

# Daylight Express

**Friday 28 February, 12:30pm**

**Title: Ensemble Lumen: Towards the light**

Faculty of the Elder Conservatorium of Music

**Duration:** 1 hour, no interval

**Performers: Ensemble Lumen**

**Lloyd Van't Hoff**, clarinet

**Emma Gregan**, French horn

**Lucinda Collins**, piano

**Anna Goldsworthy**, piano

**Elizabeth Layton**, violin

**Stephen King**, viola

**Edith Salzmänn**, cello

In its debut performance, Ensemble Lumen explores facets of light in all its radiant forms. The program will illuminate the rarely heard music of William Shield, whose melodies once charmed the ears of Mozart and Beethoven. Dai Fujikura brings the solo horn to life in *yuraryura*, conjuring the mesmerising dance of a candle-lit flame. The Australian premiere of Libby Larsen's *Trio Noir* draws a shimmering sonic parallel between music and the mystery of film noir, while Dohnányi's sweeping Sextet embarks on a dramatic journey through light and shadow.

## Program:

**William Shield** (1748–1829) String Trio no. 8 in F major 9'

- I. Allegro
- II. Siciliano. Larghetto
- III. Rondo. Allegro

**Dai Fujikura** (b. 1977) *yurayura* for solo horn 5'

**Libby Larsen** (b. 1950) Trio Noir for clarinet, cello, piano 9'

(Australian Premiere)

*Introduction to a Flashback – Flashback – Dark Bargain – Sealed – The Capers – Doubt – Rash Action – No Way Out*

**Erno Dohnányi** (1877–1960) Sextet in C Major op. 37 30'

- I. Allegro appassionata
- II. Intermezzo. Adagio
- III. Allegro con sentimento
- IV. Finale. Allegro vivace, giocoso

## About Ensemble Lumen

The Elder Conservatorium of Music is delighted to launch **Ensemble Lumen** in its debut season in 2025. The formation of this in-house chamber music ensemble was inspired by a desire to illuminate the many remarkable facets of our Conservatorium – celebrating our exceptional faculty, our talented students, and the world-class music-making that flourishes within the walls of this institution. The name "Lumen" also pays homage to our heritage, drawing from the University of Adelaide's cherished motto, *sub cruce lumen*, beautifully symbolising the guiding light of knowledge and creativity that defines our community.

**Lloyd Van't Hoff**, clarinet  
**Emma Gregan**, French horn  
**Lucinda Collins**, piano  
**Anna Goldsworthy**, piano  
**Elizabeth Layton**, violin  
**Stephen King**, viola  
**Edith Salzmänn**, cello

### **About Lloyd Van't Hoff**

Lauded by Limelight Magazine for his "life-affirming music-making", Lloyd Van't Hoff enjoys a vibrant career as a clarinetist, chamber musician, director and educator. A winner of the 2015 ABC Symphony Australia Young Performer of the Year, he currently serves as Head of Woodwind at the Elder Conservatorium and is the Director of the Pathways Program at the Australian Festival of Chamber Music. Lloyd is a founding member of Arcadia Winds and is proudly a Buffet Crampon endorsed performing artist.

### **About Emma Gregan**

Emma Gregan plays Tutti Horn with the Adelaide Symphony Orchestra and is the Head of Brass at the University of Adelaide's Elder Conservatorium of Music. She is also an Alliance Brass artist. She has appeared with many of the major Australian orchestras and is an active chamber musician on modern and historical instruments. She is an enthusiastic educator and advocate for community music programs, also serving as the Artistic Director of the Adelaide Horn Jam.

### **About Lucinda Collins**

Lucinda Collins has performed widely throughout Australia and has also given recitals in the UK and Korea. Her playing has been praised for its "daunting power, lyrical beauty and musical intelligence." An avid lover of chamber repertoire, Lucinda has collaborated with many of Australia's finest musicians as well as international artists, including cellists David Geringas and Lynn Harrell. Lucinda has held the position of Head of Keyboard at the Elder Conservatorium of Music since 2000.

### **About Anna Goldsworthy**

Anna Goldsworthy is Director of the Elder Conservatorium of Music, and an award-winning pianist, writer, and festival director. She performs widely with a range of collaborators and with Seraphim Trio, and is a celebrated writer of memoir, fiction and works for the stage, including the bestselling memoir, *Piano Lessons*.

### **About Elizabeth Layton**

Described as 'one of the most outstanding performers of her generation' (*The Strad*) Elizabeth Layton enjoys a varied career performing at festivals throughout Australia and New Zealand. She is Head of Classical Performance at the Elder Conservatorium, and a regular guest Concertmaster with many orchestras including the Adelaide Symphony Orchestra. Elizabeth has toured chamber music worldwide with the Nash Ensemble and her recordings are available on DG, Hyperion, Chandos, Avie, Naxos and NMC.

### **About Stephen King**

Violist Stephen King is a collaborator and creator. He performed with the Australian String Quartet from 2012-21 developing projects with First Nations artists, new commissions, recordings and digital creations. From 2003 he was a member of the ACO where he played a major role in building the Emerging Artists program. Recently he has been a regular guest principal of the TSO and ARCO. Stephen teaches viola at the Elder Conservatorium and makes sculpted timber furniture during any other hours.

### **About Edith Salzmänn**

German/ NZ cellist Edith Salzmänn joined the Elder Conservatorium as lecturer in cello in 2024. Previously she held positions at the universities of Auckland and Canterbury in NZ. As a chamber musician and soloist she performed in major concert halls, such as the Berlin and Cologne Philharmonie, the Barbican London, and the Lincoln Centre New York. Edith is a Naxos recording artist, recent recordings include the complete chamber music of William Shield and Ignaz Pleyel.