

Daylight Express

Tuesday 11 March, 12:30pm

Title: Nicolas Altstaedt plays Bach

Duration: 1 hour, no interval

Performer: Nicolas Altstaedt, cello

French-German cellist Nicolas Altstaedt, known to Australian and international audiences as one of the finest instrumentalists performing today, presents an intimate one-off Adelaide Festival performance as part of *Daylight Express*. Hailed as having "technique to burn, near perfect intonation, superb control of extreme registers and harmonics", Nicolas will perform the revered solo cello Suite No. 1 in G major and No. 5 in C minor of JS Bach, and Veress' *Sonata for Cello Solo* on his 1749 Guadagnini cello.

Program:

Johann Sebastian Bach (1685-1750)	Suite for Solo Cello No.1 in G major, BWV1007	13'
	I. Prélude	
	II. Allemande	
	III. Courante	
	IV. Sarabande	
	V. Menuett I	
	VI. Menuett II	
	VII. Gigue	
Henri Dutilleux (1916–2013)	Trois Strophes sur le nom de Sacher	8'
	I. Un poco indeciso	
	II. Andante sostenuto	
	III. Vivace	
Sándor Veress (1907–1992)	Sonata for Cello Solo	15'
	I. Dialogo. Allegro moderato	
	II. Monologo. Larghetto	
	III. Epilogo. Allegro sconfinato	
Johann Sebastian Bach	Suite for Solo Cello No.5 in C minor, BWV1011	24'
	I. Prélude	
	II. Allemande	
	III. Courante	
	IV. Sarabande	
	V. Gavotte I	
	VI. Gavotte II	
	VII. Gigue	

About Nicolas Altstaedt

German-French cellist Nicolas Altstaedt is one of the most versatile and sought-after artists today. As a soloist, conductor, and artistic director, he performs repertoire spanning from early music to contemporary, playing on period and modern instruments.

2024/25 highlights include debuts with Royal Concertgebouw Orchestra (Pintscher), Deutsche Kammerphilharmonie Bremen (Adès) and Swedish Radio Symphony Orchestra (Emelyanychev), as well as returns to Symphonieorchester des Bayerischen Rundfunks (Gardner), Konzerthausorchester Berlin (Mallwitz), Rundfunk-Sinfonieorchester Berlin (Adès), WDR Sinfonieorchester Köln (Schwartz), Orchestre Philharmonique de Radio France, Philharmonia Orchestra (Järvi), Gulbenkian Orchestra (Lintu), Melbourne Symphony Orchestra (Martín) and Hong Kong Sinfonietta (Poppen), among others. Nicolas collaborates with Münchener Kammerorchester several times throughout the season as Artist in Focus, and makes his debut at the Grand Teton Music Festival (Runnicles) in Summer 2025.