

YOUR DIGITAL PROGRAM / TEXT ONLY VERSION

Qui a tué mon père (Who killed my father)

Édouard Louis & Thomas Ostermeier

Schaubühne Berlin & Théâtre de la Ville Paris

Dates: 8 - 10 Mar 2024

Venue: Dunstan Playhouse, Adelaide Festival Centre

Duration: 1hr 30mins, no interval

Warnings: Contains references to violence, homophobia and alcoholism. Recommended for audiences 16+

Note: Performed in French with English surtitles.

Supported by the Senate Department for Culture and Europe, Berlin.

Generously supported by Jill Hill & Bob Warner CBE and Adelaide Festival Contemporary.

Contents

Credits

Biographies

About Schaubühne Berlin

Credits

Director Thomas Ostermeier

Writer & Performer Édouard Louis

Video Sébastien Dupouey & Marie Sanchez

Stage Designer Nina Wetzel

Costume Designer Caroline Tavernier

Composer Sylvain Jacques

Dramaturg Florian Borchmeyer & Elisa Leroy

Production/Dramaturg Elisa Leroy & Anne Arnz

Lighting Designer Erich Schneider

Biographies

Édouard Louis

Writer and Performer

Édouard Louis is a French writer born October 30, 1992. The author of *The End of Eddy*, *History of Violence*, and *Who Killed My Father*, and the editor of a book on the social scientist Pierre Bourdieu. His work has appeared in *The New York Times*, *The Guardian*, and *Freeman's*. His books have been translated into thirty languages and have made him one of the most celebrated writers of his generation worldwide.

Thomas Ostermeier

Director

Since September 1999, Thomas Ostermeier has been the resident director and member of the Artistic Direction of the Schaubühne. He has also directed several productions at the Münchner Kammerspiele: *Der starke Stamm* by Marieluise Fleißer (2002), *Vor Sonnenaufgang* by Gerhart Hauptmann (2005), *Die Ehe der Maria Braun* by Rainer Werner Fassbinder (2007) and *Susn* by Herbert Achternbusch (2009). At the Edinburgh Festival: *The Girl on the Sofa* by Jon Fosse (2002, awarded with the Herald Angel Award); at the Burgtheater in Vienna: *The Master Builder* by Henrik Ibsen (2004); at Théâtre-Vidy, Lausanne: *The Seagull* by Anton Chekhov (2016), and at the Comédie-Française Paris: *Twelfth Night* by William Shakespeare (2018).

In November 2004, Ostermeier was appointed Artiste Associé for the Festival d'Avignon by the artistic director of the festival, Vincent Baudriller, and has been presenting shows at the Festival regularly since then.

Sébastien Dupouey

Video

Born in 1969 in Paris, Sebastien Dupouey studied at the der École Nationale Supérieure des Arts Décoratifs in Paris. He works as a musician and graphic designer for the French music scene.

He directs for music video productions and French television. Since 2005 he has been creating video sequences for theatre, as well as developing video installations and film projects. He has collaborated with Falk Richter, Stefan Pucher, Lars-Ole Walburg and Christina Paulhofer, among others. He has worked under Thomas Ostermeier at the Münchner Kammerspielen, on productions including *Vor Sonnenaufgang* by Gerhart Hauptmann (2005) and *Susn* by Herbert Achternbusch (2009), and at the Stadsschouwburg Amsterdam on *Ghosts* by Henrik Ibsen (2011). Sébastien lives and works in Paris and Berlin.

Marie Sanchez

Video

Born in Paris, Marie Sanchez studied philosophy and film in Paris. At the Schaubühne, she has provided camera and editing for *Returning to Reims* after Didier Eribon (2017), video documentation for *Italian Night* by Ödön von Horváth (2018) and video assistance for *History of Violence* after Édouard Louis (2018) and for *Abyss* by Maja Zade (2019). In 2019/20, she co-created the video design for *Qui a tué mon père (Who killed my father)* by Édouard Louis as scholarship holder of the Académie de Berlin.

Her roles in cinematic works include: assistant director for *The Audition* (director: Ina Weisse, 2019) and for *Gli ultimi a vederli vivere* (director: Sara Summa, 2018). Own works among others: *Das Fremde in Venedig* (2016), *Mich (akk.)* (2016), *Les Poings*, (2017) *Les Désespérés* (2017), *Gemischte Gefühle* (2017), *Das Porträtieren* (2017), *Les Yeux Clos* (2019) in collaboration with the choreographer Evelin Facchini as well as the art project *Stalag III B* in collaboration with Evelin Facchini, Hayaka Komatsu and David Stöhr.

Nina Wetzel

Stage Designer

Nina Wetzel studied set and costume design at the École Supérieure des Arts et Techniques in Paris. She has worked at Deutsches Schauspielhaus Hamburg, the Volksbühne Berlin, the Schauspielhaus Zürich, the Münchner Kammerspiele, the Residenztheater in Munich, the Maxim Gorki Theater in Berlin, the Burgtheater in Vienna, Théâtre Vidy-Lausanne, at the Wiener Festwochen, the Festival d'Avignon, the Opéra de Dijon and the Comédie-Française, among others. She has collaborated with Christoph Schlingensiefel, Alexander Kluge, Schorsch Kamerun, Tom Kühnel and Stefan Pucher. Installations and set designs for performances and actions by Christoph Schlingensiefel including at documenta X (1996), Museum Folkwang (1999) and Haus der Kulturen der Welt in Berlin (2013).

Sylvain Jacques

Composer

Sylvain Jacques was born in Paris in 1971 and is a composer, musician and actor. He has composed for Christina Paulhofer's theatre productions for more than 20 years, including for *Täter* (1999), *Macbeth* (2002) and *Cyrano de Bergerac* (2006). As a composer, he has also worked with directors Thierry de Peretti, Michel Foucher, Michael Serre and Renate Jett, among others. As an actor, he performed in Luc Bondy's production of Racine's *Phaedra* at the Théâtre de l'Odéon and appeared in the film *Son frère* by Patrice Chéreau. In 2003, he founded music duo The Ensemble with Nicolas Baby from the Fédération française de funk (FFF), and in 2004 they released their first album, *The Ensemble*. In 2006, he released his first solo album. Sylvain is responsible for sound, music and co-directing in film productions such as *Walking 2 Hawaii* (2003), *Récamiér* (2006), *Shadow Words* (2008) and *Kowalski* (2011). He released the album *Radiation Transparente* in 2016.

Florian Borchmeyer

Dramaturg

Florian Borchmeyer was born in 1974 in Wasserburg am Inn and was head of dramaturgy at the Schaubühne from 2013 to 2019. Florian is currently one of the curators of Festival International New Drama (FIND) and studied literature in Berlin, Havana and Paris. In 2006, he was conferred with a doctorate in philosophy with the graduate thesis about the history of the discovery of America. He was awarded the Bayerische Filmpreis for the documentary movie *Habana - Arte nuevo de hacer ruinas* in 2006. He is a filmmaker and works as a literature critic and curates the international program at Filmfest Munich.

Elisa Leroy

Dramaturg & Production

Elisa Leroy was born in 1989 in Paris and is a dramaturg at Schaubühne am Lehniner Platz and Shakespeare scholar working in Berlin, Munich and Paris. She received her Ph.D. from the Ludwig-Maximilians-Universität in Munich for her dissertation "More than is set down: Hamlet as text and performance". After studying Comparative Literature in Munich and Berkeley, she worked as an assistant director in Thomas Ostermeier's French-speaking productions and as assistant to the Artistic Director at Schaubühne am Lehniner Platz, Berlin (2014-2016). Most recently, Elisa collaborated as dramaturg on Thomas Ostermeier's production of *La nuit des rois ou Tout ce que vous voulez* by William Shakespeare at the Comédie-Française in Paris (2018) and as production manager on the scenic installation *Who killed my father (Qui a tué mon père)* by and with Édouard Louis (F.I.N.D. Festival, Schaubühne am Lehniner Platz, 2021). Her research interests include Early Modern theatre, more specifically the theatre of William Shakespeare, media and technology history and the theory and history of gender studies. She has taught at Humboldt University Berlin, the Hochschule für Schauspielkunst Ernst-Busch and Ludwig-Maximilians-Universität in Munich.

Anne Arnz

Dramaturg & Production

Anne Arnz was born in Berlin in 1979 and studied theatre studies at the Free University of Berlin. She works as an assistant director, stage manager and production manager at, among others, the Parkaue Berlin, the Showtheater am Potsdamer Platz and in collaboration with independent ensembles and artists. She has been at the Schaubühne at Lehniner Platz Berlin since the 2007/08 season. In the first years, she worked as a stage manager, and later as an employee in the artistic operations office. She has been the production manager of FIND since 2019 and artistic production manager of the Schaubühne since the start of the 2021/22 season.

Erich Schneider

Lighting Designer

Erich Schneider is the head of the lighting department at the Schaubühne.

About Schaubühne Berlin

The Schaubühne's permanent ensemble of around 30 actors is at the core of its work. The theatre's repertoire includes titles from the worldwide canon of drama as well as contemporary plays by internationally recognised writers which – with well over 100 world and German premieres during the last 22 years – have been a central part of the theatre's output.

Each season, the Schaubühne premieres around 10 new productions. In addition, a repertoire of more than 30 plays can be seen in rotation. The Schaubühne also presents its productions abroad in around 100 performances each year: both at the major international festivals, such as Avignon, the Salzburg Festival, the Athens and Epidaurus Festival, the Brandhaarden Festival in Amsterdam and the BITEF Festival in Belgrade, and as guest performances at theatres around the world including in New York, Paris, Amsterdam, Rome, Québec, São Paulo, London, Oslo, Ramallah, Melbourne, Ottawa, Taipei, Tel Aviv, New Delhi, Seoul, Rennes, Barcelona, Adelaide, Tokyo, Prague, Sydney, Montréal and Beijing.

Thomas Ostermeier has been a member of the Schaubühne's artistic leadership since 1999, and in 2009 he became artistic director of the theatre.