

# Daylight Express

**Thursday 13 March, 12:30pm**

**Title:** Paavali Jumppanen: Beethoven and Boulez

**Duration:** 1 hour 20 mins, no interval

**Performers:** Paavali Jumppanen, piano

In their first encounter in Paris in 2001, Paavali Jumppanen performed the notoriously difficult second Piano Sonata for the composer Pierre Boulez. Boulez was so impressed that he invited Paavali to record his complete sonatas. He also advised Paavali to combine this Sonata with Beethoven's momentous Piano Sonata No. 29 *Hammerklavier*. In this concert, this epic coupling is heard for the first time in Australia, as a special tribute to the 100th anniversary of Boulez.

## PROGRAM:

**Pierre Boulez (1925–2006)** Piano Sonata No. 2 (1947-48) 30'

- I. Extrêmement rapide (extremely fast)
- II. Lent (slow)
- III. Modéré, presque vif (moderate, almost lively)
- IV. Vif (lively)

**Ludwig van Beethoven (1770–1827)**

Piano Sonata No. 29 in B-flat Major, op. 106 *Hammerklavier* (1818) 46'

- I. Allegro
- II. Scherzo. Assai vivace
- III. Adagio sostenuto
- IV. Introduzione. Largo – Fuga: Allegro risoluto

## About Paavali Jumppanen

In the span of recent seasons, the imaginative and versatile Finnish virtuoso Paavali Jumppanen has established himself as a dynamic musician of seemingly unlimited capability who has already cut a wide swath internationally as an orchestral and recital soloist, recording artist, artistic director, and frequent performer of contemporary and avant-garde music.

Paavali has performed extensively in the United States, Europe, Japan, China, and Australia and collaborated with great conductors including David Robertson, Sakari Oramo, Susanna Mälkki, Esa-Pekka Salonen, and Rafael Payare. He has play-directed the Melbourne Symphony Orchestra and frequently collaborates with the Finnish Radio Symphony orchestra and the Helsinki Philharmonic. He has commissioned numerous works and collaborated with the composers Boulez, Murail, Dutilleux, and Penderecki. The *Boston Globe* praised the "overflowing energy of his musicianship" and *The New York Times* cited his "power and an extraordinary range of colors."

In the recent years Paavali has dedicated much of his time to performing cycles of the complete Beethoven and Mozart piano sonatas. He has frequently performed all of Beethoven's piano concertos and chamber sonatas. He attended the Sibelius Academy in Helsinki and later worked with Krystian Zimerman at the Basel Music Academy in Switzerland where he also studied organ, fortepiano, and clavichord. Russian born pianist Konstantin Bogino has remained an important mentor throughout his career.

Paavali's expanding discography includes "the best recorded disc of Boulez's piano music so far" (*the Guardian* writing about the three sonatas recorded on a DGG disc made at the composer's request) and the complete Beethoven Piano Sonatas on Ondine. He spent the 2011–12 season as a visiting scholar in Harvard University's Music Department studying musicology and theory to deepen his immersion in Viennese 18th century music. He leads curation at the Väyläfestival, a multi-arts festival in northern Scandinavia and serves as the Artistic Director to the Australian National Academy of Music.