace* and *Feral City*, to be published in Germany - and also a collection of stories, *Queen of Love*. She has also published a number of literary essays and worked as a film script editor and critic. In 1992 she was awarded a Writer's Fellowship from the Literature Board of the Australia Council. She lives in Sydney.

Margriet De Moor

Margriet De Moor, born in the Dutch town of Noordwijk in 1941, was one of ten children in a Roman Catholic family. After secondary school she studied piano and voice at the Royal Conservatory of Music in the Hague. Starting in 1968 she sang professionally for several years specialising in avant-garde 20th-century composers. The 70's she spent studying art, history, archaeology and medieval history at the University of Amsterdam, and making video portraits of visual artists on behalf of museums and libraries.

Margriet de Moor's debut *Op de rug gezien* (Seen from the Back) was nominated for the AKO Prize for Literature in 1989, and also crowned with the Dutch prize for beginning writers known as 'Het Gouden Ezelsoor'. For her second book *Dubbelportret* (Double Portrait), she received the Lucy B. and C.W. van der Hoogt Prize. And her novel *Eerst grijs dan wit dan blauw* (First Grey then White then Blue) won the AKO Prize for Literature in 1992.

PRESENTED WITH ASSISTANCE FROM THE DIRK HARTOG FOUNDATION, NETHERLANDS.

ROSIE
SCOTT
UQP



GLORY DAYS
"Dazzling..."

LIVES ON FIRE
"...a triumph..."

QUEEN OF LOVE
"...flair, energy, vision..."

west tent



Nick Enright

10.00AM
Poetry in the 1990s
 Tony Lintermans (Aust)
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 Michael Wilding (Aust)

5.15PM
Meet the Author
 David Lodge (UK)

6.00PM
Launch
 University of Queensland Press
Glory Days
 Rosie Scott

Fay Zwicky (See page 16)

Nick Enright

Nick Enright was born in Newcastle in 1950. His plays include *On the Wallaby*, *Mongrels*, *Daylight Saving*, *St James Infirmary* and *A Property of the Clan*. He has written for radio (*Watching Over Israel*) and television (the ABC mini series of *Come In Spinner*). In collaboration with director George Miller he wrote the screenplay for *Lorenzo's Oil*. He has written librettos for music theatre, and his adaptations of Moliere, Beaumarchais, Euripides and other classical plays have been widely performed on stage and radio.

Sudesh Mishra (See page 17)

Frank Moorhouse (See page 15)

Michael Wilding

One of Australia's foremost contemporary writers, Michael Wilding is the author of five novels and four collections of short stories, including *Aspects of the Dying Process* (UQP 1972) and *The West Midland Underground* (UQP 1975). He is also well known as a critic and editor, and has written numerous reviews and articles for magazines in Australia and overseas. He is the editor of *Marcus Clarke* (UQP Portables 1976) and until 1982 he was general editor of UQP's Asian and Pacific Writing Series. Wilding is now Reader in English at the University of Sydney.

David Lodge (See page 14)

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AdelaideFestival

east tent

10.00AM
Meet the Author
Nick Enright (Aust)

11.00AM
Meet the Author
Deirdre Bair (USA)

12.00NOON
Meet the Author
Phillip Adams (Aust)

1.00PM
Launch
Hamish Hamilton
Tunnel Vision
Sara Paretsky

2.00PM
West Coast
Philip Salom (Aust)
Archie Weller (Aust)
Fay Zwicky (Aust)

4.15PM
Meet the Author
Sara Paretsky (USA)

5.15PM
Meet the Author
(to be announced)

6.00PM
Launch
Pan Macmillan
Not Now Jack,
I'm Writing a Novel
Carmel Bird



Philip Salom



Archie Weller

Nick Enright (See page 24)

Deirdre Bair (See page 12)

Phillip Adams (See page 20)

Philip Salom

Philip Salom was born in Bunbury, Western Australia. He worked in various jobs throughout the state, before settling in Perth, where he writes and teaches Creative Writing at Curtin University. He has read his poetry throughout Australia, New Zealand, Britain, Italy, Yugoslavia and Singapore and his work has been published in Australia and overseas.

Recently he has published *Barbecue of the Primitives* (University of Queensland Press 1989) and Fremantle Arts Centre Press published *Playback*, his first novel, in 1991. Both books have been shortlisted for major awards, the former twice runner-up and *Playback*, winning the 1992 Western Australia Premier's Prize for Fiction. His latest poetry collection *Feeding the Ghost* published by Penguin in 1993, was shortlisted for the National Book Council Banjo Awards and the Victorian Premier's Prize.

At present he has completed a poetry collection for publication in 1995 and is working on a second novel. Since the success of his monodrama *Always Then and Now*, commissioned and performed for the 1993 Festival of Perth and for ABC Radio he is developing further works for theatre.

Archie Weller

Archie Weller was born in 1957 and was brought up on a farm in the southwest of Western Australia.

Archie Weller's first novel, *The Day of the Dog* was written, and submitted to the 1980 Australian/Vogel Award, within a period of six weeks in a spirit of anger after his release from Broome jail for what he regarded as a wrongful conviction. The book was highly commended by the judges (runner-up) and won the fiction award in the literature section of the

prestigious Western Australian Week Awards. He then published *Going Home* a critically acclaimed collection of short stories and he is a regular contributor of short stories to various publications.

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Fay Zwicky (See page 16)

Sara Paretsky (See page 7)

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west tent

10.00AM

Meet the Author
Dorothy Hewett (Aust)

11.00AM

Unsettling the Audience
Michael Gow (Aust)
Eva Johnson (Aust)

12.00NOON

Meet the Author
Judith Brett (Aust)

1.00PM

Launch
University of
Queensland Press
Small Ecstasies
Moya Costello

2.00PM

East Coast
Frank Moorhouse (Aust)
Barry Oakley (Aust)
David Williamson (Aust)

4.15PM

Indonesian Poetry
Goenawan Mohamad
(Indonesia)
Rendra (Indonesia)

5.15PM

Meet the Author
David Williamson (Aust)

6.00PM

Launch
Currency Press
*The Story Of the
Theatre Royal*
Ian Bevan



Michael
Gow



Eva
Johnson

Dorothy Hewett (See page 20)

Michael Gow

Michael's first play *The Kid* was workshopped at the Australian National Playwrights' Conference in 1982 and subsequently performed in Sydney, Melbourne, Perth, Canberra, Brisbane and regional cities. He has written for radio and television and in 1985 *The Astronaut's Wife* was produced by the Thalia Theatre Company, of which Michael was a founding member. His 1986 play *Away* won the 1986 Premier's Award for Best Play, the Sydney Theatre Critics Circle Award, and was the outright winner of the 1987 AWGIE Award. In 1986 *On Top of the World* was premiered by the Sydney Theatre Company and was followed in 1987 by *Europe*. In the same year *1841* was commissioned by the State Theatre Company of South Australia as a play for the Bicentennial celebrations. *All Stops Out* was commissioned by the Australian Theatre for Young People, Sydney. The Sydney Theatre Company production of *Furious*, written and directed by Michael Gow, will be presented in the 1994 Adelaide Festival.

Eva Johnson

Eva Johnson was born at Daly River, Northern Territory. Eva was forcibly taken away from her mother by white authorities when she was three years old, and brought up on Croker Island Mission. She moved to Adelaide in 1957, went through her school years and became interested in theatre in 1979, joining Black Theatre for their first performance at the Union Hall, Adelaide, in *When I Die, You'll all Stop Laughing*. Since then she has acted in Troupes' production of *Samizdat*, the TV series *Women of the Sun*, Black Theatre's *Onward To Glory*. She wrote and co-directed the play *Tjindarella*. She gained wide acclaim at the Aboriginal Playwrights' Conference in Canberra, 1987 for her play *Murras*, the story of a mother's spiritual power. Eva is currently a full-time student studying for a Bachelor of Arts Degree, majoring in Drama, as well as writing her book, a biographical history, *In Search of My Mother's Dreaming*. She has also published a book of poetry *Inside Black Australia*.



Barry
Oakley

Eva draws upon her experience of life and knowledge of the Black community. She wrote to a friend, I write about some of the special people whom I love, people who are important to us, and who are victims of an inhumane environment.

Judith Brett (See page 18)

Frank Moorhouse (See page 15)

Barry Oakley

Barry Oakley is the author of four novels including *A Salute to the Great McCarthy*, a pioneering exploration of Australian Rules Football, *Lets' Hear It for Prendergast*, winner of the Captain Cook Bicentenary Award for fiction and, most recently, *The Craziplane*, which has recently been re-issued in paperback. He is also a playwright, two plays *Bedfellows* and *Scanlan*, have been performed throughout Australia to critical acclaim. In 1982 Barry was chosen for the Canada/Australia Literary Ward. His most recent book is a revised version of his collection of essays, reviews and satires, *Scribbling in the Dark*, which University of Queensland Press published in November 1993. Oakley writes a weekly column in *The Australian Magazine* and is *The Australian's* literary editor.

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David Williamson



Goenawan Mohamad



Rendra

10.00AM

Meet the Author

Dorothy Hewett (Aust)

11.00AM

Unsettling the Audience

Michael GOW (Aust)

Eva Johnson (Aust)

12.00NOON

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Launch

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Queensland Press

Small Ecstasies

Moya Costello

2.00PM

East Coast

Frank Moorhouse (Aust)

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David Williamson (Aust)

4.15PM

Indonesian Poetry

Goenawan Mohamad

(Indonesia)

Rendra (Indonesia)

5.15PM

Meet the Author

David Williamson (Aust)

6.00PM

Launch

Currency Press

The Story Of the

Theatre Royal

Ian Bevan

David Williamson

David Williamson is Australia's best known and most widely performed playwright. His prodigious output includes *The Removalists*, *Don's Party*, *The Club*, *Sons of Cain*, *Travelling North*, *The Perfectionist*, *Emerald City*, *Top Silk*, *Siren* and *Money and Friends*. His plays have been translated into many languages and performed internationally, including major productions in London, Los Angeles, New York and Washington. As a screenwriter, David has brought to the screen his own plays - *The Coming of the Stork* (filmed as *Stork*), *The Removalist*, *Don's Party*, *The Club*, *Travelling North* and *Emerald City* - as well as original screenplays for the feature films *Libido*, *Petersen*, *Eliza Fraser*, *Duet for Four*, *Gallipoli*, *Phar Lap* and *The Year of Living Dangerously*. His television scripts include *The Perfectionist* and the mini series *The Last Bastion*, *A Dangerous Life* and *The Four Minute Mile*. David's directing credits include *All My Sons* and John Powers' *The Last of the Knucklemen* (State Theatre Company of South Australia) and the national season of *Sons of Cain*. In 1971 David became the first person outside Britain to receive the George Devine Award (for *The Removalist*). Subsequently among numerous other awards, his work has been recognised with the 1973 London Evening Standard Award for Most Promising Playwright of the Year, the Australian Writers' Guild's AWGIE Award (11 times) and the Australian Film Institute's Award for Best Screenplay (four times).

Goenawan Mohamad

Goenawan Mohamad was born Goenawan Susatyo in Batang, a small town on the north coast of Central Java on 29th July 1941. His family was directly affected by the political events in Indonesia in that turbulent period of its history. In 1926, his parents were among the hundreds of leftist Indonesians who were temporarily exiled by the colonial government to Digul, in Irian Jaya. In 1946 his father was executed by the invading Dutch forces. In 1959 Goenawan moved to Jakarta to study psychology and philosophy at the University of Indonesia. In 1963 he joined the group of writers and intellectuals drafting and publishing the *Cultural Manifesto* in which they attacked the literary doctrine of 'socialist

realism' propagated by the then Indonesian Communist Party. Recently he decided to step down from his position as the editor of TEMPO, a news magazine owned and controlled by journalists to devote his time to literature and the arts. His recent publications, *Asmaradana* (poetry), *Kesusastraan and Kekuasaan* (Literature and Power, essays).

GOENAWAN MOHAMED'S VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF THE
INDONESIAN MINISTRIES OF CULTURE AND TOURISM.

Rendra

Willibrordus Surendra Bawana Rendra was born in Surakarta, Indonesia, on Thursday 7 November 1935. At the age of 17 as a high school student he began to write poems which were printed in various magazines in his country, bearing his name WS Rendra. At the age of 37 his literary works were written under the name Rendra, until today.

In 1964 he went to America to study at the American Academy of Dramatic Arts, New York. In the meantime he was already experimenting in dramatic arts. He established a dramatic arts group called *Lingkaran Drama Yogyakarta* (Yogyakarta Dramatic Art Circle) in 1962.

His experiences in the United States influenced the development of his work in Dramatic Art, and eventually as an artist he was more involved in social, political and cultural problems.

As a dramatist he was invited to perform his play entitled: *The Ritual Feast of Sulaiman's Descendants* in the New York First International Festival of the Arts, and in Tokyo on the occasion of the opening of the Asean Centre Tokyo, as well as in Hiroshima.

His two plays *Mastodor dan Burung Kondor* and *Kisah Perjuangan Suku Naga* have been translated into English. His anthologies have been published in many languages. His collection of essays have been translated into German and will soon be published.

RENDRAS VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF THE INDONESIAN
MINISTRIES OF CULTURE AND TOURISM.

David Williamson (See page 30)



10.00AM
Meet the Author
Hanan al-Shaykh (Lebanon)

11.00AM
Meet the Author
Nicholas Shakespeare (UK)

12.00NOON
Meet the Author
Matthew Kneale (UK)

1.00PM
Launch
Wakefield Crime Classics
Arms for Adonis
Charlotte Jay
Common People
A E Martin

Wakefield Press
Nature Strip
Leonie Stevens

2.00PM
Writing Sexuality
Gary Dunne (Aust)
Alan Hollinghurst (UK)
Inez Baranay (Aust)
Tama Janowitz (UK)

4.15PM
Fraternity
Robin Wallace-Crabbe (Aust)
Chris Wallace-Crabbe (Aust)

5.15PM
Radical Conscience
John Romeril (Aust)
Katherine Thomson (Aust)

6.00PM
Launch
Pan Macmillan
The Psychological Moment
Robert McCrum



Gary Dunne



Inez Baranay

Hanan al Shaykh (See page 11)

Nicholas Shakespeare (See page 14)

Matthew Kneale (See page 15)

Gary Dunne

Gary Dunne was born in the Adelaide Hills in 1954. He travelled with Ashton's Circus for a couple of years before settling in Sydney in 1975. His first collection of short stories *If Blood Should Stain the Lino* was published in 1984. Since then he has edited two anthologies of Australian lesbian and gay writing and published two further works of fiction, *As If Overnight* (1990) and *Shadows on the Dance Floor* (1993). A regular contributor to BURN and The Sydney Star Observer, he is currently completing a volume of travel stories.

Alan Hollinghurst (See page 7)

Inez Baranay

Inez Baranay was born in Italy of Hungarian parents, migrated to Australia as an infant and was educated in Sydney's western suburbs before moving to the inner city. Her short stories were published in small-press anthologies, then in the mainstream. Author of three books of fiction: *The Collection*, *The Saddest Pleasure* (1989) and *The Edge of Bali* (1992), all published in A&R Imprint. The non-fiction *Rascal Rain: a Year in Papua New Guinea* will appear later this year.

Inez currently lives in Far North Queensland.

Tama Janowitz (See page 12)

Robin Wallace-Crabbe

Under pseudonym, Robert Wallace, he has published seven crime novels, the most recent of which are *Art Rat* (1993) and *Flood Rain*. He has published four non-genre novels under his own name, the most recent of which is *Australia and Dogs* (1993). Quite a number of short prose works have been anthologised, and he is a regular book reviewer with The Australian as well as an occasional contributor to periodicals.



Robin Wallace-Crabbe



Chris Wallace-Crabbe

A survey exhibition of his paintings, prints and drawings, covering 30 years, has been touring Australian regional public galleries since 1990, its latest showing being in Canberra, February 1994. He lives in the Southern Tablelands of New South Wales with his wife, Virginia, who is a photographer.

Chris Wallace-Crabbe

Chris Wallace-Crabbe is an Australian poet and critic. As poet he is noted for his intermingling of psychomania with expressionist landscape; his most recent collection is *Rungs of Time* (Oxford UP 1993). His latest book of essays was *Falling into Language* (OUP 1990). Holder of a Personal Chair at the University of Melbourne, he is also Director of The Australian Centre. In 1987 he won the Dublin Prize for Arts and Letters and for the year 1987-88 he held the Visiting Chair of Australian Studies at Harvard. He is a humanist foe of weak postmodernism.



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east tent



John Romeril



Katherine Thomson

10.00AM

Meet the Author

Hanan al-Shaykh (Lebanon)

11.00AM

Meet the Author

Nicholas Shakespeare (UK)

12.00NOON

Meet the Author

Matthew Kneale (UK)

1.00PM

Launch

Wakefield Crime Classics

Arms for Adonis

Charlotte Jay

Common People

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Leonie Stevens

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Chris Wallace-Crabbe (Aust)

5.15PM

Radical Conscience

John Romeril (Aust)

Katherine Thomson (Aust)

6.00PM

Launch

Pan Macmillan

The Psychological Moment

Robert McCrum

John Romeril

John Romeril began writing for the theatre in 1968 and was a founding member of the Australian Performing Group based at the Pram Factory in Carlton.

His plays have been performed by all the major professional theatre companies.

Romeril, in 1972, received assistance from the Australia Council to travel to Europe. He held a Literature Board Fellowship in 1974 and was the inaugural winner of the Canada-Australia Literary Prize in 1976 (in consequence his play *The Floating World* was performed at Canada's National Arts Centre in Ottawa). For three years he was a member of the Victorian Ministry of the Arts Drama Panel, and during 1990 chairman of that advisory body. In 1992 he was awarded an Australian Artists Creative Fellowship and the Kenneth Myer Medallion for the Performing Arts.

His primary commitment is to the theatre but he also writes for television and film, with some occasional journalism.

Katherine Thomson

Katherine Thomson began in theatre with the Australian Theatre for Young People in 1969. A professional actor for the last fifteen years, she was a founding member of Theatre South in Wollongong. Her plays include *A Change in the Weather*, *Tonight We Anchor in Twofold Bay*, *A Sporting Chance*, *Darlinghurst Nights* and *Diving for Pearls*. She wrote *Barmaids* for Deck Chair Theatre Company in Fremantle, WA in 1991 which won the 1992 Australian Writers' Guild AWGIE Award.

1
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9
4

The Vintage year

March

Fountain of Age, Betty Friedan, \$17.95

April

Culture and Imperialism, Edward Said, \$17.00

May

Songs of Enchantment, Ben Okri, \$14.00

June

Distant Voices, John Pilger, \$17.95
(includes new material)

July

Fire with Fire, Naomi Wolf

August

Remembering Babylon, David Malouf

Sept

Patrick White: The Letters, David Marr

Welcome to Alan Hollinghurst & Deirdre Bair

RANDOM HOUSE
A U S T R A L I A





Eric
Rolls



Alison
Broinowski



Nicholas
Jose



Hannie
Rayson

10.00AM
Meet the Author
Blanche d'Alpuget (Aust)

11.00AM
Meet the Author
Margriet de Moor (Holland)

12.00NOON
Meet the Author
Alex Miller (Aust)

1.00PM
The Admella Awards
Readings

2.00PM
Mystic East
Eric Rolls (Aust)
Alison Broinowski (Aust)
Nicholas Jose (Aust)
Gita Mehta (India)

4.15PM
Identity
Hannie Rayson (Aust)
Jack Hibberd (Aust)
Michael Wilding (Aust)

5.15PM
The Australian
Sense of Humour
Anne Summe's (Aust)
Barry Oakley (Aust)
Phillip Adams (Aust)

6.00PM
Launch
Harper Collins
A Mother's Disgrace
Robert Dessaix

Blanche d'Alpuget (See page 12)

Margriet de Moor (See page 23)

Alex Miller (See page 16)

Eric Rolls

Eric Rolls was born at Grenfell in western New South Wales in 1923. During World War II he joined the 24th Light Horse and then went to Papua New Guinea with the New Guinea Air Warning Wireless Company to report movements of Japanese troops and aeroplanes. While in the army he wrote the poem *Death Song of a Mad Bush Shepherd* which was published in the Bulletin and was broadcast by the ABC and later the BBC. He now lives in Sydney and writes full time. His award-winning publications include *Sheaf Tosses*, *They All Ran Wild*, *Running Wild*, *The River* and *A Million Wild Acres*.

In 1990 he won the Greening Australia Journalism Award and the Landcare Media Award for his article *The Billion Trees of Man*. Eric Rolls is a Fellow of the Australian Academy of the Humanities. He was made a Member of the Order of Australia for services to literature and environmental awareness on Australia Day 1992.

Alison Broinowski

A graduate of Adelaide University, Alison joined the Department of External Affairs in 1963, and rejoined the Department of Foreign Affairs in 1974. She has spent most of her working life in Asian countries: Japan in the 1960s and 1980, Burma, Iran and the Philippines in the 1970s, and Jordan, South Korea and the United States (United Nations, New York) in the 1980s. From 1991 to 1993 she was Regional Director in Melbourne for Department of Foreign Affairs and Trade, before taking up her present position in Sydney with the Australia Council.

Alison has also worked as a journalist, broadcaster and author. Her five books all deal with aspects of the Australia-Asia interface. The latest is *The Yellow Lady - Australian Impressions of Asia*, published by Oxford University Press.

Nicholas Jose

Nicholas Jose was born in 1952 and grew up in Broken Hill, Traralgon, Perth and Adelaide. He has travelled widely, and has lived and worked in England, Italy, Australia and China.

From 1987 to 1990 he was Cultural Counsellor at the Australian Embassy, Peking. Since 1990 he has been living in Sydney. He has published two collections of short stories, *The Possession of Amber* (UQP 1980) and *Feathers or Lead* (Penguin 1986) and three novels, *Rowena's Field* (Rigby, 1984) *Paper Nautilus* (Penguin 1987) and *Avenue of Eternal Peace* (Penguin 1989). He maintains a close involvement with contemporary Chinese culture and the Chinese community in Australia.

Current projects include *Wives of Kwong*, a television drama series about a Chinese family in Australia (commissioned by the ABC) and *The Finish Line with Sang Ye and Sue Trevaskes* (forthcoming from UQP). Nicholas Jose has recently completed a new novel.

Gita Mehta (See page 18)

Hannie Rayson

Hannie is the author of six plays and a teleplay. In 1985 her play *Room to Move* was premiered by Playbox with Theatreworks. It was subsequently produced throughout Australia and won the 1986 Australian Writer's Guild Award for Best Original Stage Play. *Hotel Sorrento* was



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Thursday 3 and Friday 4 March 7.30pm

Bookings: Austickets
\$20/\$15 concession
(includes South Australian wine and cheese)

west tent



Jack Hibberd

10.00AM
Meet the Author
Blanche d'Alpuget (Aust)

11.00AM
Meet the Author
Margriet de Moor (Holland)

12.00NOON
Meet the Author
Alex Miller (Aust)

1.00PM
The Admella Awards Readings

2.00PM
Mystic East
Eric Rolls (Aust)
Alison Broinowski (Aust)
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Gita Mehta (India)

4.15PM
Identity
Hannie Rayson (Aust)
Jack Hibberd (Aust)
Michael Wilding (Aust)

5.15PM
The Australian Sense of Humour
Anne Summers (Aust)
Barry Oakley (Aust)
Phillip Adams (Aust)

6.00PM
Launch
Harper Collins
A Mother's Disgrace
Robert Dessaix

Hannie Rayson continued
commissioned by Playbox for the Premier season at the CUB Malthouse, Melbourne in 1991.

For *Hotel Sorrento*, Hannie won The Australian Writer's Guild Award for Best New Play. The New South Wales Literary Award for Best New Play and The Victorian Green Room Award. The play has been translated into French with a view to a production in Paris with Optimonde Theatre Company. The play is currently being adapted as a feature film.

Hannie has also written for film and TV, the most recent being her teleplay, *Sloth* which was part of the ABC series, *The Seven Deadly Sins*. She is currently working on a new play *Falling from Grace* which was commissioned by Playbox and Royal Queensland Theatre Company.

Jack Hibberd

Jack Hibberd was born in Warracknabeal in 1940 and educated at the University of Melbourne, where he graduated in medicine in 1964. His first play, *White with Wire Wheels*, was premiered at the University of Melbourne in 1967. Jack was a member of the Australian Performing Group for ten years, and chairman for two. His plays produced by the APG include *Dimboola*, *A Stretch of the Imagination*, *Peggy Sue*, *The Les Darcy Show*, *A Toast to Melba* and *The Overcoat*.

Since leaving the APG he has written *Sin*, *Duets*, *Liquid Amber*, *Glycerine Tears*, *Malarky Barks*, *Death Warmed Up*, *The Old School Tie* and *Odyssey of a Prostitute*.

In 1983 Jack Hibberd co-authored with Garrie Hutchinson *The Barracker's Bible*, a dictionary of Australian sporting slang. That same year he co-founded, with the late Dinny O'Hearn, The Melbourne Writers' Theatre.

Jack has recently returned to theatre, and has just rewritten and restructured *Ginger*, also just revised *Liquid Amber*, a golden wedding play and companion to *Dimboola*. The two will soon be published by Penguin.

Michael Wilding (See page 24)

Anne Summers (See page 10)

Barry Oakley (See page 29)

Phillip Adams (See page 20)

PATRICIA KENNEDY IN

DISTURBING THE DUST

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Feb 27 at 6.00pm; Mar 2 at 2.30pm;
Mar 9 at 11.00am
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\$33 (\$28 Friends), \$10
Book at BASS

Co-produced with Playbox. Project assisted by the Commonwealth Government through the Australia Council and Playing Australia.



Philip Grundy



Rhyl McMaster



Jan Owen



Gabrielle Carey



Andrea Goldsmith

10.00AM

Poetry in the 1990s

Philip Grundy (Aust)
Rhyl McMaster (Aust)
Jan Owen (Aust)

11.00AM

Love Junkies

Gabrielle Carey (Aust)
Inez Baranay (Aust)

12.00NOON

The Modern Heroine

Andrea Goldsmith (Aust)
Rosie Scott (Aust)

1.00PM

Launch

Magabala Books
Aboriginal Spirit of Life
Janet Mathews

2.00PM

Biography

Deirdre Bair (USA)

4.15PM

Words on Wine

"A beaker full of the warm south"

Robert Joseph (UK)
James Halliday (Aust)
Geoff Merrill (Aust)
Frank Moorhouse (Aust)

Philip Grundy

Philip Grundy was born in England in 1932 but has lived most of his adult life in Australia. A graduate of Oxford and New England, he works as a linguist, literary translator, editor and publisher. He is well known as the translator of the poet Dimitris Tsaloumas and as editor, with the late R.F. Brissenden, of the recent Oxford Book of Australian Light Verse. His publishing house, The Leros Press, specialises in bilingual editions of world poetry translated by Australian poets.

Rhyl McMaster

Rhyl McMaster was born in Brisbane and has worked as a secretarial assistant, a registered nurse and worked on a sheep station on the Southern Tablelands of NSW. Her poems have been appearing in Australian magazines and newspapers since she was sixteen, when her first poem was published in the Bulletin.

Her work has been represented in many anthologies, the most recent being the *Faber Book of Modern Australian Verses*, the *Penguin Book of Modern Australian Poetry*, the *New Oxford Book of Australian Verse* and *Australian Poetry in the Twentieth Century*. She has had a number of short stories published, has reviewed fiction for the Sydney Morning Herald and worked as a film scripts assessor for the Australian Film Corporation.

Jan Owen

Jan Owen is a South Australian poet whose first book, *Boy with a Telescope*, won the Anne Elder and Mary Gilmore Awards. Her second, *Fingerprints on Light*, was shortlisted for the John Bray National Poetry Award. *Blackberry Season*, was published in a limited edition by Molonglo Press in 1993, and *Night Rainbows* has just been published by Heinemann. Jan is at present working on a collection of parodies of Australian poets; an early version of this manuscript was awarded the Wesley Michel Poetry Prize in 1991.

She has received several fellowships from the Australia Council and will spend six months of 1994 in residence at the B.R. Whiting Library in Rome.

Gabrielle Carey

Gabrielle Carey left school at fifteen and has no formal qualifications. Her first co-authored book *Puberty Blues* was made into a feature film. Her second book *Just Us* was produced as a telemovie. Her third book *In My Father's House* was published in 1992 and short-listed for the State Literary Awards of NSW. For the last four years she has been working on a manuscript about a Mexican village.

Inez Baranay (See page 32)

Andrea Goldsmith

Andrea Goldsmith was born in Melbourne in 1950. Her first novel, *Gracious Living*, was published by Penguin in 1989 and was concerned with the excesses of the 1980s. *Modern Interiors* a novel about the claims and deceits of family, was launched by Penguin at the Melbourne Writers' Festival in 1991. Her new novel, *Facing the Music*, will be published by Penguin in February 1994. The narrative centres on mediocrity in art, exploring the dark side of ambition and the ambiguous passions that surround creativity. Andrea Goldsmith currently lives in Melbourne. In addition Andrea contributes essays and reviews to leading periodicals, and teaches writing through the Victorian Writers' Centre, Royal Melbourne Institute of Technology and in the community.

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east tent



Robert Joseph



James Halliday

10.00AM

Poetry in the 1990s

Philip Grundy (Aust)
Rhyll McMaster (Aust)
Jan Owen (Aust)

11.00AM

Love Junkies

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Magabala Books
Aboriginal Spirit of Life
Janet Mathews

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Biography

Deirdre Bair (USA)

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Words on Wine

"A beaker full of the warm south"

Robert Joseph (UK)
James Halliday (Aust)
Geoff Merrill (Aust)
Frank Moorhouse (Aust)

Rosie Scott (See page 22)

Deirdre Bair (See page 12)

Robert Joseph

Robert Joseph is Publishing Editor of Wine Magazine and the UK trade magazine, Wine and Spirit, as well as The Sunday Telegraph Pocket Wine Guide. As a fearless and opinionated consumer advocate, his observations have often stuck in the craw of Old World (or complacent) wine producers, while his enthusiasm for the New has made him many friends in the Australian Wine Industry.

James Halliday

James Halliday is Australia's most respected and most widely published wine writer, well known for his weekly wine column in The Weekend Australian and for his twenty-seven books, including most recently the *Wine Atlas of California*, which has been translated into French, German and Icelandic. He is also Managing Director of Coldstream Hills winery in the Yarra Valley, and an internationally respected wine judge, winemaker and consultant.

Geoff Merrill

Geoffrey Lewis Merrill was born in South Australia in 1953. When he was 11 years old the Merrill family settled in the Barossa Valley where his first links with the wine industry were forged.

From 1970 to 1973 Geoff was a winemaking trainee at B Seppelt and Son and in 1974 was Experimental Winemaker at Stellenbosch Farmers in South Africa. From 1975-85 Geoff worked with Chateau Reynella and in 1983 released wines under his own label. In 1988 the Mount Hurtle Winery was founded.

September 1993 marked a new stage in Geoff's winemaking career as he took up a position as Consultant Winemaker in Italy for the 1993 vintage.

Frank Moorhouse (See page 15)



Geoff Merrill

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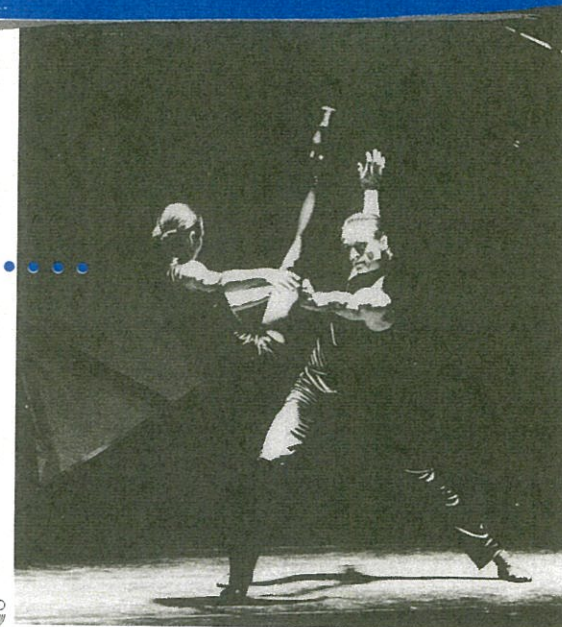
Mar 3,4,5 at 8.00pm;

Mar 6 at 3.00pm

\$50 (\$44 Friends), \$40, \$25, \$10

Book at BASS

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Peter Porter



Ruby Langford Ginibi



Nancy Cato

10.00AM
Poetry in the 1990s
Sharon Olds (USA)
Philip Salom (Aust)

11.00AM
Meet the Author
Peter Porter (Aust)

12.00NOON
The Modern Matriarch
Rubi Langford Ginibi (Aust)
Nancy Cato (Aust)

1.00PM
Launch
Minerva
(Reed Books Australia)
Freedom was Compulsory
Stephen Knight

2.00PM
Sense of Place
George Papaellinas (Aust)
Humphrey McQueen (Aust)
Ross Fitzgerald (Aust)
Stephen Knight (Aust)

Sharon Olds (See page 22)

Philip Salom (See page 26)

Peter Porter

Peter Porter, Australia's most distinguished expatriate poet, left Brisbane in 1951 and has lived in London ever since. His *Collected Poems* was published to great acclaim in 1983 and has since been followed by four further volumes: *Fast Forward*, *The Automatic Oracle*, *Possible Worlds* and *The Chair of Babel*. Robert Gray has hailed him as 'the most intelligent poet, the most lively mind in the whole of the art world writing in Britain at present'.

PRESENTED WITH ASSISTANCE FROM THE ADELAIDE REVIEW.

Ruby Langford Ginibi

Ruby Langford Ginibi, born on Box Ridge Aboriginal Mission at Coraki northern New South Wales, in 1934, author of *Don't Take Your Love to Town* published by Penguin in 1988, *Real Deadly*, published by Angus and Robertson and *Imprint Lives* published in 1992. A third book *My Bundjalung People* published by University of Queensland Press in 1994 describes her return to the mission after a forty-eight year absence to find her roots and tells her peoples history from their perspective.

Nancy Cato

Nancy Cato was born in South Australia and has also travelled widely in the north and centre, the setting of her novel *The Heart of the Continent*.

After studying English Literature and Art, she worked as a journalist in Adelaide. Her publications include poetry, short stories and non-fiction as well as novels.

Her constant involvement in writing in Australia was recognised in 1984, when she was made a member of the Order of Australia.

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George Papaellinas



Ross Fitzgerald



Stephen Knight

10.00AM

Poetry in the 1990s

Sharon Olds (USA)
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Stephen Knight

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George Papaellinas (Aust)
Humphrey McQueen (Aust)
Ross Fitzgerald (Aust)
Stephen Knight (Aust)

George Papaellinas

George Papaellinas was born in Sydney in 1954. He is the author of *Ikons* a collection of short stories published by Penguin Books. He has edited *Homeland* and *Harbour* two collections of Australian writings sponsored by the Carnival Festival, the writers' component of which he also organised between 1987 and 1990. Amongst other public literary events in Sydney for which he has been responsible, he is the founder of the Writers in the Park series of readings and also a co-founder of *Aloud in the Park* for younger readers. George is currently putting the final touches to a novel *Piecework* which will be published soon.

Humphrey McQueen (See page 18)

Ross Fitzgerald

Born in Melbourne on Christmas Day in 1944, Ross Fitzgerald is Associate Professor of History and Politics at Griffith University in Brisbane. He is best known for a two-volume *History of Queensland*, and the three Grafton Everest fictions *Busy in the Fog*, *All About Anthrax* and *Pushed From The Wings*. Ross is co-editor of *The Greatest Game: Writings on Australian Football* and editor of *The Eleven Deadly Sins* also published by William Heinemann. He is also an executive member of the Australian Society of Authors and a co-founder of the Voltaire Institute - an organisation devoted to protecting freedom of speech.

Stephen Knight

Stephen Knight is Professor of English at the University of Melbourne, a critic, broadcaster and an authority on topics from King Arthur to crime fiction, travel, history and the English language.

STEPHEN KNIGHT'S VISIT HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF WILLIAM HEINEMANN PUBLISHERS.

MY MATHEMATICS

WITH ROSE ENGLISH

Britain's funniest and most original female entertainer - once described as a stand-up philosopher - systematically deconstructs her own show. Ms English is accompanied by accordionist Jan Hill. And a stallion.

"...the child of an unholy alliance between Ruth Draper and Quentin Crisp."

Punch

CIRCUS TENT, MEMORIAL DRIVE

Mar 3 & 5 at 9.30pm; Mar 7-12 at 8.30pm

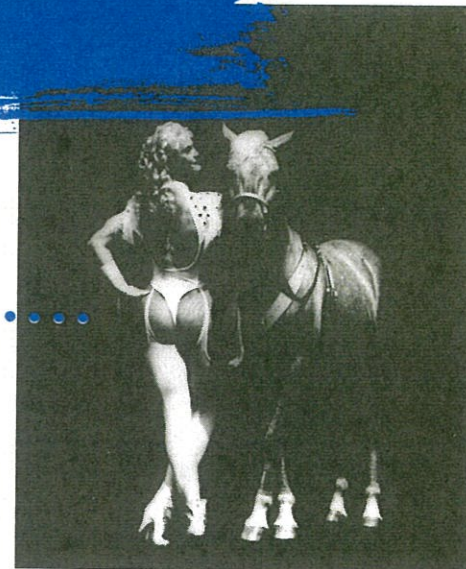
\$25 (\$21 Friends), \$10

Book at BASS



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Join us at 6.00pm on Wednesday 2 March at the Writers' Week Tent to launch Ian Bevan's witty new book

THE STORY OF THE THEATRE ROYAL

Sydney's Theatre Royal embodies the history of popular entertainment in Australia. Opened in 1832 by a stagestruck immigrant, Barnett Lively, its story covers a tangle of triumphs and disasters, and four separate buildings, to the thriving theatre of today playing *The Phantom of the Opera*. The book covers the rise and fall of the J.C. Williamson empire and colourful careers of favourites like Gladys Moncrieff, Roy Rene ('Mo'); and international stars from Dion Boucicault to Marlene Dietrich.

Currency Press

The performing arts publisher (02) 332 1300

Writers' Week Book Launches

east tent

1.00PM
Wakefield Press
*Anthology of Poems
and Short Stories*
Multicultural Writers'
Association

6.00PM
Fremantle Arts
Centre Press
Peninsula
Dorothy Hewett

6.00PM
Harper Collins
The Ironic Eye
Andrew Riemer

1.00PM
Hamish Hamilton
Tunnel Vision
Sara Paretsky

6.00PM
Pan Macmillan
*Not Now Jack,
I'm Writing a Novel*
Carmel Bird

1.00PM
Wakefield Crime Classics
Arms for Adonis
Charlotte Jay
Common People
A E Martin
and
Wakefield Press
Nature Strip
Leonie Stevens

6.00PM
Pan Macmillan
The Psychological Moment
Robert McCrum

1.00PM
Magabala Books
Aboriginal Spirit of Life
Janet Mathews

Sunday 27 February

Monday 28 February

Tuesday 1 March

Wednesday 2 March

Thursday 3 March

Friday 4 March

west tent

1.00PM
McPhee Gribble
Blood and Circuses
Kerry Greenwood

1.00PM
Hamish Hamilton
Our Father
Marilyn French

1.00PM
University of
Queensland Press
Small Ecstasies
Moya Costello

1.00PM
Minerva
(Reed Books Australia)
Freedom was Compulsory
Stephen Knight

7.15PM
Friendly Street Poets
The Friendly Street 18,
the annual anthology of the
Friendly Street Poets
and
The Picture's Edge
a collection of poems
by Mike Ladd edited by
Yve Louis and Jeff Guest

6.00PM
Pan Macmillan
Grand Days
Frank Moorhouse

6.00PM
University of
Queensland Press
Glory Days
Rosie Scott

6.00PM
Currency Press
*The Story Of the
Theatre Royal*
Ian Bevan

6.00PM
Harper Collins
A Mother's Disgrace
Robert Dessaix

Other Events

An easy guide to the other literary-related events happening in and around the Writers' Week Village.

Evening with Les Murray & Peter Porter

The Adelaide Review presents Les Murray and Peter Porter reading in the Institute Lecture Theatre, Institute Building, corner Kintore Avenue and North Terrace, entrance from Kintore Avenue.

TUESDAY 1 MARCH 8.00PM
TICKETS \$5 FROM BASS

The Art of Murder: British Crime Fiction

An exhibition of books and posters

CITY OF ADELAIDE LENDING LIBRARY, KINTORE AVENUE
28 FEBRUARY – 27 MARCH
PRESENTED BY THE BRITISH COUNCIL

Women's Issues

An exhibition of books and journals

BARR SMITH LIBRARY,
UNIVERSITY OF ADELAIDE
28 FEBRUARY – 23 MARCH
RESEARCHED AND DESIGNED
BY THE BRITISH COUNCIL

The Admella Awards Reading

The four winners of the inaugural Admella Awards will read from their winning entries in a session chaired by Lee Parker. These awards, instigated by ABC Regional Radio and Writers' Week, are for unpublished works of any genre by writers from each of the four ABC Regional radio areas.

WEST TENT
THURSDAY 3 MARCH 1.00PM

Poets on Popeye

Readings at Sunset on the River Torrens by top overseas, interstate and local poets

THURSDAY 3 AND FRIDAY 4
MARCH 7.30PM
TICKETS \$20/\$15 CONCESSION
FROM AUSTICKETS (INCLUDES
SOUTH AUSTRALIAN WINE AND CHEESE)

Three Evenings with Visiting Writers

Alan Hollinghurst, Penelope Lively, David Lodge & Nicholas Shakespeare

FESTIVAL THEATRE, SUNDAY 27 FEBRUARY 8.30PM
ALL SEATS \$10 FROM BASS

Deirdre Bair & Marilyn French

HER MAJESTY'S THEATRE, THURSDAY 3 MARCH 8.30PM
ALL SEATS \$10 FROM BASS

Elmore Leonard & Sara Paretsky

HER MAJESTY'S THEATRE, FRIDAY 4 MARCH 8.30PM
ALL SEATS \$10 FROM BASS

Radio National's Festival Forum

Festive argument every weekday noon at the Festival Centre

The Festival's leading figures (above all, the performing artists, writers and composers) discuss aspects of their craft, of the Festival program, or other topical matters.

These lunch-hour debates will be chaired by Radio National personalities.

Full information on speakers and mediators will be available a month before the Festival.

FESTIVAL THEATRE FOYER
28 FEBRUARY – MARCH 4
MARCH 7 – 11 NOON
ADMISSION FREE

Writers' Week School Sessions continue to be a very popular event in the school calendar. The sessions are designed to give students the opportunity to meet favourite writers and ask any burning questions.

Co-ordinated by the Education Officer of the Adelaide Festival Centre Trust and supported by the Minister for Education and Children's Services.

Meet the Authors

Monday 28 February
Scott Theatre
10.00am-11.00am
Suitability: Years 5-7

Gary Crew

Gary Crew has written extensively for literary and teaching journals. In 1985 he won the Jim Dimond Award for his short story *Mrs Guard Reflects*. His novels *The Inner Circle*, *The House of Tomorrow* and *No Such Country* have been highly commended and *Strange Objects* was the winner of the 1991 Children's Book of the Year for Older Readers. Two new titles recently published are *First Light* with illustrator Peter Gouldthorpe and an enthralling novel, *Angel's Gate*.

Nadia Wheatley

Nadia Wheatley began writing full-time in 1976, after completing post-graduate work in Australian history. Her first book, *Five Times Dizzy*, received the New South Wales Premier's Special Children's Book Award in 1983 and was later produced as a television series. Her other books include *My Place* (produced in collaboration with Donna Rawlins) and the young adult novels *The House That Was Eureka* and *The Bleeding*.

She has recently published *Lucy in the Leap Year*, a novel for younger readers. Nadia Wheatley has also published fiction and non-fiction for adults in publications ranging from *Spare Rib* to *Scripta* and has edited two anthologies of essays by Charmian Clift.

Geoffrey McSkimming

Geoffrey McSkimming was born in 1962 in Sydney, where he still lives. He has had two *Cairo Jim* adventures published and is now working on a third adventure set in China and called *After The Puce Empress*. He has had poems published in *Pursuit* and *Touchdown* and he has travelled widely in Africa, Europe, Australia and South America. He likes archaeology, travelling, old books and chocolate. He doesn't like ballpoint pens or impolite people.



Gary Crew



Nadia Wheatley



Geoffrey McSkimming

Penelope Lively

Penelope Lively grew up in Egypt, but settled in England after the war and took a degree in History at St. Anne's College, Oxford. She is a popular children's writer and has won both the Carnegie Medal and the Whitbread Award. In 1977 she started to write for adults. She has won numerous awards and won the Booker prize in 1987 after being shortlisted in 1977 and 1984. Penelope Lively has also written radio and television scripts and acted as presenter for a Radio 4 program on children's literature. She is married to Professor Jack Lively, has a daughter, a son and two granddaughters, and lives in Oxfordshire and London.

Hanan al-Shaykh

Hanan al-Shaykh is one of the foremost contemporary writers in Arabic. She was born in Lebanon in 1945 and raised in Beirut before going to Cairo to receive her education. She pursued a successful journalistic career until moving to the Arabian Gulf and then to London. Hanan al-Shaykh has been writing short stories and novels for many years. An earlier novel, *The Story of Zahra* was also translated into English as well as other European languages and received critical acclaim.

Tama Janowitz

Tama Janowitz is the author of the bestselling novels *Slaves of New York*, *The Male Cross Dresser Support Group* and *American Dad*. Her work has appeared in *The New Yorker*, the *New York Times Magazine*, *Interview*, *Paris Review*, *Spin* and other magazines. The recipient of two NEA grants and a fellowship from Princeton University, she lives in New York City.

David Williamson

David Williamson is Australia's best known and most widely performed playwright. His prodigious output includes *The Removalists*, *Don's Party*, *The Club*, *Sons of Cain*, *Travelling North*, *the Perfectionist*, *Emerald City*, *Top Silk*, *Siren* and *Money and Friends*. His plays have been translated into many languages and performed internationally. As a screenwriter, David has brought to the screen his own plays as well as original screenplays for feature films. He has also written for television and directed live theatre.

Women Writers

Thursday 3 March
Scott Theatre
11.30am-12.30pm
Suitability: Upper Secondary



Penelope Lively



Hanan al-Shaykh



Tama Janowitz

Playwrights

Thursday 3 March
Scott Theatre
1.30pm-2.30pm
Suitability: Upper Secondary

Playwrights

Thursday 3 March
 Scott Theatre
 1.30pm-2.30pm
 Suitability: Upper Secondary



David
Williamson

Katherine
Thomson

Hannie
Rayson

Katherine Thomson

Katherine Thomson began in theatre with the Australian Theatre for Young People in 1969. A professional actor for the last fifteen years, she was a founding member of Theatre South in Wollongong. Her plays include *A Change in the Weather*, *Tonight We Anchor in Twofold Bay*, *A Sporting Chance*, *Darlinghurst Nights* and *Diving for Pearls*. She wrote *Barmaids* for Deck Chair Theatre Company in Fremantle, WA in 1991 which won the 1992 Australian Writers' Guild AWGIE Award.

Hannie Rayson

Hannie is the author of six plays and a teleplay. In 1985 her play *Room to Move* was premiered by Playbox with Theatretworks. It was subsequently produced throughout Australia and won the 1986 Australian Writer's Guild Award for Best Original Stage Play. *Hotel Sorrento*, commissioned in 1991, won The Australian Writer's Guild Award for Best New Play, the New South Wales Literary Award for Best New Play and The Victorian Green Room Award. The play is currently being adapted as a feature film. Hannie has also written for film and TV, the most recent being her teleplay, *Sloth* which was part of the ABC series, *The Seven Deadly Sins*. She is currently working on a new play *Falling from Grace* which was commissioned by Playbox and Royal Queensland Theatre Company.

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